

# VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

## FLÛTE

Andantino (46 = ♩.)

Alto Flûte

*p* *p* *espress* (en dehors)

① Cordes 6 Violon

② Più animato (66 = ♩.)

Flûte

*p* (léger)

③

*cresc.*

*dim.*

④

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The musical score is written for a Flute in G major, 3/8 time. It consists of ten systems of music, each with a circled measure number (5-10). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include *pizz* (pizzicato), *arco* (arco), *ven* (violoncello), *Alto* (Alto), *Flûte* (Flute), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *poco espress.* (poco espressivo), and *(espr.)* (espressivo). Fingerings are indicated by numbers 1-5 in circles. Some measures contain rests for other instruments, such as *ven* and *Alto*. The score concludes with a final measure marked with a double bar line.

Alto *poco rit.* (11) *a Tempo* Flûte 2

(12) *poco espr.*

(13) *f*

(14) *pp espress.*

*cres - cen - do poco a poco*

(15) *dim.* 2

(16) *long* *Assez lent* Alto Violon  
Cordes *espr.* *espr.*

(17) *Alto doler* Violon  
16 13 *molto espr.* *espr.*

(18) *velle* 8 *pp*

19

Più animato (80 = ♩)

FLÛTE 3

*p* (leste et rythmé)

20

21

22

23

Alto

pizz

Flûte

Vello

24

25 *appass.*

26 *même rythme que prima.*

27

28 *appass.*

29 *en dehors ma p*  
*(quasi tromba)*

*mf* *p* *f* *cresc.* *dim.* *f* *cresc.* *f e cresc.*

(1) Ce □ de la valeur d'une croche

30

*sempre cresc.*

31

*ff*

32

33

*calando*  
*p même rythme que prima*

*poco*

34

*Assez lent (quasi recitativo)*

*Alto* 2

FLÛTE

*p*

1 *rall.* 2

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Op. 51

## VIOLON

Andantino (46 = ♩.)

Alto 2 Flûte 6 Flûte

1 *p espr.*

2 Più animato (66 = ♩.)

pizz *p léger*

arco pizz

3 arco

*cresc.*

*dim.*

4 arco

*espr. (en dehors)*

*cresc.*

5 Velle

Alto *f*

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Violin score page 3, measures 6-13. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions such as *f*, *arco*, *pizz*, *f en dehors*, *cresc.*, *p (espr.)*, and *Alto poco rit.*. Measure numbers 6, 7, 8, 9, and 10 are circled. Fingerings and bowings are indicated throughout the piece.



VIOLON

11 a Tempo

Violon

13 *f en dehors* *p*

14 *pp* *cres - cen - do poco à poco*

15 *p* *sempre dim.* *long*

16 *Assez lent* (54 = ♩) *pp* *espr.* *4<sup>e</sup> Corde* 16 17 *dolce* *Alto molto espr.*

Violon (*espr.*) *cresc.* *p*

18 19 *Più animato* (80 = ♩) *p<sup>te</sup> leste et rythmé*

13 *velle* *pizz*

20 *poco sf* *arco* *gliss.*

pizz arco **21** *f* *giocoso*  
**22**  
**23**  
*f*  
 pizz arco **24** *p*  
 pizz arco **25** *p* *cresc.*  
*dim.* **26** <sup>(1)</sup>

<sup>(1)</sup> Ce □ de la valeur d'une croche

VIOLON

*pizz*  
*poco sf* *p* *poco sf* *p*

*arco* *pizz*  
*gliss.*

27 *arco* *f* *pizz* *f*

*arco* *p* *f*

*pizz* *arco* *sf* *cres.*

*cen* *do*

*3 dim.*

29 *pp* (*quasi tromba*)

*poco a poco cresc.*

*f cresc.*

30 *sempre cresc.*

31

*ff*

Musical notation for measures 31-32. Measure 31 starts with a circled '31'. The music consists of several triplet figures. Measure 32 continues with more triplet figures. Dynamics include *ff*. There are slurs and accents throughout.

32

*stridente*

*appass.*

Musical notation for measures 32-33. Measure 32 starts with a circled '32'. The music features triplet figures and slurs. Measure 33 continues with similar figures. Dynamics include *stridente* and *appass.*

33

Musical notation for measure 33, starting with a circled '33'. The music features slurs and accents.

*calando* *poco a poco*

*p*

34 *Assez lent (quasi recitativo)*

Musical notation for measures 33-34. Measure 33 starts with a circled '33'. Measure 34 starts with a circled '34'. Dynamics include *p*. The tempo marking is *Assez lent (quasi recitativo)*.

Alto

Von

*espr.*

Musical notation for measures 34-35. Measure 34 starts with a circled '34'. The music features slurs and dynamics. There are markings for 'Alto' and 'Von'.

*pp*

*rall.*

Musical notation for measures 35-36. Measure 35 starts with a circled '35'. The music features slurs and dynamics. Dynamics include *pp* and *rall.*

# VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

ALTO

Andantino (46 = ♩.)

*p espr. pp p espr. pp*

*p*

*p léger*

*cresc.*

*dim. pizz*

*arco*

*cresc.*

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5 *f*

6 (♩ = ♪) *von*

*pizz arco* *p*

7

8 *cresc.*

9 *espr.* *p*

10 *f*

*p* 2

Detailed description: This page of a musical score is for the Alto part, spanning measures 5 to 10. The music is written in a 12/8 time signature with a key signature of one sharp (F#). Measure 5 begins with a circled '5' and a forte (*f*) dynamic. The first two staves contain complex rhythmic patterns with slurs and ties. Measure 6 starts with a circled '6' and a tempo change to quarter note = half note (♩ = ♪). A vocal line 'von' is indicated below the staff. The third staff includes the instruction 'pizz arco' and a piano (*p*) dynamic. Measure 7 continues the piano texture. Measure 8 features a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 9 is marked 'espr.' and 'p'. Measure 10 is marked 'f'. The final staff concludes with a piano (*p*) dynamic and a fermata over a whole note chord.

