

à Camille BELLAIGUE

PAYSAGES FRANCISCAINS

I AU JARDIN DE SAINTE CLAIRE (Couvent de S^t Damien)

Gabriel PIERNÉ
Op. 43.

C. Basses

Andantino

2 1 7 1 ① 4

1^{er} et 2^e PUPITRE

Pizz.

1 1 1 ② 7 1

pp

③ 1^{er} PUPITRE

Arco

ppp
sans sourdine
2^e et 3^e PUPITRE

pp
Pizz.

④ 1^{er} et 2^e PUP.

Arco

Mettez
sourd.

sost. e poco cresc.

3^e PUP.

poco cresc.

1^{er} et 2^e
PUP.

⑤

3^e PUP. 3

ppp
Pizz.

3

ppp

⑥

Arco

pp

pp

Mettez sourd.

1^{er} et 2^e PUP.

3^e PUP.

Arco

dim.

ppp

4

Pizz.

dim.

ppp

⑦

1

1

1

1

⑧ Très calme
UNIS

2

pp

ppp

PAYSAGES FRANCISCAINS

II

LES OLIVAIRES DE LA PLAINE D'ASSISE

(Crépuscule d'automne)

Gabriel **PIERNE**

Op. 43

Contre Basses

Modéré (80 = ♩)

2 Sourdines

pp

1

Tranquillo

⑨ 2 1 2 1 2 1 4 ⑩ 1^{er} 2^e Pup. Pizz. pp

1 1^{er} 2^e Pup. Pizz. 3 1^{er} 2^e Pup. 1 pp

DIV. Arco

⑪ Molto rubato

Pizz. 5 1 1

TUTTI UNIS Arco

pp ⑫ 1

C.B. Arco 1^{er} 2^e Pup. DIV.

a I^o T^o

8 3

pp Pizz. C.B. 3^e Pup. DIV.

13 Tranquillo (60 = ♩)
1^{er} et 2^e PUP. DIV.

3^e PUP. DIV.

3

Detailed description: This block contains the musical notation for exercise 13. It consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#). The top staff is marked '1^{er} et 2^e PUP. DIV.' and contains a melodic line with slurs and accents. The bottom staff is marked '3^e PUP. DIV.' and contains a rhythmic accompaniment. A measure rest '3' is indicated in the final measure of the top staff.

Arco

1^{er} et 2^e PUP. DIV.

Arco

mf TUTTI DIV.

1

pp

Pizz.

mf

p

3^e PUP. DIV.

Detailed description: This block contains the musical notation for exercise 14. It consists of two staves in bass clef with a key signature of three sharps. The top staff is marked 'Arco' and '1^{er} et 2^e PUP. DIV.', with dynamics *mf* and *pp*. The bottom staff is marked '3^e PUP. DIV.' and 'Pizz.', with dynamics *mf* and *p*. A measure rest '1' is indicated in the middle of the top staff.

14 Sempre tranquillo

Hautb.

4

4

C.B. Arco

TUTTI DIV.

C.B. Pizz.

Detailed description: This block contains the musical notation for exercise 14. It features a treble clef staff with a key signature of three sharps and a 9/8 time signature. The top staff is marked 'Hautb.' and contains a melodic line with slurs and accents. The bottom staff is marked 'C.B. Pizz.' and contains a rhythmic accompaniment. Measure rests '4' and '4' are indicated in the first two measures of the top staff.

15

Vons

1^{er} PUP.

C.B. Arco

1

5

p

2^e et 3^e PUP.

Pizz.

pp

Detailed description: This block contains the musical notation for exercise 15. It features a treble clef staff with a key signature of three sharps and a 6/8 time signature. The top staff is marked 'Vons' and '1^{er} PUP.', with dynamics *p* and *pp*. The bottom staff is marked '2^e et 3^e PUP. Pizz.' and contains a rhythmic accompaniment. Measure rests '1' and '5' are indicated in the first two measures of the top staff.

16

2

ppp

2

ppp

Detailed description: This block contains the musical notation for exercise 16. It consists of two staves in bass clef with a key signature of three sharps. The top staff is marked '2' and contains a melodic line with slurs and accents. The bottom staff is marked '2' and contains a rhythmic accompaniment. Dynamics *ppp* are indicated in both staves.

Contre Basses

17

1^{er} PUP.

2

2^e et 3^e PUP.

2

TUTTI DIV.

Arco

pp

ppp

18

1^{er} et 2^e PUP. DIV.

Arco

3^e PUP. DIV.

Pizz.

19

Calme

1^{er} PUP.

Arco

2^e et 3^e PUP.

Pizz.

8

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Gabriel PIERNE

Contre Basses

Modéré

8 (20) 7 (21) 19

(22) 9 Velle *pp* *espress.* (23) 12 (24) 2

Velle (25) *pp* DIV. *pp*

12 (26) 6 Velle (27) UNIS *f*

mf e *cresc.*

Poco rit. *a Tempo* 3

Detailed description: This is the musical score for the Contrabass part of the third movement of 'Paysages Franciscains'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Modéré'. The first system contains measures 8, 20, 7, 21, and 19. The second system starts at measure 22, marked 'Velle' and 'pp espress.', and includes measures 9, 23, 12, and 24. The third system, starting at measure 25, is marked 'Velle' and 'pp', and includes a 'DIV.' (divisi) section. The fourth system, starting at measure 26, is marked 'Velle' and 'f', and includes measures 12, 26, 6, and 27. The fifth system continues the 'Velle' section with a 'mf e cresc.' marking and features triplet figures. The sixth system concludes with a 'Poco rit.' section followed by 'a Tempo' and a final triplet figure.

Contre Basses

28 12 Clar. Hautb. 29 3

30

7 31

32

33 4

34 1 Tromp. pp ma sost. poco

6 35 4 3

36 Pizz. 9 37 7 38 13 Clar. p

Mettez les sourdines

39 6 Vlle Altos DIV(sourdine) Arco ppp