

# PAYSAGES FRANCISCAINS

## I. TACET

### II

LES OLIVAIRES DE LA PLAINE D'ASSISE  
(Crépuscule d'automne)

Gabriel PIERNÉ  
Op. 43

1<sup>er</sup> et 2<sup>e</sup> Trombones

Modéré

1<sup>er</sup> avec sourdines

⑨

Musical score for measures 9-13. The first staff is for the 1<sup>er</sup> Trombone (with mutes) and the second for the 2<sup>e</sup> Trombone. Both are in 3/8 time. Measure numbers 13, 2, 1, 2, 1, 2 are written below the staves.

⑩ Tranquillo

⑪

1<sup>o</sup> Tempo

Musical score for measures 10-11. The first staff is for the 1<sup>er</sup> Trombone and the second for the 2<sup>e</sup> Trombone. Both are in 3/8 time. Measure numbers 1, 4, 11, 8, 1, 6 are written below the staves.

⑫

⑬ Tranquillo

1<sup>rs</sup> Vents

Musical score for measures 12-13. The first staff is for the 1<sup>er</sup> Trombone and the second for the 2<sup>e</sup> Trombone. Both are in 3/8 time. Measure numbers 1, 15 are written below the staves. Dynamics include *pp*.

Musical score for measures 12-13. The first staff is for the 1<sup>er</sup> Trombone and the second for the 2<sup>e</sup> Trombone. Both are in 3/8 time. Dynamics include *mf* and *p*. The instruction *Pizz.* is present.

⑭ Sempres tranquillo

Hautb.

1<sup>er</sup> Cor en fa

Musical score for measures 14-15. The first staff is for the 1<sup>er</sup> Trombone and the second for the 2<sup>e</sup> Trombone. Both are in 3/8 time. Measure numbers 2, 4 are written below the staves. Dynamics include *pp* and *p*. The instruction *Hautb.* is present.

### 1<sup>er</sup> et 2<sup>e</sup> Trombones

1<sup>er</sup> Tromb. **15** *pp* sourdine

2<sup>e</sup> *pp* sourdine

**16** **17** **18** **19** Calme 1<sup>er</sup> Veu *espr.*

11 10 3 7

*pp*

Tromb. *ppp* sourdines

*ppp*

# PAYSAGES FRANCISCAINS

## III

### SUR LA ROUTE DE POGGIO-BUSTONE

(La Procession)

#### 1<sup>er</sup> et 2<sup>e</sup> Trombones

Modéré

1<sup>er</sup>

2<sup>e</sup>

8 7 19 14

23 24 25

2<sup>ds</sup> Vons

poco rinf. 3 3

Tromp. p

10 8 1

p cresc.

p cresc. un poco

26

poco a poco

sf

27

Pist.

Poco rit.

5 7 ff 1 ff 1 ff

# 1<sup>er</sup> et 2<sup>e</sup> Trombones

a Tempo

28

*f* sost. *sf* sost.

*f* sost. *sf* sost.

Detailed description: This system contains measures 27 and 28. The top staff is in treble clef and the bottom in bass clef. Measure 27 starts with a forte (*f*) dynamic and a sostenuto (*sost.*) marking. The music features eighth notes with accents and slurs. Measure 28 begins with a sforzando (*sf*) dynamic and a sostenuto (*sost.*) marking, continuing the melodic line with a slur.

*sf* sost.

Detailed description: This system contains measures 29 and 30. The top staff is mostly empty. The bottom staff continues the melodic line from the previous system, starting with a sforzando (*sf*) dynamic and a sostenuto (*sost.*) marking. A triplet of eighth notes is indicated with a '3' below the notes.

Detailed description: This system contains measures 31 and 32. The top staff is mostly empty. The bottom staff continues the melodic line with eighth notes and slurs.

29

3

*mf* cresc. poco a poco

Detailed description: This system contains measures 33 and 34. The top staff has a whole rest in measure 33 and a half note in measure 34. The bottom staff has a whole rest in measure 33 and a half note in measure 34. A triplet of eighth notes is indicated with a '3' below the notes. The dynamic marking is mezzo-forte (*mf*) with a crescendo (*cresc.*) and poco a poco (*poco a poco*) instruction.

30

31

6

*f* *sf* *f* très en dehors  
*f* sost. mais sans éclat

Detailed description: This system contains measures 35 and 36. The top staff has a whole rest in measure 35 and a half note in measure 36. The bottom staff has a whole rest in measure 35 and a half note in measure 36. A triplet of eighth notes is indicated with a '3' below the notes. The dynamic markings are forte (*f*), sforzando (*sf*), and forte (*f*). The instruction *f* très en dehors is written above the top staff, and *f* sost. mais sans éclat is written below the bottom staff.

