

à Camille BELLAIGUE

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE
(Couvent de S^t Damien)

Gabriel PIERNÉ
Op. 43

Altos

Andantino

sourdines

pp
sourdines pp

2 1 1

①
ppp DIV. en 3
ppp DIV. en 3
ppp

UNIS
pp legato espr. Poco pp p

②

③ 1^{er} PUPITRE
p sost. espr.
2^e PUPITRE
p sost.
3^e PUPITRE
p sost.

4 4

1^{er} PUPITRE

2^e PUPITRE

3^e PUPITRE

4^e PUPITRE

mf

1^{er} PUP.

2^e PUP.

3^e PUP.

4^e PUP. 4^e et 5^e PUP.

poco cresc.

poco cresc.

Poco cresc.

poco cresc.

④

1^{er} PUP.

2^e PUP.

3^e PUP.

4^e PUP.

⑤ TUTTI DIV. en 2

2

3

2

ppp

ppp

⑥ TUTTI DIV. en 3

pp

pp

pp

Altos

UNIS

dim.

TUTTI DIV. en 3

⑦ 2

ppp

ppp

ppp

Alto Solo

Rall.

⑧ Très calme

pp

Rall.

pp

DIV. en 2

pp

pp

p espr. en dehors

UNIS

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PAYSAGES FRANCISCAINS

II

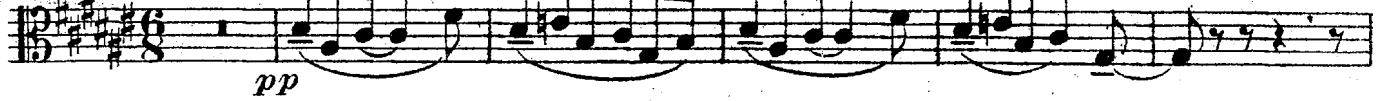
LES OLIVAIRES DE LA PLAINE D'ASSISE (Crépuscule d'automne)

Gabriel PIERNÉ
Op. 43

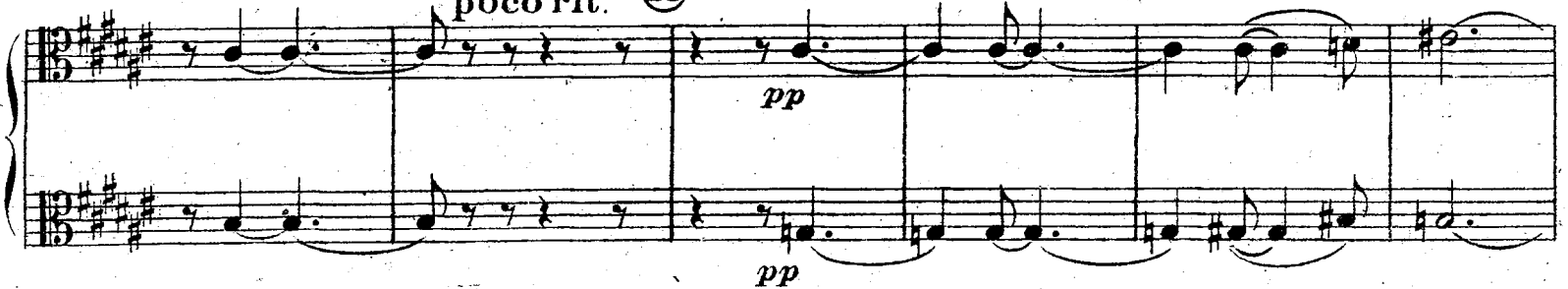
Altos

Modéré (80 = ♩.)

2 Sourdines



poco rit. 10 Tranquillo (63 = ♩.)



Altos

string.

Pizz.

Poco rit.

Tranquillo

Arco

Musical notation for the first system, featuring piano (*pp*) and forte (*ff*) dynamics, and markings for *Pizz.* and *Arco*. A first ending bracket labeled '1' spans the final two measures.

Musical notation for the second system, marked with piano (*pp*) dynamics.

Musical notation for the third system, including first ending brackets labeled '1' and piano (*pp*) dynamics.

