

# PAYSAGES FRANCISCAINS

## I

AU JARDIN DE SAINTE CLAIRE  
(Couvent de S<sup>t</sup> Damien)

Gabriel PIERNE  
Op. 43

### Violoncelles

Andantino

1<sup>er</sup> et 2<sup>e</sup> PUPITRE

2

sans sourdine pp pp

Mettez la sourdine ①

4 TUTTI DIV. pp

avec sourdines pp

②

2 p

2 pp

③ 1<sup>er</sup> et 2<sup>e</sup> PUP. (sourdines)

pp

3<sup>e</sup> PUP. sans sourdine

pp

4<sup>e</sup> PUP. sans sourdine

p Pizz.

④

1<sup>er</sup> et 2<sup>e</sup> PUP.

3<sup>e</sup> PUP.

4<sup>e</sup> PUP.

p espr. e poco cresc.

p sost. e poco cresc.

Arco

sost. e poco cresc.

Violoncelles

1<sup>er</sup> et 2<sup>e</sup> PUP.

Mettez sourd. 2

Mettez sourd. 2

⑤ TUTTIDIV. (Arco) ⑥

ppp

Pizz. pp

Arco pp

UNIS

espr.

espr.

⑦ DIV. ④

dim. ppp

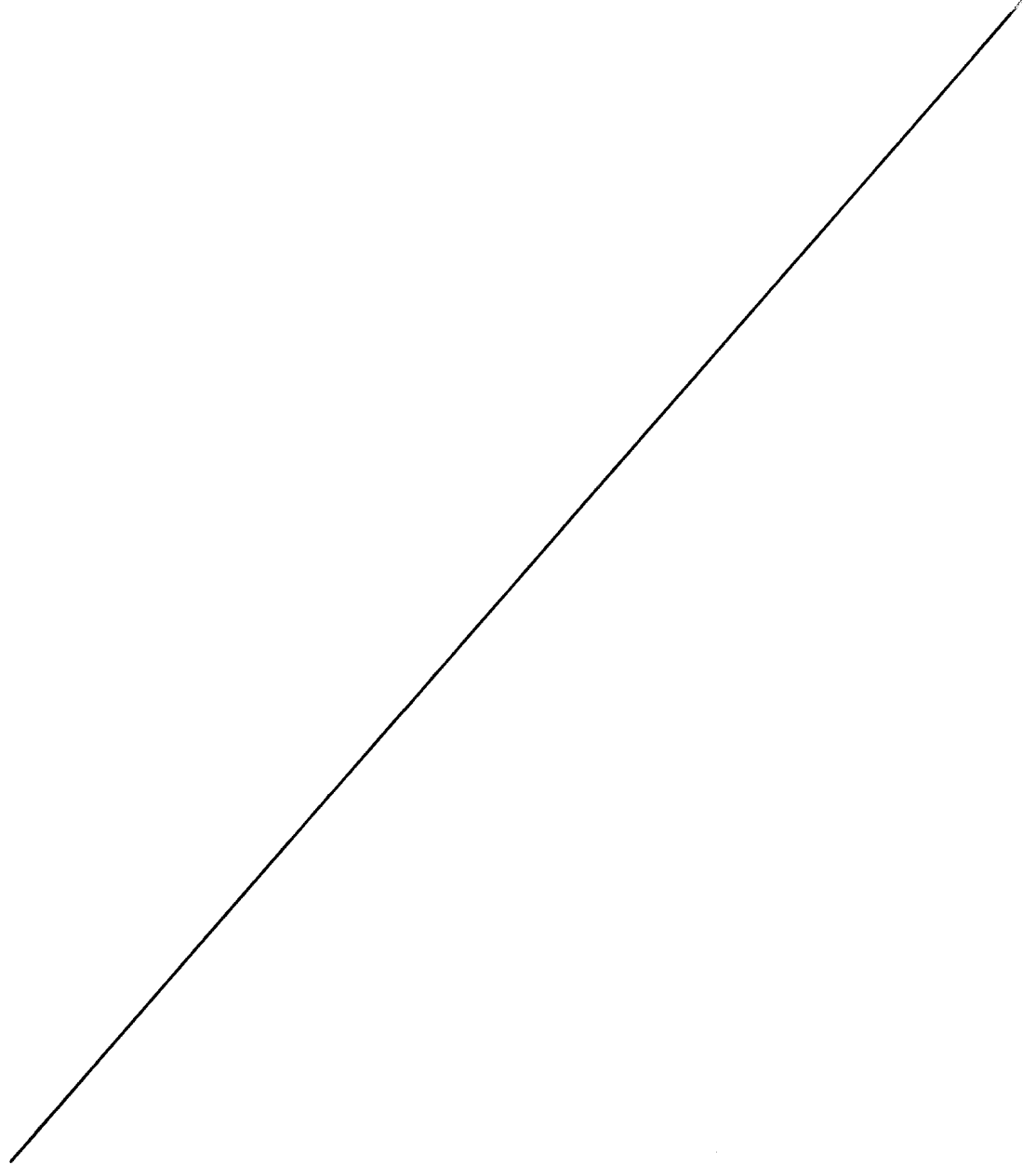
pp

pp

DIV. Rall. ⑧ Très calme pp UNIS 2 (non DIV.)

pp

ppp



# PAYSAGES FRANCISCAINS

## II

### LES OLIVAIRES DE LA PLAINE D'ASSISE

(Crépuscule d'automne)

Gabriel **PIERNÉ**  
Op. 43

#### Violoncelles

Modéré (80 = ♩)

2 Sourdines

Violoncello staff 1, starting with a *pp* dynamic. The music is in 6/8 time and features a melodic line with slurs and ties.

