

à Camille BELLAIGUE

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE
(Couvent de St. Damien).

Gabriel PIERNE
Op. 43

1^{re} et 2^e Harpes

Andantino (76 = ♩)

The first system of the musical score consists of two grand staves. The top grand staff is for the 1^{re} Harpe (First Harp) and the bottom grand staff is for the 2^e Harpe (Second Harp). Both staves are in the key of D major and 2/4 time. The 1^{re} Harpe part begins with a dynamic marking of *pp* and features a fermata over the first measure. The 2^e Harpe part includes instructions for bell and tub sound effects: "à déf. de Cloches, Tubes" and "à déf. de Cloches". The system concludes with a double bar line and a 2/4 time signature.

The second system of the musical score continues from the first system. It is marked with a circled 1 (①) above the first measure. The 1^{re} Harpe part features a dynamic marking of *p* and includes a fermata over the first measure. The 2^e Harpe part continues with its accompaniment. The system concludes with a double bar line and a 2/4 time signature.

1^{re} et 2^e Harpes

②

1^{re} 2 2

2^e 2 2

③

1^{re} *mf* 3 4 5

2^e *mf* 3

1^{re} 3 6 7 8 9 10

2^e 3 3

1^{re} et 2^e Harpes

④

1^{re} *poco cresc.* 11 12 13 14 15

2^e *poco cresc.*

Detailed description: This system contains measures 11 through 15. The first staff (1^{re}) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a sequence of chords, each marked with a circled '3' and a finger number (11-15). The second staff (2^e) is in treble clef and contains a melodic line with eighth notes and rests, also marked with a circled '3'.

⑤

1^{re} 16 2 *pp*

2^e 2

Detailed description: This system contains measures 16 through 20. The first staff (1^{re}) starts with a circled '3' and measure 16, then measure 17 has a circled '2'. From measure 18 onwards, the staff changes to a treble clef and a 3/4 time signature, with a *pp* dynamic marking. The second staff (2^e) has a circled '2' in measure 17 and remains in bass clef with a 3/4 time signature.

1^{re} 2

2^e 2 *pp*

Detailed description: This system contains measures 21 through 25. The first staff (1^{re}) is in treble clef with a 3/4 time signature and a circled '2' in measure 22. The second staff (2^e) is in bass clef with a 3/4 time signature and a circled '2' in measure 22. From measure 23 onwards, the second staff changes to a treble clef and a 3/4 time signature, with a *pp* dynamic marking.

1^{re} et 2^e Harpes

4

⑥

Musical score for measures 6 and 7. The first system consists of two staves for the 1^{re} harp and two staves for the 2^e harp. The 1^{re} harp part is marked *pp* and features complex chordal textures. The 2^e harp part is marked *p* and features a more rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

⑦

Musical score for measures 8 and 9. The 1^{re} harp part is marked *p* and features a melodic line with a 4-measure rest in each measure. The 2^e harp part is marked *p* and features a 4-measure rest in each measure. The key signature is one sharp (F#) and the time signature is 3/4.

Rall.

⑧ Très calme

8

Musical score for measures 10 and 11. The 1^{re} harp part is marked *pp* and features a melodic line with a 5-measure rest in each measure. The 2^e harp part is marked *p* and features a 5-measure rest in each measure. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a final chord marked *pp*.

p

à déf. de Cloches

PAYSAGES FRANCISCAINS

II

LES OLIVAIRES DE LA PLAINE D'ASSISE
(Crépuscule d'automne)

Gabriel PIERNÉ
Op. 43

1^{re} et 2^e Harpes

Modéré

The musical score is written for two harps, labeled 1^{re} and 2^e. It consists of two systems of music, each with two staves per harp. The first system includes the following details:

- 1^{re} Harpe:** Treble clef, 6/8 time signature. The first measure is marked *p*. The second measure contains a triplet of notes. The third measure is empty. The fourth measure contains a triplet of notes.
- 2^e Harpe:** Treble clef, 6/8 time signature. The first measure is empty. The second measure contains a triplet of notes. The third measure contains a glissando marked *glissando* and *pp*. The notes are labeled *Sol # Do # Mi*. The fourth measure contains a triplet of notes.

The second system follows a similar structure:

- 1^{re} Harpe:** Treble clef, 6/8 time signature. The first measure is empty. The second measure contains a triplet of notes. The third measure is empty. The fourth measure contains a triplet of notes.
- 2^e Harpe:** Treble clef, 6/8 time signature. The first measure is empty. The second measure contains a glissando marked *gliss.*. The notes are labeled *Sol # Do # Mi*. The third measure contains a triplet of notes. The fourth measure contains a triplet of notes.

The bottom system of the second system includes a bass clef for the 2^e harp, with a glissando marked *gliss.* and a final note marked *0*.

1^{re} et 2^e Harpes

⑨

1^{re}

2^{de}

Tranquillo

⑩

Clar.

pp

3 2

3 2

string.

a 2

ff

5

p

⑪

5

1^{re} et 2^e Harpes

1^{re}

2^e

This system contains two staves. The top staff, labeled '1^{re}', is in treble clef and contains a melodic line with a slur over the first two measures. The bottom staff, labeled '2^e', is in bass clef and contains a sustained chord throughout the system.