Musical notation for the fourth system, marked with piano (*pp*) dynamics.

Musical notation for the fifth system, including markings for *5 Cors* and *Alto UNIS*. The tempo marking is *Tranquillo (60 = ♩)* and the performance instruction is *molto rubato*. The instruction *Pespr. en dehors* is also present.

Musical notation for the sixth system, marked with mezzo-forte (*mf*) dynamics.

Musical notation for the seventh system, marked with piano (*pp*) dynamics.

Musical notation for the eighth system, including markings for *5*, *DIV.*, and *Pizz.*. Dynamics include *pp*, *ppp*, and *Pizz. p*.

Altos

Arco

Arco

poco

16

ppp

17

18 Hautbois

Altos UNIS

7

2

Pespres en dehors.

19 1^{er} ASOLO

Sans sourd.

pp

3 espr.

pp

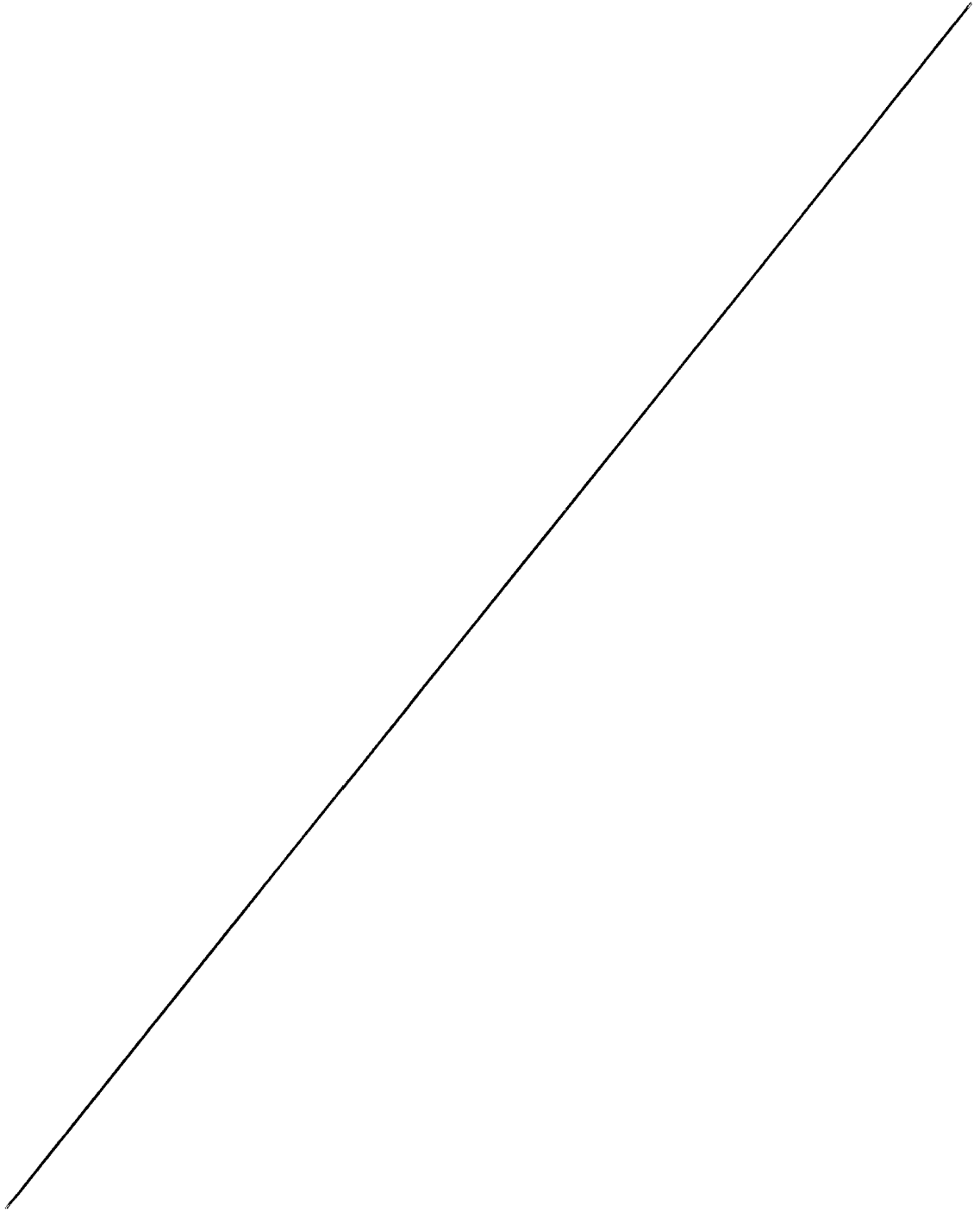
TUTTI (sur la touche)

