

a Camille BELLAIGÜE

PAYSAGES FRANCISCAINS

I
AU JARDIN DE SAINTE CLAIRE
(Couvent de S^t Damien)

Gabriel PIERNÉ
Op. 43

1^{er} Hautbois (2^e TACET)

Andantino (76 = ♩)

PAYSAGES FRANCISCAINS

II

LES OLIVAIRES DE LA PLAINE D'ASSISE

(Crépuscule d'automne)

Gabriel PIERNE

Op. 43

1^{er} et 2^e Hautbois

Modéré (80 = ♩)

⑨

I^{er} Basses

2^e 10 2 1

Flûte 1^{rs} Vions

2 1 2 1 2 1

1^{er} Hautb. **Poco rit. ⑩ Tranquillo** string.

mp Solo *mf*

2

Poco rit. Tranquillo ⑪ Vions

2 6

I^o Tempo ⑫

I^{er} *pp* 5 *pp*

Un poco string

10

⑬ **Tranquillo** (60 = ♩.)

Alto Hautb.

pp *pp* *pp*

mf *mf*

1

⑭ **Sempre tranquillo**

pp *pp*

2

⑮

3 5 *pp* *pp*

①⑥

1 5 *ppp* 8

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked with a circled 16 and contains a piano part with notes 1 and 5, and a dynamic marking of *ppp*. Measure 17 is mostly empty. Measure 18 contains a piano part with notes 4 and 4, and a dynamic marking of *pp*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

①⑦

Flûte

1^{er} Hautb. *poco f^e pp sub.* *poco f^e pp sub.*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked with a circled 17 and contains a flute part with a dynamic marking of *poco f^e pp sub.*. Measure 20 is mostly empty. Measure 21 is marked with a circled 18 and contains a first oboe part with a dynamic marking of *poco f^e pp sub.*. The key signature has three sharps and the time signature is 3/8.

①⑧

4 *pp* 4

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is mostly empty. Measure 23 is marked with a circled 18 and contains a piano part with notes 4 and 4, and a dynamic marking of *pp*. Measure 24 is mostly empty. The key signature has three sharps and the time signature is 3/8.

①⑨ Calme

Alto solo

pp 3

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is marked with a circled 19 and contains piano parts with a dynamic marking of *pp*. Measure 26 is mostly empty. Measure 27 is marked with a circled 19 and contains an alto solo part with a dynamic marking of *pp*. The key signature has three sharps and the time signature is 3/8.

1^{er} Hautb.

ppp 5

Detailed description: This system contains measures 28, 29, and 30. Measure 28 is marked with a circled 19 and contains a first oboe part with a dynamic marking of *ppp*. Measure 29 is mostly empty. Measure 30 is marked with a circled 19 and contains a piano part with note 5. The key signature has three sharps and the time signature is 3/8.

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Gabriel PIERNÉ

1^{er} et 2^e Hautbois

Modéré

1^o espr. *pp*

1

pp

20 21 Cor Harpe

7 15

22

1 *ppp*

ppp

23

3 *pp*

pp

24 25

1 8 8

Flûtes

Flutes part, measures 25-26. The top staff is marked *f* and *mf e cresc.* The bottom staff is marked *f*.

Flutes part, measures 26-27. The top staff is marked *f*.

Flutes part, measures 27-28. The top staff is marked *ff* and *< sff*. The bottom staff is marked *ff* and *< sff*.

Flutes part, measures 28-29. The top staff is marked *< sff*. The bottom staff is marked *< sff*. Includes markings *Poco rit.* and *a Tempo*.

Flutes part, measures 29-30. The top staff is marked *ff* and *3*. The bottom staff is marked *ff* and *3*. Includes markings *2* and *5*.

Flutes part, measures 30-31. The top staff is marked *ff* and *5*. The bottom staff is marked *ff* and *5*.

29

ff *sff*

ff *sff*

30

31

32

Le 1^{er} Hautbois
tournez très vite

1^{er} et 2^e Hautbois

Musical notation for measures 31-32. The upper staff contains a melodic line with accents and slurs. The lower staff provides harmonic support. Dynamics include *ff* and accents.

Musical notation for measures 33-34. Measure 33 is circled. Dynamics include *dim.*, *poco sost.*, and *dim.*

Musical notation for measures 35-36. Measure 34 is circled. The instruction "Un peu en dehors" is present. Dynamics include *p espr.* and a first ending bracket with the number 6.

