

à Camille BELLAIGUE

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE
(Couvent de S^t Damien)

Gabriel PIERNÉ
Op. 43

1^{re} Clarinette en La (2^e TACET)

Andantino (76 = ♩)

2^d Von

Cor

Clar.

(Cocou)

pp

un peu

en dehors

poco cresc.

p

pp

ppp

Rall.

ppp

PAYSAGES FRANCISCAINS

II

LES OLIVAIRES DE LA PLAINE D'ASSISE
(Crépuscule d'automne)

Gabriel PIERNÉ
Op. 43

1^{re} et 2^e Clarinettes en La

Modéré (80 = ♩)

1^{re}
2^e

1

pp

pp

1

9

10 Tranquillo

3 2

pp

pp

11

string. Poco Rit. 1^{rs} Vols

sfp sub.

4 6

sfp sub.

1^{re} et 2^e Clarinettes en La

1^o Tempo

Flûte
Clar.

pp

12

pp

13 Tranquillo (60 = ♩)

Alto

10

1^o SOLO

dolce espr.

mf

SOLO

mf

SOLO

pp

14 Sempre tranquillo

3

6

15

Von et Flûte

Clar. *p*

Clar. *p*

16

poco

2

pp

pp

1^o SOLO

en dehors un peu

1

2

17

18

1^{er} Von

3

poco sf *pp* *sub.* *poco sf* *pp* *sub.*

4

3

2

En retenant peu à peu

Clar. *pp*

19 Calme

Flûte *pp*

6

pp poco-sust.

Clar. *pp*

ppp

ppp

3

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Gabriel PIERNÉ

1^{re} et 2^e Clarinettes en Si^b

Modéré

1^{re} Harpe

5 1

pp espr.

20

21

Cor Harpe

15

22

1

ppp

ppp

1^{re} et 2^e Clarinettes en Si b

23 ^{2^{ds} Vons} 24

10

poco rinf. *p poco sost.*

25

pp

2

p *mf e cresc.*

26

f

1^{re} et 2^e Clarinettes en Si \flat

27

ff *sff* *sff* *sff* *sff* *sff* *sff* *sff*

Poco rit. a Tempo

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff*

28

3 *ff* *ff* 2 *ff*

ff *ff*

29

ff *sff* *sff* *ff* *sff* *sff*

ff *ff* *ff* *ff* *ff* *ff*

30

1

Detailed description: This system contains measures 30 and 31. It features two staves with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 30 is marked with a circled '30' and a '1' below the staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

Detailed description: This system contains measures 32 and 33. It features two staves with treble and bass clefs. The key signature has two sharps. The music continues with eighth and sixteenth notes, including slurs and articulations.

31

Detailed description: This system contains measures 34 and 35. It features two staves with treble and bass clefs. The key signature has two sharps. Measure 34 is marked with a circled '31'. The music consists of eighth and sixteenth notes with various articulations and slurs.

32

Detailed description: This system contains measures 36 and 37. It features two staves with treble and bass clefs. The key signature has two sharps. Measure 36 is marked with a circled '32'. The music consists of eighth and sixteenth notes with various articulations and slurs.

ff

ff

Detailed description: This system contains measures 38 and 39. It features two staves with treble and bass clefs. The key signature has two sharps. Measure 38 is marked with a circled '32'. The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *ff* (fortissimo) is present in both staves.

33

dim.

1

Detailed description: This system contains measures 40 and 41. It features two staves with treble and bass clefs. The key signature has two sharps. Measure 40 is marked with a circled '33'. The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *dim.* (diminuendo) is present in the bass staff. The system ends with a circled '1' in the bass staff.

1^{re} et 2^e Clarinettes en Sib

34 Hautb. *p espr.* 8 35 *p espr. cresc.*

p *p* 3

36 Harpe *p* 7 37 *pp espr.* 1 *pp*

38 1^{re} Vols 10

SOLO 39 *p un peu en dehors et avec une sonorité très pure*

Alto Velle *pp* 3 *ppp* *ppp*

PAYSAGES FRANCISCAINS

I et II TACET

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Gabriel PIERNÉ

3^e Clarinette en Sib

Modéré

5 20 1

Harpe

21 15

Cor Harpe 22 1

ppp

23 10 24

2^{ds} Vens
8

poco rinf.

p poco sost.

25

pp

2 2

p

mf e cresc.

3^e Clarinette en Si \flat

26 *f*

ff

27 *mf*
e cresc.

Poco rit. *a Tempo*

28 *ff*

ff

29 *ff* *sff* *sff*

ff

30 1

3^e Clarinette en Sib

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 31-32. Measure 31 is circled.

Musical staff 2: Treble clef, key signature of two sharps. Measures 33-34. Measure 33 is circled.

Musical staff 3: Treble clef, key signature of two sharps. Measures 35-36. Measure 35 is circled.

Musical staff 4: Treble clef, key signature of two sharps. Measures 37-38. Measure 37 is circled. Dynamics: *ff*, *s*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 39-40. Measure 39 is circled. Dynamics: *p espr.* Includes "Hautb." and "4 8".

Musical staff 6: Treble clef, key signature of two sharps. Measures 41-42. Measure 41 is circled. Dynamics: *p espr.*, *cresc.*, *p*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 43-44. Measure 43 is circled. Dynamics: *pp*. Includes "3 10 1".

Musical staff 8: Treble clef, key signature of two sharps. Measures 45-46. Measure 45 is circled. Dynamics: *pp*. Includes "13".

Musical staff 9: Treble clef, key signature of two sharps. Measures 47-48. Measure 47 is circled. Dynamics: *p*, *pp*. Includes "1^{re} Clar.", "Alto Velle", and "6".