1^o Tempo

This system contains two staves. The top staff is in treble clef and features a melodic line with a slur and a fermata over the final measure. The bottom staff is in bass clef and contains a sustained chord.

4

4

p

12

This system contains two staves. The top staff is in treble clef and features a melodic line with a slur and a fermata over the final measure. The bottom staff is in bass clef and contains a sustained chord. A circled number '12' is positioned above the first measure of the top staff. The dynamic marking '*p*' is located below the first measure of the bottom staff.

1^{re} et 2^e Harpes

Tranquillo

Musical score for the first system of harp parts, measures 1-6. The system consists of two grand staves. The top staff is labeled "1^{re}" and the bottom staff is labeled "2^{de}". Both staves have a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of whole notes with a fermata above each note, indicating a sustained sound. The notes are: G2 (measure 1), F2 (measure 2), E2 (measure 3), D2 (measure 4), C2 (measure 5), and B1 (measure 6). A fermata is also present over the B1 note in measure 6. The tempo marking "Tranquillo" is located at the top right of the page.

a 1^o Tempo

13 Tranquillo

Musical score for the second system of harp parts, measures 7-14. The system consists of two grand staves. The top staff is labeled "1" and the bottom staff is labeled "2". Both staves have a treble clef and a key signature of three flats. The music consists of a series of whole notes with a fermata above each note. The notes are: G2 (measure 7), F2 (measure 8), E2 (measure 9), D2 (measure 10), C2 (measure 11), and B1 (measure 12). A fermata is also present over the B1 note in measure 12. The tempo marking "a 1^o Tempo" is located above the first staff, and "13 Tranquillo" is located above the second staff.

14 Sempre tranquillo

1^{er} Cor

Musical score for the third system of harp parts, measures 15-22. The system consists of two grand staves. The top staff is labeled "1^{er} Cor" and the bottom staff is labeled "2^e Cor". Both staves have a treble clef and a key signature of three flats. The music consists of a series of whole notes with a fermata above each note. The notes are: G2 (measure 15), F2 (measure 16), E2 (measure 17), D2 (measure 18), C2 (measure 19), and B1 (measure 20). A fermata is also present over the B1 note in measure 20. The tempo marking "14 Sempre tranquillo" is located above the first staff.

⑮

à 2. (Comme de grosses cloches lointaines)
(en dehors)

mf

⑯

à 2.

3

⑰

Ire

7

pp SI \flat - DO \sharp

SI \flat - DO \sharp

2^{de}

7

pp FA \sharp - SOL \flat

DO \sharp

pp

DO \sharp - SI \flat

4

mf

mf

4

1^{re} et 2^e Harpes

18

1^{re} 3 2 *velles* Harpes *En retenant un peu*
mf

2^{de} 3 2 *En retenant un peu*
mf

19 Calme

6 *pp*

Calme 6 *ppp*

Sol (en dehors ma p)

(en dehors ma p)

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE (La Procession)

Gabriel PIERNÉ

Harpes

Modéré

1^{ère}

p 1 2 3 4 5 *En dehors la basse*

2^{de}

20

1 2 3

1^o

2^o

1^{re} et 2^e Harpes

21

Très en dehors la basse

1^o

2^o

1^o

2^o

22

1^o

2^o

1^o

1	2	3	4	5	6	7
---	---	---	---	---	---	---

1^o

8	9	10	11	1	1	12
---	---	----	----	---	---	----

23

2^o

pp

				1	12
--	--	--	--	---	----

23

24

25

26

27

28

8	14	8	16	16
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29

30

31

32

33

34

10	8	8	8	7	12
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1^{re} et 2^e Harpes

35

Tromp.

8

36

This system contains measures 35 and 36. The top staff is for Trompe, with a dynamic marking of *p* and a triplet of eighth notes. The bottom staff is for the Harp, with a circled number 8 in the first measure.

Cor(bouche)

Hautb.

2^e Harpe

0

0

0

1

2

3

This system continues measures 35 and 36. The top staff is for Cor (buccin) and Hautbois. The bottom staff is for the 2nd Harp, with dynamic marking *p* and fingerings 1, 2, and 3.

37

1^o

en dehors

pp

2^o

4

5

6

1

2

3

This system contains measures 37 and 38. The top staff is for the 1st Harp, with the instruction *en dehors* and dynamic marking *pp*. The bottom staff is for the 2nd Harp, with fingerings 4, 5, 6, 1, 2, and 3.

38

1^o

2^o

4

5

6

7

8

9

This system contains measures 38 and 39. The top staff is for the 1st Harp. The bottom staff is for the 2nd Harp, with fingerings 4, 5, 6, 7, 8, and 9.

1^{re} et 2^e Harpes

2^o

10 11 12 13 14 15

2^o

16 17 18 19 20 21

2^o

39

22 23 24 25 26 27

1^o

ppp

2^o

28 29 30 31

ppp