

a Camille BELLAIGUE

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE
(Couvent de S^t Damien)

Gabriel PIERNE
Op. 43.

1^{re} et 2^e Flûtes

Andantino
1^{re} Flûte

pp(Solo) 6 pp

1^{re} 2^e pp 1 1

1^{re} 2^e pp 1 pp

1^{re} 2^e p sost. p sost.

1^{re} 2^e p

1^{re} ④

5

pp

pp

⑤

1^{re}

2^e

pp

pp

⑥

p sost.

p sost.

1^{re}

2^e

⑦

1 1

1^{re}

pp

2^e

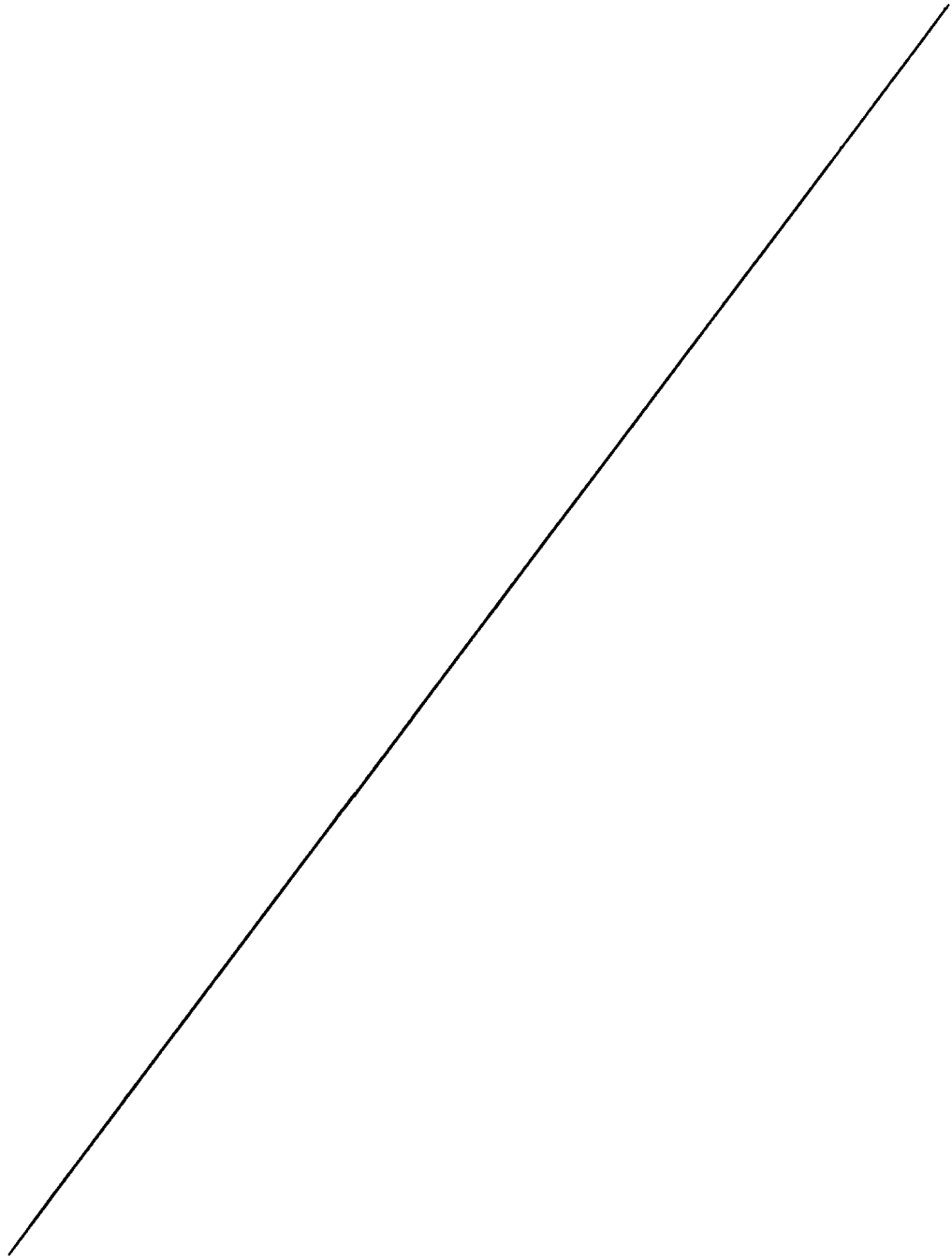
pp

1

1^{re} rall. ⑧ Très calme SOLO

p en dehors

1 1 3 1



PAYSAGES FRANCISCAINS

II

LES OLIVAIRES DE LA PLAINE D'ASSISE (Crépuscule d'automne)

Gabriel PIERNÉ
Op. 43

1^{re} et 2^e G^{des} Flûtes

Modéré

Musical score for the first system, measures 1 to 5. The top staff is for the 1^{re} Flute and the bottom for the 2^e Flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 1 starts with a piano (*p*) dynamic. Measure 4 includes the instruction 'Altos'.

Musical score for the second system, measures 6 to 10. The top staff is for the Flûtes and the bottom for the Altos. Measure 6 includes the instruction 'Flûtes'. Measure 8 includes the instruction 'Altos'. Measure 10 includes the instruction '9 Flûtes' and a piano (*p*) dynamic.

Musical score for the third system, measures 11 to 15. This system continues the piano accompaniment for the Flutes and Altos.