Musical notation for measures 37-38. Measure 35 is circled. Dynamics include *p*, *cresc.*, and *p*. Triplet markings (3) are present.

Musical notation for measures 39-40. Measure 36 is circled. Dynamics include *p* and *pp*. First ending brackets with numbers 3 and 2 are present.

Musical notation for measures 41-42. Measures 37 and 38 are circled. Dynamics include *p* and *pp*. First ending brackets with numbers 7 and 16 are present.

Musical notation for measures 43-44. Measure 39 is circled. The instruction "1^{er} Cor" is present. Dynamics include *ppp*. First ending brackets with numbers 2 and 4 are present.

à Camille BELLAIGUE

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE
(Couvent de S^t Damien)

Gabriel PIERNÉ

Cor anglais

Andantino (76 = ♩)

Musical score for Cor anglais, Part I, 'Au Jardin de Sainte Claire'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight measures of music, each with a circled measure number (1-8). Measure 1 is marked with a '2' above it. Measure 2 is marked with a '1' above it. Measure 3 is marked with a '7' above it. Measure 4 is marked with a '1' and a circled '1' above it. Measure 5 is marked with a '4' above it. Measure 6 is marked with a '1' above it. Measure 7 is marked with a '1' above it. Measure 8 is marked with a '4' above it. The score includes various dynamics such as *pp*, *ppp*, and *pp espr.*, and articulations like *poco*. The tempo is marked 'Andantino (76 = ♩)'. The score is divided into two parts by a double bar line. The first part ends with a double bar line and a repeat sign. The second part begins with a circled '8' and the text 'Très calme SOLO'. The score concludes with a double bar line and a repeat sign.

II TACET

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Gabriel PIERNÉ

Cor anglais

Modéré

1 *pp*

20 1

21 19 22 14 23 Fl. *p pp*

1 24 8 25 6 Tromb.

mf cresc. poco a poco

26 *sf*

Detailed description: This is a musical score for the English Horn (Cor anglais) part of the piece 'Paysages Franciscains, III: Sur la route de Poggio-Bustone (La Procession)' by Gabriel Pierné. The score is in 2/4 time and begins with a 'Modéré' tempo. It consists of seven staves of music. The first staff starts with measure 1, marked *pp*. The second staff continues with measure 20, also marked *pp*. The third staff contains measures 21, 19, 22, 14, and 23, with dynamics *p* and *pp*. The fourth staff continues the melodic line. The fifth staff includes measures 24, 8, 25, and 6, with a 'Tromb.' marking. The sixth staff features a dynamic of *mf* and the instruction 'cresc. poco a poco'. The final staff begins with measure 26, marked *sf*, and includes triplets.

Cor anglais

27 *ff* 3 4 *mf e cresc.*

Poco Rit *a Tempo* 3

28 *ff* 2 5 5

29 *ff* *ff* 5 5

30

31

Cor anglais

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 32 is circled with the number 32, and a '3' indicates a triplet. The staff contains eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. Measure 33 is circled with the number 33. The staff features a triplet of eighth notes marked with 'ff' (fortissimo) and includes accents.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamic markings include 'dim.' (diminuendo) and 'poco sost.' (poco sostenuto).

Musical staff 4: Treble clef, key signature of one sharp. Measure 34 is circled with the number 34. A '6' indicates a sextuplet. The staff includes a 'psost.' (pizzicato sostenuto) marking and the instruction 'p espr. un peu en dehors'.

Musical staff 5: Treble clef, key signature of one sharp. Measure 35 is circled with the number 35. The staff includes a 'cresc.' (crescendo) marking and a triplet of eighth notes marked with 'p' (piano).

Musical staff 6: Treble clef, key signature of one sharp. Measure 36 is circled with the number 36. The staff includes a triplet of eighth notes marked with 'p' and a dynamic shift to 'pp' (pianissimo).

Musical staff 7: Treble clef, key signature of one sharp. Measure 37 is circled with the number 37. The staff contains a single eighth note marked with '1'.

Musical staff 8: Treble clef, key signature of one sharp. This staff contains a melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of one sharp. Measure 38 is circled with the number 38, and a '16' indicates a 16-measure rest. Measure 39 is circled with the number 39, and a '2' indicates a 2-measure rest. The staff is labeled '1er Cor' and includes a '4' and a 'ppp' (pianississimo) marking.