

145332  
**TRIO**

pour Violon, Violoncelle et Piano

I  
15

à Henri Rabaud

**VIOLONCELLE**

**GABRIEL PIERNÉ**

Op. 45

**I**

**Agité de mouvement et de sentiment** (♩ = 104)

Piano

1 *v*elle  
*p espr.* *cresc.*

2 *f*

3 *dim.* *p espr.* *en dehors*

4 *arco* *p* *cresc.*

5 *pizz* *arco* *Calmato (ma listesso T<sup>o</sup>)* *pp*

VIOLONCELLE

*p espr. dolorosamente* *poco rinf.*

6 *p* *poco*

1 *poco*

7 *f appass.*

8 *sempre f*

*ff*

9 *appass.*

Un poco string. *Poco rit.* 10 *ff*

*p*

11 *p*

*en dehors* *p*

12 *pizz* *arco*

VIOLONCELLE

*cresc.*

*pizz* *espr.* *p* *dim.*

**13** Calmato arco *pp* *espr.*

**14** *pp*

*poco rinf.*

**15** Velle *pp*

*dim. sempre e calmato* *ppp*

**16** Velle *pp*

**17** Poch. rit. a Tempo Prenez la Sourdine 5

VIOLONCELLE

Le double moins vite (♩ = 76)

Très calme  
(Sourdine)

18

*p espr.* *poco*

19 Violon

*pp* *pp*

20

*p espr.*

Otez la Sourdine

*pp*

*dim.*

Cédez

21 a Tempo

*p molto espr.* *cresc.*

22

*mf e cresc.*

*espr.*

23

*pp*

*cresc. - - - poco - a - poco*

24

*sempre cresc.*

*sempre cresc.*

VIOLONCELLE

Agité de sentiment

25

3 3 3 3  
pp

26

1° Tempo (♩ = 104)  
Le double plus vite

dim. pp cresc. 3

27

espr. en dehors

28

en dehors  
poco rinf. espr.

29

p poco scherzando cresc.

30

f espr. f  
appass. e cresc. poco a poco

31

Un poco string.

sempre cresc.

32

ff appass.

33

VIOLONCELLE

II

Allegretto scherzando (♩ = 116)

(\*) pizz

Piano

Musical notation for the first system, including a treble clef staff with a piano part and a bass clef staff with a pizzicato part. Dynamics include *f*, *p*, and *sf*.

Musical notation for the second system, continuing the piano and pizzicato parts.

40

Violon

Musical notation for the third system, starting with measure 40 and including a violin part. Dynamics include *mf* and *dim.*

Musical notation for the fourth system, continuing the violin and pizzicato parts.

41

Velle arco

p leggiero

Musical notation for the fifth system, starting with measure 41 and including a violin part. Dynamics include *p leggiero*.

Musical notation for the sixth system, including a violin part with a triplet and the instruction *Restez*.

42

pizz

Musical notation for the seventh system, starting with measure 42 and including a pizzicato part.

43

Violon

Musical notation for the eighth system, starting with measure 43 and including a violin part. Dynamics include *f* and *mf*.

(\*) Cette mesure se bat comme une mesure à 9/8 dont le 3<sup>e</sup> temps serait abrégé d'une croche.



VIOLONCELLE

Velle arco  
dolce espr. (con spirito)

44

Violon Velle

1 pizz arco  
molto espr.

Violon 8  
45 pizz

Piano

Velle arco

Piano  
46 arco  
espr. en dehors

mf

47  
con spirito

Violon Velle  
mf dim.



VOLONCELLE

48

49 pizz

arco sf p

50 pizz p arco

dim.

pizz arco pizz arco pizz arco

pizz arco pizz arco pizz arco

51 espr. (en dehors)

cresc.

52 dim.

pizz sf p mf

53 Rit. Assez lent (♩ = 63) Violon

arco p

VIOLONCELLE

*velle*  
*un poco sost. espr.*  
 3  
 3  
*sost.*

54  
*ff molto espr.*

*pp*  
 1  
*p sempre dim.*

55 **I<sup>o</sup> Tempo** (♩ = 116)  
 Violon  
*smorz. e calando*  
*ppp*

56 *velle*  
 Violon  
*p*

II

*pizz*

57 Violon  
*f*  
*mf*  
 8

*velle arco*  
*dolce, con spirito*  
 3

58

*espr. e cres - - cen - - do*  
*f cresc.*

VIOLONCELLE

*p* *cresc.* II

59

*f appassion.*

*gliss.* *f*

60

*gliss.* *p* *espr.*

*cresc.* *f*

*dim.*

61

*p* *pizz* *sf*

*arco* *p* *sf* *p* *sf*

*arco* *court* **62** *Assez lent* (♩ = 63) *Sourdine* *espr.* 3

II *3* *2*

63

*smorz. e calando fine al fine* *pp* *p espr.*

*poco sost. espr.* *pizz* *pp* 1

VIOLONCELLE

III

Modérément lent (♩ = 48)  
Piano Velle Sourdine

pp espr.

Otez la Sourdine  
espr. en dehors

64

poco sost. e cresc.

f sempre cresc.

Laissez aller le mouvt

très en dehors

65 a Tempo

ff

sempre ff dim.

Poco rit.

66

VARIATIONS  
Tempo allegretto (♩ = 66)

p rythmé

67

Piano Velle  
p plaintif

68

68

The musical score is written for a cello in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *poco* marking. The second staff includes *pizz* and *arco* markings. The third staff features a boxed measure number **69**, a *quasi f* dynamic, and *pizz* markings. The fourth staff has a *p* dynamic, *arco* markings, and a *dim.* marking. The fifth staff continues with *pizz* markings. The sixth staff is marked **70** and *arco*, with the instruction *souple (un peu en dehors)*. The seventh staff has a *p* dynamic. The eighth staff is marked **71** and *pizz*, with a *p* dynamic. The ninth staff includes *p sub.*, *poco cresc.*, and *arco* markings. The tenth staff is marked **72** and *poco rinf.*. The final staff has a *p* dynamic and *rinf.* marking. Various fingering numbers (1, 2, 3, 0) and articulation marks are present throughout the score.

VIOLONCELLE

73 *mf* *f* *mf* *Poco rit.* 74 *a Tempo*

Violon *gliss.* 75 *molto espr.* *f* *sonore*

Piano *f* *Velle* 76

*cresc.* 77 *Rall.* *espr.* *dim. - poco - a - poco*

78 *Très calme* (♩ = 58) *p* Violon *Velle* *pp* *ma un poco sost.*

79 *en dehors* *espr.* *poco* 80

Musical staff with notes and a fermata.

**Rall.** **81** **Allegro non troppo** (♩=96)  
*dim. sempre* *p* *léger* *pizz*

*arco* *gliss.* 0

*pizz* *arco* *gliss.* 0

*mf e dim.* *espr.* *poco*

**82** **Poco rit.** **a Tempo** *p* *pp*

*pizz* *arco* *sul Sol* *sul Ré* *III*

**83** *pizz*

*arco* *molto cresc.* **84** *ff*

Musical staff with notes and fingerings.

**85** *ff* *ff* *en dehors*

Musical staff with notes and a fermata.