Musical score for the fourth system, measures 16 to 20. The top staff is for the 4^e Clarinet and the bottom for the strings. Measure 16 includes the instruction '10 Tranquillo' and '4^e Clar.'. Measure 17 includes the instruction '3'. Measure 18 includes the instruction '2'. Measure 19 includes the instruction 'pp' and a dynamic marking 'x'. Measure 20 includes the instruction 'string'.

Musical score for the fifth system, measures 21 to 25. The top staff is for the Flûtes and the bottom for the piano accompaniment. Measure 21 includes the instruction 'Flûtes' and 'sfp subito'. Measure 22 includes the instruction '2'. Measure 23 includes the instruction 'Poco rit. Tranquillo' and 'ppp x'. Measure 24 includes the instruction '6'. Measure 25 includes the instruction '11'.

1^{re} et 2^e G^{des} Flûtes

1^{re} 1^{rs} Vons I^o Tempo 12 1^{re} Flûte

un poco espr. p

2^e Flûtes p

4

Altos

Un poco string. Poco rit.

Tranquillo a T^o I^o

3 p 1

13 Tranquillo 14 Sempre tranquillo

14 1^{rs} Vons pp

15 1^{re} Harpe (Comme de grosses cloches lointaines) 1^{re} et 2^e Flûtes

2 p

poco

1^{re} 2^e

16 *ppp*

pp 3 *ppp*

17

18 4^{er} Von *pp*

4 3

En retenant peu à peu
Flûtes

pp 19 Calme 5

3^e Flûte *pp* Flûtes *pp* 5

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Gabriel PIERNE

1^{re} et 2^e Flûtes

Modéré

19 20

21 22

23 24

25 26

27 28

22

First system of musical notation for measures 22-23. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a similar melodic line, often in parallel motion with the upper staff.

Second system of musical notation for measures 22-23. It consists of two staves, continuing the melodic lines from the first system.

23

First system of musical notation for measures 23-24. It consists of two staves. Measure 23 is marked with a '2' and 'p sost.' in both staves. Measure 24 continues the melodic lines.

Second system of musical notation for measure 24. It consists of a single staff with a treble clef, marked with 'a 2'. The notation features a series of eighth notes with slurs and accents.

24

Basses

25

First system of musical notation for measures 24-25. It consists of two staves. Measure 24 is marked with a '6'. Measure 25 is marked with 'pp' in both staves and includes a bass clef staff labeled 'Basses' with a treble clef. The notation includes triplets and slurs.

Second system of musical notation for measures 25-26. It consists of two staves. Measure 25 is marked with 'p' and 'f'. Measure 26 is marked with 'f'. The notation includes triplets and slurs.

1^{re} et 2^e Flûtes

26

ff

ff

5

27

ff

à 2

mf e cresc.

Poco Rit.

a Tempo

3

28

Cuivres

2

ff

ff

5

Hautb.

29

4

ff *sff*

ff *sff*

Hautb.

ff *sffz*

ff *sffz*

3

f

f

30

ff

ff

31

ff

1

1

ff

2

2

32

ff

ff

8

8

33

p

6

6

34

pp

pp

2

p sost.

6

1^{re} et 2^e Flûtes

35 2 Pist. a 2. *sost.* *p*

36 *Hautb.* *p*

37

38

39

1 *f*

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I

AU JARDIN DE SAINTE CLAIRE
(Couvent de S^t Damien)

Gabriel PIERNÉ
Op. 43

3^e Flûte

Andantino

1^{er} Ven

2 1 7 1 ① 4

② 3^e Flûte

pp

③ 1

5 p ④

5 pp ⑤ 1

pp ⑥ p sost.

1 ⑦ 2 4

⑧ Très calme 8

PAYSAGES FRANCISCAINS

II

LES OLIVAIRES DE LA PLAINE D'ASSISE
(Crépuscule d'automne)

Gabriel PIERNÉ
Op. 43

3^e G^{de} Flûte

Modéré

1^{er} et 2^e Fl. 6 3^e Flûte 1^{er} et 2^e Fl. 9 1^{er} et 2^e Fl. 2^e 1^{er}

6

p

Tranquillo

3 10 2 1^{er} Clar. *pp*

Tranquillo

Poco rit.

3^e Flûte string. *sfp subito* 2 1^{er} Flûte *ppp*

I^o Tempo

11 8 1 6 12 1 1^{er} Flûte *Un poco string.*

1^{er} et 2^e Flûte 3^e Flûte *p*

3^e G^{de} Flûtes

Tranquillo

Sempre
tranquillo

7 13 14 4 Hautb. pp

1^{er} Cor en fa 15 1^{er} Harpe (Comme de grosses cloches lointaines) mf

1^{er} et 2^e Flûtes p 3^e Flûte p

16 11 poco

17 10 18 Hautb. 4 1^{er} V^{op} pp

en retenant un peu 3^e Flûte pp

19 Calme 5 pp 5

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Gabriel PIERNÉ

3^e Flûte (P^{te} Flûte)

Modéré

8 20 7 21 19 22 1 Hautb.

6 von⁸

23 G^{de} Flûte
p sost.

24 6 Basses 25 3 2 3 *pp*

26 3 2 3 4 *f* *ff*

27 5 *ff*

1 *mf e cresc.*

Poco Rit. aT° 3 28 2 Cuivres

3^e Flûte P^{te} Flûte

Prenez la P^{te} Flûte

31 Prenez la G^{de} Flûte

32

33

Prenez la P^{te} Flûte

34

pp

6

35

11

36

10

37

7

38

13

cl.

p

39

2

4^e Cor

4

pp

ppp