en dehors.

DIV. 1

ppp e dim. (sur la touche)

ppp e dim.



PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE (La Procession)

Gabriel PIERNÉ

Altos

Modéré

8 (20) 3 Harpes 1

(21) *dolciss espr*
DIV. *dolciss. espr.*

espr.
UNIS

tr. (sans terminaison) 3 (22) 4 *pp espr.*

1

(23) 10 2dsyons 8 *poco rinf.*

Altos

24

DIV p poco sost.

p poco sost.

25

pp

DIV. en 3 pp

p sost.

p sost.

mf e cresc.

26

f

f

Musical score for Altos, measures 25-26. The score consists of three staves. The first staff has a dynamic marking of *ff* and a tempo marking of *DIV en 2.* with a '3' above it. The second and third staves have a dynamic marking of *ff* and a '3' above them. The music features eighth-note patterns with slurs and ties.

Musical score for Altos, measure 27. The score consists of three staves. The first staff has a circled measure number '27' and a dynamic marking of *ff*. The second and third staves have a dynamic marking of *ff*. The music features eighth-note patterns with slurs and ties. A '3' is written above the first two staves, and a '2' is written above the third staff. The measure ends with a fermata.

UNIS

mf e cresc.

Musical score for Altos, measures 28-29. The score consists of three staves. The first staff has a dynamic marking of *ff*. The second and third staves have a dynamic marking of *ff*. The music features eighth-note patterns with slurs and ties. A '3' is written above the first two staves, and a '2' is written above the third staff. The measure ends with a fermata.

Poco Rit.

a Tempo

3

Musical score for Altos, measures 30-31. The score consists of three staves. The first staff has a circled measure number '28' and a tempo marking of *DIV en 3*. The second and third staves have a dynamic marking of *ff*. The music features eighth-note patterns with slurs and ties. A '5' is written above the first two staves, and a '3' is written above the third staff. The measure ends with a fermata.

Musical score for Clarinet and Horns, measures 30-31. The score consists of three staves. The first staff is labeled 'Clar. Hautb.' and has a dynamic marking of *ff*. The second and third staves have a dynamic marking of *ff*. The music features eighth-note patterns with slurs and ties. A '5' is written above the first two staves, and a '3' is written above the third staff. The measure ends with a fermata.

29

Clar.
Hautb.

ff

1

1

UNIS

Musical staff 1: Alto part, measures 1-29. Dynamics: *f e cresc.*

Musical staff 2: Alto part, measures 30-31. Dynamics: *ff sost. espr.*

Musical staff 3: Alto part, measures 32-33. Dynamics: *p*, *pp*

Musical staff 4: Piano accompaniment, measures 30-33. Dynamics: *ff*

Musical staff 5: Alto part, measures 34-35. Dynamics: *dim.*

Musical staff 6: Alto part, measures 36-37. Dynamics: *p ma sost.*, *poco.*

Musical staff 7: Alto part, measures 38-39. Dynamics: *p*

Musical staff 8: Piano accompaniment, measures 34-39. Dynamics: *DIV.*, *cresc.*, *p*

Musical staff 9: Piano accompaniment, measures 36-37. Dynamics: *p*. Includes instruction: *Mettez les sourdines*

38

Harpe

pp molto *espr.*
sourdines
DIV.
pp

Otez la sourd.

avec sourdine

espr.

39

(sans sourdine)

ppp

Un peu en dehors

Un peu en dehors