Musical notation for measures 29-31. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for measures 32-33. Measure 32 is circled. Measure 33 contains a triplet of eighth notes marked *f (en fanfare)*. A circled '3' is placed above the triplet. A circled '32' is above the first measure of this system.

Musical notation for measures 34-35. Measure 35 is circled. The music features a descending eighth-note pattern. A circled '33' is above the first measure of this system.

Musical notation for measures 36-37. Measure 36 is circled. Measure 37 contains a triplet of eighth notes marked *sost.* and *p*. A circled '34' is above the first measure of this system.

Musical notation for measures 38-39. Measure 38 is circled. Measure 39 contains a triplet of eighth notes marked *p*. A circled '35' is above the first measure of this system.

Musical notation for measures 40-43. Measure 40 is circled. Measure 41 is circled. Measure 42 is circled. Measure 43 contains a triplet of eighth notes marked *ppp*. A circled '36' is above the first measure of this system.

⊕ avec la sonorité d'une mauvaise fanfare municipale J. 6.9995 H.

# PAYSAGES FRANCISCAINS

## I. TACET

### II

LES OLIVAIRES DE LA PLAINE D'ASSISE  
(Crépuscule d'automne)

Gabriel PIERNÉ  
Op. 43

#### 3<sup>e</sup> Trombone

Modéré

13 (9) 2 1 2 1 2

avec sourdine

Tranquillo

1<sup>o</sup> Tempo

1 4 (10) 11 (11) 8 1 9 (12) 1

Tranquillo

(14) Sempres tranquillo

15 (13) 14

1<sup>rs</sup> Vons

Hautb.

1<sup>er</sup> Cor en fa

pp

(15) 3<sup>e</sup> Tromb. (sourdine)

pp

Calme

(16) 11 (17) 10 (18) 3 7 (19) 14

# PAYSAGES FRANCISCAINS

## III

SUR LA ROUTE DE POGGIO-BUSTONE  
(La Procession)

Gabriel PIERNÉ

Modéré

3<sup>e</sup> Trombone

8 20 7 21 19 22 14

23 10 24 8 25 1 Tromp.

2ds Vons  
poco rinf. p

9 26 8 27 7 Pist. 1

<sf <sf

Poco rit. 1 a T<sup>o</sup> 28 16 29 4 Tuba 30

mf. cresc. poco a poco

3 Piston 31

f <sf <sf <sf f <sf f sost. mais sans éclat

32 3

f (en fanfare)

33 1 4

dim. p

34 12 35 2 Pist. p

3 36 10 37 7 38 13 Clar. p

39 6 Alto Vlle ppp

⊕ Avec la sonorité d'une mauvaise fanfare municipale

# PAYSAGES FRANCISCAINS

## III

SUR LA ROUTE DE POGGIO-BUSTONE  
(La Procession)

Gabriel PIERNÉ

Tuba

Modéré

8 (20) 7 (21) 19 (22) 14

(23) 10 2<sup>ds</sup> Vons 8 (24) 8 (25) 1 Tromp. p

*poco rinf.*

*p* *cresc. un poco* *p*

(26)

*cresc. poco a poco*

4 (27) 7 Pist. 1

*sf* *sf*

Poco rit. 1 a Tempo avec un gros son

*<sf>* *<sf>* *f sost.* *sf sost.*

*sf sost.*



# Tuba

Musical staff with bass clef, featuring various rhythmic markings and accents.

29

Musical staff with bass clef, marked *sost.* and *mf cresc. poco a poco*.

30

Musical staff with bass clef, marked *3* and *Pist.* with dynamics *f* and *<sf*.

1 31 2

Musical staff with bass clef, marked *1* and *2*, with dynamic *f en dehors*.

32

Musical staff with bass clef, marked *3* and *f (en fanfare)*.

33

Musical staff with bass clef, marked *dim.* and *p*.

3 34 12 35 2

Musical staff with bass clef, marked *3*, *34*, *12*, *35*, *2*, with dynamics *sost.* and *p*.

3 36 10 37 7 38 13

Musical staff with bass clef, marked *3*, *36*, *10*, *37*, *7*, *38*, *13*.

Clar 39 6 Alto VIIe

Musical staff with treble clef, marked *Clar* and *Alto VIIe*, with dynamics *p* and *ppp*.

⊕ Avec la sonorité d'une mauvaise fanfare municipale