Violoncello staff 2, starting with a first ending bracket labeled '1'. The music continues with a similar melodic line.

Piano accompaniment staff 1, starting with a circled '9'. It includes markings for *DIV.*, *pp*, *Arco*, *Pizz.*, and *Arco* in both hands.

Piano accompaniment staff 2, including markings for *Pizz.*, *Arco*, *Poco string.*, *1<sup>er</sup> 2<sup>e</sup> Pup. Divisés*, *Arco*, *3<sup>e</sup> 4<sup>e</sup> Pup. Divisés*, and *Pizz.* in both hands.

10 Tranquillo (63 = ♩)

Poco rit. 1<sup>er</sup> 2<sup>e</sup> Pup. Unis

Piano accompaniment staff 3, including markings for *pp*, *3<sup>e</sup> 4<sup>e</sup> Pup. Unis*, and *ff* in both hands.

Tranquillo

11

1<sup>er</sup> Velle SOLO

SOLO

**Poco rit.**  
1

1<sup>er</sup> et 2<sup>e</sup> PUP. UNIS (sauf le 1<sup>er</sup> solo)

3<sup>e</sup> et 4<sup>e</sup> PUP. UNIS

*espr. un peu en dehors*

Velle Solo

1<sup>er</sup> et 2<sup>e</sup> PUP.

**I<sup>o</sup> Tempo**

TUTTI

Arco

*pp*

12 Pizz.

*Un poco string.*

**Poco rit.**

5 T<sup>o</sup> Cors.

Tranquillo (60 = ♩.)

13 1 Arco.

*p poco espr.*

DIV.

*mf p pp*

*mf p pp*

# Violoncelles

Sempre tranquillo

14

Pizz. Arco Pizz.

pp

pp

15

Arco

ppp

Von et Flûte

Velle pizz.

p

UNIS

poco

ppp

16

Arco

ppp

17

Arco

Pizz.

18

UNIS

ppp

Arco

pp

ppp

19

Calme

pp poco sost.

13

# PAYSAGES FRANCISCAINS

## III

SUR LA ROUTE DE POGGIO-BUSTONE  
(La Procession)

Gabriel PIERNÉ

### Violoncelles

Modéré

8      20      3      Harpe      1

21

*dolciss espr.*  
DIV.

*dolciss espr.*

*espress.*

22

Altos

*pp*      1      4      *pp espress.*

*pp*

Violoncelles.

2 UNIS (23) 12

*pp espr*

A single cello staff in bass clef. It begins with a measure containing a whole note G2 with a sharp sign. Above the staff, the number '2' is written. A long slur covers the next several measures, with a circled '23' above it. The staff ends with a double bar line and a repeat sign. The dynamic marking *pp espr* is written below the first measure.

(24) Alto

*p poco sost.* *p poco sost.* DIV.

*p poco sost.*

Piano accompaniment for measures 24 and 25. Measure 24 is marked 'Alto' and contains a treble clef with a melodic line. Measure 25 contains a bass clef with a melodic line. Both measures have the dynamic marking *p poco sost.*. Between measures 24 and 25, the word 'DIV.' is written. The piano part consists of chords and moving lines in both hands.

(25) (26) vons

12 2

*f* DIV. *f*

Piano accompaniment for measures 25 and 26. Measure 25 is marked with a circled '25' and contains a bass clef with a melodic line. Measure 26 is marked with a circled '26' and contains a treble clef with a melodic line. The word 'vons' is written above measure 26. Between measures 25 and 26, the numbers '12' and '2' are written. The dynamic marking *f* is present in both measures, with 'DIV.' written between them.

(27)

*ff* *ff* 3 3

1 UNIS

*mf e cresc.*

Piano accompaniment for measures 27 and 28. Measure 27 is marked with a circled '27' and contains a treble clef with a melodic line. Measure 28 contains a bass clef with a melodic line. The dynamic marking *ff* is present in both measures, with '3' written below the notes. Between measures 27 and 28, the number '1' is written, followed by the word 'UNIS'. The dynamic marking *mf e cresc.* is written below measure 28.

Poco rit.

Piano accompaniment for measures 28 and 29. The dynamic marking *Poco rit.* is written above the staff. The piano part consists of chords and moving lines in both hands.

a T<sup>o</sup> 3 (28) 12 Clar. Hautb.

Cello staff for measures 28 and 29. Measure 28 is marked with a circled '28' and contains a bass clef with a melodic line. Measure 29 contains a treble clef with a melodic line. The dynamic marking *a T<sup>o</sup>* is written above measure 28. Between measures 28 and 29, the numbers '3' and '12' are written. The instrument name 'Clar. Hautb.' is written above measure 29.



Violoncelles

29 *ff* *f e cresc.* 3

30 7 31 2 *ff sost. espr.*

32 *ff*

*ff* 3

33 2 34 1 *dim.*

*p ma sost.* *poco*

35 *p*

*p*

36 9 37 3 Harpe

Violoncelles

38 1<sup>er</sup> Velle SOLO

2<sup>e</sup> Velle SOLO

PP(Sans sourdine)

PP(Sans sourdine)

sourdines

Velles DIV. Pizz. (sans sourdines)

pp espr.

1

1

1

pp

1<sup>o</sup> SOLO

2<sup>o</sup> SOLO

DIV. Pizz.

Mettez les sourdines

39

pp

pp

ppp

ppp

1<sup>o</sup> SOLO

2<sup>o</sup> SOLO

DIV.

un-peu en dehors