

TRIO

pour Violon, Violoncelle et Piano

I

à Henri Rabaud

VIOLON

GABRIEL PIERNÉ

Op. 45

I

Agité de mouvement et de sentiment (♩ = 104)

Piano

1 *pp* *espr.* *cresc.*

2 *f*

3 *en dehors* *p espr.*

4 *p* *cresc.*

espr. *pizz.* *dim.*

V.S.

VIOLON

5 Calmato ma l'istesso tempo

2 arco *dolorosamente*
p espr. *poco rinf.*

espr. 3 **6** 3

p sotto voce

2 4 2

7 *f appassion.*

8 *sempre f* 3

ff 3 **9** *appass.*

Un poco string. *Poco rit.*

10 *a Tempo* *ff* 3

3 **11** *p*

en dehors *espr.*

V

VIOLON

12 *mf*

cresc.

espr. *p*

dim. *pizz.* 13 *Calmato* 12 *velle*

14 *von* *pp*

poco rinf. 15 9 *pp*

Piano 16 *von* *pp*

17 *Poch. rit.* *a Tempo* *prenez la Sourdine* 5

Le double moins vite ($\text{♩} = 76$)
Très calme 1 18 *Piano*

VIOLON

19 (Sourdine)

von *pp espr.* *poco*

20

pp

ôtez la Sourdine

p espr. *sost. espr.*

poco rinf. e cresc. poco a poco

dim.

Cédez 21 a Tempo

pp sotto voce

22 en dehors

mf molto espr. e

cresc.

23

pp *cresc.* *poco*

24

pp *cresc.* *poco*

sempre cresc.

Musical staff with triplets and slurs.

25 Agité de sentiment

Musical staff for section 25, starting with *pp*.

26 1^o Tempo (♩ = 104) (le double plus vite)

Musical staff for section 26, starting with *pp* and *dim.*

27

Musical staff for section 27, starting with *cresc.*

28

Musical staff for section 28, starting with *en dehors* and *poco espr.*

29

Musical staff for section 29, starting with *poco scherz.* and *cresc.*

30

Musical staff for section 30, starting with *f espr.* and *f*.

31

Musical staff for section 31, starting with *appass.*, *cresc.*, *poco*, and *a*.

31 Un poco string.

Musical staff for section 31, starting with *poco* and *sempre cresc.*

Musical staff for section 31, ending with a double bar line and a repeat sign.

V. S.

VIOLON

32 *f*

33 *ff appassion.*

34 *Poco rit. a Tempo ff*

35 *sempre ff p Calmato 2*

36 *p espr. p espr.*

poco pp

37 *espr. espr.*

38 *Piano von pp*

39 *legato 3*

II

Allegretto scherzando (♩ = 116)

(*) pizz.

Piano

The musical score consists of seven systems of two staves each. The first system (measures 37-38) begins with a forte (*f*) pizzicato section, marked with a first finger fingering (1) and a dynamic of *f*. The second system (measures 39-40) continues with *f*, *p*, and *sf* dynamics. The third system (measures 41-42) transitions to arco playing, starting with *mf* and *e dim.*, then *p leggier.*. The fourth system (measures 43-44) features a melodic line with a *p* dynamic. The fifth system (measures 45-46) continues the melodic line. The sixth system (measures 47-48) is marked *dolce (con spirito)* and includes a first finger fingering (1). The seventh system (measures 49-50) is marked *Piano* and includes first (1) and eighth (8) fingerings.

(*) Cette mesure se bat comme une mesure à 3/8 dont le 3^e temps serait abrégé d'une croche.

VIOLON

von

44

Piano

1

8

von

pizz.

arco molto espr.

f

mf

mf

45

8

pp

1 2 3 4 5 6 7 8

8

1

46

espr. en dehors

mf

2

2

velle

47

von

con spirito

48

1 2 3

mf

dim.

velle

VIOLON

49 *pizz.*

p *arco* *dim.*

50 *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco*

51 *pizz.* *arco*

espr. (en dehors)

cresc.

52 *pizz.* *arco*

sf *p*

Rit. 1 53 *Assez lent* ($\text{♩} = 63$)

espr. un poco sost.

2

V.S.

VIOLON

molto sost.

mf *f*

54

p sempre espr.

55 *1^o Tempo (♩ = 116)*

velle Von

p

56 *1 2*

57 *1 3*

p dolce con spirito

58 *espr. e cres - - cen - - do f cresc.*

mf

VIOLON

59 ⁸/₀

espr. e cresc.

mf

60

mf *sost.*

f cresc.

dim.

61

p

pizz. arco

sf *p*

Sourdine 1

Sourdine 1

62 Assez lent (♩ = 63)

espr. 3

63 smorz. 3 e

p espr. 2

calando 3 fine al 3 fine

3

pizz. 1

pp 1

poco sost. espr.

VIOLON

III

Modérément lent (♩ = 48)

Piano Sourdine von *pp espr.*

ôtez la Sourdine **3** **64**

1 *mf* *cresc.*

Laissez aller le mouvt *f* *sempre cresc.*

65 a Tempo *ff* *sempre ff*

dim. **Poco rit.**

66 VARIATIONS Tempo allegretto (♩ = 66)

P rythmé

67 **9** *v* **68** *Von* *un peu en dehors*

69 *quasi f* *pizz.* *arco* *dim.* *tendre* *dolce*

70 *p* *poco rinf.* *p*

71 Harmoniques *p scherz.* *p sub.* *poco cresc.* *p*

72 *poco rinf.* *rinf.*

73 *mf cresc.* *f* *mf* *Poco rit.*

74 *a Tempo en dehors* *legato* *espr* 75

(*) Pour plus de facilité les Harmoniques peuvent être prises à l'8^{ve} inférieure.
D. & F. 10,131

VIOLON

4 Piano *von* *f* *sonore, molto espr.* (b)

76 *f*

77 *cresc.* *dim.*

Rall. 78 *Très calme* ($\text{♩} = 58$) *poco* *a* *poco* *p*

pp *ma un poco sost.*

pp *p* *mais distinct*

79 *p* *distinct*

80 *pp*

distinct

81 Allegro non troppo (♩ = 96)

pizz. *arco*
p *léger*

pizz. *arco*

mf *e* *dim.* **3** *velle* **Poco rit.**

82 *von* a Tempo

p *poco rinf.* *pp*

3

83

poco sost. *p sub.*

84

molto cresc. *ff*

3 **1** *ff*

velle

85

tr#

86

espr. en dehors

87

cresc. *ff* **V.S.**

VIOLON

87 *f*

88 *ff appassion.*

89 *ff*

a Tempo

Poco rit. 90 *tr*

sans terminaison ff

91

Poco rit. 92 *a Tempo*

93