

N^o 561

Reps: Decr. 28. 1850

Lee & Walker
Proprs

Bouquet of Melodies

A COLLECTION OF POPULAR AIRS.

MARCHES, WALTZES, POLKAS &c

Arranged in an easy Style

FOR THE

GUITAR

and

Dedicated to Amateurs

BY

EDWARD PIQUE.

N^o 4)

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BOUQUET OF MELODIES

No 4.

EVERGREEN GALOP.

LABITZKY.

No 14.

cres.

Fine.

sf

del Segno
al Fine.

TRIO.

Fine.

Dal Segno al Fine.

AIR FROM 'LA FAVORITE'

Nº 15.

'NE'ER CAN THY HOME BE MINE?

No 16.

HOHNSTOK POLKA.

No 17.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of chords and eighth notes, with fingerings such as 4, 1, 2, 3, and 4 indicated above the notes. The second staff continues the melody with eighth notes and rests. The third staff features a double bar line and includes a sequence of notes with fingerings 1, 4, 3, 0. The fourth staff has a double bar line and a Roman numeral VII below it. The fifth staff starts with a piano (p) dynamic marking and includes a triplet of eighth notes with a '3' above it. The sixth staff continues with eighth notes and rests. The seventh staff concludes the piece with a double bar line and a final chord.

Polka D.C.