

à Camille BELLAIGUE

2

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE
(Couvent de S^t Damien)

Gabriel PIERNÉ
Op. 43

1^{er} et 2^e Cors en Fa

Andantino (76 = ♩)

1^{er} Cor

2^e Cor

2^{ds} Cors

Cor

p

2

1

7

1

①

p un peu en dehors

2

2

②

p un peu en dehors

③

pp

pp 3

3

1^{er} et 2^e Cors en fa

1^{er}

2^e

3

3

poco cresc.

3

2

5

6

2

3

2

5

mf

mf

7

2

4

p

p

Rall.

8

Très calme

bouché

5

pp

PAYSAGES FRANCISCAINS

II

LES OLIVAIRES DE LA PLAINE D'ASSISE (Crépuscule d'automne)

Gabriel PIERNÉ
Op. 43

1^{er} et 2^e Cors en Fa

Modéré (80 = ♩)

1^{er} sourdine 2 2

2^e sourdine *p* Un peu en dehors 2

p un peu en dehors

9

Hautb. 10 1^{er} Cor 2^e

1 2 1 2

p *p*

poco 4 *p* *poco*

11 1^{er} Ven I^o Tempo 1 6 *p* Un peu en dehors

p Un peu en dehors

12

Flûte

4

Solo

espr.

p en dehors

2

(Très libre comme un chant populaire)

4

1^o T^o

Poco rit.

13

Tranquillo (60 = ♩)

5

Clar. solo

4

Le 1^{er} Cor remet la sourdine

mf

Cors sans sourdines

3

mf

3

14

Sempre tranquillo

Violons

1^{er} *p*

avec sourdine

2

2^e Cor

pp

4

2

4

1^{er} et 2^e Cors en Fa

⑮

Trombones

Le 2^e Cor met la sourdine

⑯

1^{er} Cor *Un peu en dehors* *poco*

2^e *p* avec sourdine *poco*

⑰

Flûte

1^o SOLO (sourd.)

poco

⑱

⑲

Hautb.

Calme

Cors

Soli *Espr. un peu en dehors*

⑳

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE

(La Procession)

Gabriel PIERNÉ

1^{er} et 2^e Cors en Fa

Modéré 20 Harpe 21 1^o Solo (avec légèreté)

8 3 1 pp

22

14

1^{er} et 2^e Cors en Fa

23 24 25

Basses Fl.

12 6

pp

p un peu en dehors

2

mf cresc. poco a poco

26

sf

27

ff en dehors

f sf sf sf

2

sost. e cresc.

sost. e cresc.

Poco rit. a Tempo

28

ff sost.

ff

sf sost.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3'. Dynamics include *sf sost.* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled number '29' is at the beginning. Dynamics include *ff*, *sf*, and *molto sost.*. A first ending bracket labeled '1' is present.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled number '30' with '(cuivre)' below it is at the beginning. A '+' sign is above the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled number '31' is at the end. Dynamics include *sf* and *sf*. A '+' sign is above the first measure. A first ending bracket labeled '1' is at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*. A '+' sign is above the first measure. A first ending bracket labeled '1' is at the end.

1^{er} et 2^e Cors en Fa

32

ff Cuivrez. *sost.* *ff*

33

34

Vons *p*

35

p un peu en dehors *cresc.* *p*

36

Bouché Cuivré

ff Bouché Cuivré *ff*

37

38

39

Clar. en Sib *p*

1^o SOLO

Bouché (en écho)

(ouvert)

pp un peu en dehors *ppp* *ppp* *ppp*

PAYSAGES FRANCISCAINS

I. TACET

II

LES OLIVAIRES DE LA PLAINE D'ASSISE
(Crépuscule d'automne)

Gabriel **PIERNE**
Op. 43

3^e et 4^e Cors en Fa

Modéré (80 = ♩)

Musical score for 3^e and 4^e Horns in F major. The score is in 3/4 time and marked 'Modéré (80 = ♩)'. It consists of two staves. The top staff is for the 3^e Horn and the bottom staff is for the 4^e Horn. Both staves have a treble clef and a key signature of one flat (F major). The music begins with a whole rest in measure 8. In measure 9, the 3^e Horn plays a half note G4 and a quarter note F4, while the 4^e Horn plays a half note G4 and a quarter note F4. The dynamic is marked 'p'. A circled number '9' is placed above the 3^e Horn staff.

10 Tranquillo

Musical score for 3^e and 4^e Horns in F major, marked 'Tranquillo'. The score is in 3/4 time and consists of two staves. The top staff is for the 3^e Horn and the bottom staff is for the 4^e Horn. Both staves have a treble clef and a key signature of one flat. The music begins with a whole rest in measure 10. In measure 11, the 3^e Horn plays a half note G4 and a quarter note F4, while the 4^e Horn plays a half note G4 and a quarter note F4. The dynamic is marked 'p'. A circled number '10' is placed above the 3^e Horn staff.

11

Vous

I^o Tempo

Musical score for 3^e and 4^e Horns in F major, marked 'I^o Tempo'. The score is in 3/4 time and consists of two staves. The top staff is for the 3^e Horn and the bottom staff is for the 4^e Horn. Both staves have a treble clef and a key signature of one flat. The music begins with a whole rest in measure 11. In measure 12, the 3^e Horn plays a half note G4 and a quarter note F4, while the 4^e Horn plays a half note G4 and a quarter note F4. The dynamic is marked 'p'. A circled number '11' is placed above the 3^e Horn staff.

12 13 **Tranquillo** Clar. solo

3^e Cor sans sourd. 14 **Sempre tranquillo**

15 V^{on} et Flûte 16 Clar. en La

3^e Cor sans sourdines SOLO pp un peu en dehors 4

17 18 19 **Calme**

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE

(La Procession)

Gabriel PIERNÉ

3^e et 4^e Cors en Fa

Modéré

Sourdine

pp

Sourdine

pp

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures of music, with notes beamed in pairs and slurs. The lower staff begins with a bass clef and contains six measures of music, also with notes beamed in pairs and slurs. The dynamic marking 'pp' appears at the start of the first measure of both staves, and 'Sourdine' is written above the second measure of the lower staff.

20

The second system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures of music, with notes beamed in pairs and slurs. The lower staff begins with a bass clef and contains six measures of music, also with notes beamed in pairs and slurs. A circled number '20' is positioned above the first measure of the upper staff.

21

The third system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures of music, with notes beamed in pairs and slurs. The lower staff begins with a bass clef and contains six measures of music, also with notes beamed in pairs and slurs. A circled number '21' is positioned above the first measure of the upper staff.

The fourth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures of music, with notes beamed in pairs and slurs. The lower staff begins with a bass clef and contains six measures of music, also with notes beamed in pairs and slurs.

3^e et 4^e Cors

Musical notation for measures 19-21. The score is in G major (one sharp) and 2/4 time. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Musical notation for measures 22-24. Measure 22 is circled. The notation continues with slurs and accents in both staves.

Musical notation for measures 25-27. Measure 27 contains a fermata and the number '2' in the lower staff.

Musical notation for measures 28-31. Measure 28 is circled. The upper staff has a fermata in measure 28, followed by the instruction *più sost.* in measure 29. In measure 31, there is a fermata and the instruction *Otez la sourdine*.

Musical notation for measures 32-35. Measures 32, 33, and 34 are marked with circled numbers 24, 25, and 26 respectively. The upper staff has a fermata in measure 32, followed by a melodic line starting in measure 34. The lower staff has a fermata in measure 32, followed by the numbers 8 and 14 in measures 33 and 34, and a fermata in measure 35. The word *Flûte* is written above the upper staff in measure 34.

3^e et 4^e Cors en Fa

sans sourdine

f *sff* *ff* en dehors *f* *sf* *sf*

sans sourdine

f *sff* *ff* en dehors *ff* *sf* *sf*

ff en dehors *sff* **1** en dehors *sff* **1**

en dehors *sff* **1** en dehors *sff* **1** *ff* sost.

sf sost. **3** *sf* sost.

ff

27

28

29

1

3^e et 4^e Cors en Fa

ff < sff molto sost.

+ cuivré , + cuivré

31 ff < sff f

32 f ff Cuivrez

sost. ff

33 34 1^{er} Cor p

3^e et 4^e Cors en Fa

35

pp cresc. p

Detailed description: This system contains measures 35, 36, and 37. Measure 35 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 36 begins with a fortissimo (*ff*) dynamic and the instruction "Bouché cuivré". Measure 37 starts with a piano (*pp*) dynamic and the instruction "Sourdine".

36 Bouché cuivré

3 *ff* bouché cuivré

7 *pp* Sourdine

sourdine *pp*

Detailed description: This system contains measures 36 and 37. Measure 36 features a fortissimo (*ff*) dynamic and the instruction "Bouché cuivré". Measure 37 features a piano (*pp*) dynamic and the instruction "Sourdine".

38

Detailed description: This system contains measures 38 and 39. Measure 38 starts with a fortissimo (*ff*) dynamic and the instruction "Bouché cuivré". Measure 39 starts with a piano (*pp*) dynamic and the instruction "Sourdine".

Detailed description: This system contains measures 38 and 39. Measure 38 starts with a fortissimo (*ff*) dynamic and the instruction "Bouché cuivré". Measure 39 starts with a piano (*pp*) dynamic and the instruction "Sourdine".

39

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a piano (*pp*) dynamic and the instruction "Sourdine". Measure 40 starts with a piano (*pp*) dynamic and the instruction "Sourdine".

ppp *sf*

ppp *sf*

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a piano (*pp*) dynamic and the instruction "Sourdine". Measure 40 starts with a piano (*pp*) dynamic and the instruction "Sourdine".