ALTO

poco rit. (11) a Tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Contains measures 11-12.

Musical staff 2: Treble clef, key signature of two sharps. Contains measures 13-14. Measure 14 includes the instruction "en dehors".

Musical staff 3: Treble clef, key signature of two sharps. Contains measures 15-16. Measure 16 includes the instruction "cresc.".

Musical staff 4: Treble clef, key signature of two sharps. Contains measures 17-18. Measure 17 includes "f" and measure 18 includes "p".

Musical staff 5: Treble clef, key signature of two sharps. Contains measures 19-20. Measure 19 includes "pp espr." and measure 20 includes "cres - cen - do poco".

Musical staff 6: Treble clef, key signature of two sharps. Contains measures 21-22. Measure 21 includes "espr." and measure 22 includes "dim.".

Musical staff 7: Treble clef, key signature of two sharps. Contains measures 23-24. Measure 23 includes "à poco" and measure 24 includes "sempre dim.".

Musical staff 8: Treble clef, key signature of two sharps. Contains measures 25-26. Measure 25 includes "15" and measure 26 includes "long".

Musical staff 9: Treble clef, key signature of two sharps. Contains measures 27-28. Measure 27 includes "16 Assez lent (54 = ♩.)" and measure 28 includes "vulle dolce".

Musical staff 10: Treble clef, key signature of two sharps. Contains measures 29-30. Measure 29 includes "pp" and measure 30 includes "molto espr.".

Musical staff 11: Treble clef, key signature of two sharps. Contains measures 31-32. Measure 31 includes "17 Alto dolce" and measure 32 includes "cresc.".

Musical staff 12: Treble clef, key signature of two sharps. Contains measures 33-34. Measure 33 includes "18" and measure 34 includes "p espr.".

Musical staff 13: Treble clef, key signature of two sharps. Contains measures 35-36. Measure 35 includes "19 Più animato (80 = ♩.)" and measure 36 includes "pizz".

20 arco pizz sf gliss.

21 arco pizz f *gracioso*

22 simile

23 pizz sf

24 arco pizz sf p sf p 3

25 arco pizz sf p 3 cresc.

26 simile dim. 3 (1)

(1) Ce  $\square$  de la valeur d'une croche



ALTO

pizz *poco sf* *p* *poco sf* *p*  
 arco *gliss.* *sf* arco  
 pizz (27) arco *f*  
 pizz *sf* *p* *sf* *p* *cresc.*  
 arco *dim.*  
 (29) *pp* (*quasi tromba*) *cresc.*  
*f e cresc.*  
 (30)

*sempre cresc.*

*ff*

*calando poco a poco*

*p espr.*

*espr.*

*rall.*

31

32

34

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GABRIEL PIERNÉ

Op. 51

## VIOLONCELLE

Andantino (46 = ♩.)

Alto

3

Flûte

*p esps.*

① *vclle*

*p espr. en dehors*

② *Più animato* (66 = ♩.)

*poco marc.*

*p*

*poco marc.*

③

*p*

*cresc.*

*dim.*

*pizz*

④

*arco*

*p sost.*

*cresc.*

⑤

*f*

⑥

1

*pizz*

*mf*

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arco

*p*

7

8

*f*

*cresc.*

9

*espr.*

10

*p*

*poco rit.* 11 *a Tempo*

12

*cresc.*

13

*f*

*p*

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. The second staff contains a circled measure number '7'. The third staff contains a circled measure number '8' and a dynamic marking of 'f'. The fourth staff contains the instruction 'cresc.' and a dynamic marking of 'f'. The fifth staff contains a circled measure number '9'. The sixth staff contains the instruction 'espr.' and a dynamic marking of 'f'. The seventh staff contains a dynamic marking of 'p'. The eighth staff contains the instruction 'poco rit.' followed by a circled measure number '11' and the instruction 'a Tempo'. The ninth staff contains a circled measure number '12' and the instruction 'cresc.'. The tenth staff contains a circled measure number '13', a dynamic marking of 'f', and a dynamic marking of 'p'.

VIOLONCELLE

⑭

*pp* *cres - cen - do poco a poco* *dim.*

⑮

*p* *sempre dim.*

2 3 4 1 *ten* 1 *long*

⑯ Assez lent (54 = ♩)

*pp* *espr.*

*Velle dolce*

*molto espr.* *poco*

⑰

*poco*

*cresc.*

⑱

*p*

*pp*

(19) Più animato (80 = ♩.) pizz

poco sf p

1

poco sf p

arco 3 3 3 3 pizz

sf

(21) 5 (22)

velle arco gliss. sf

pizz (23) 1 arco sf

pizz sf p sf

(24) arco p

pizz sf p sf arco appass. cresc

(25) 1 (26) (1) 1

dim.

(1) Ce □ de la valeur d'une croche

VIOLONCELLE

pizz *poco sf* *p* 1 *poco sf* *p*  
*poco sf*  
 arco 3 3 3 3 pizz  
 27 *f* arco *mf* *p*  
 pizz *p* *sf* *p* *sf* 28 arco *p* *appass.* *cresc.*  
 29 *dim.* *p* *sost.*  
 3 3 3 3 3 3 3 3 *mf* *en dehors* *cresc.* *f* *e* *cresc.*  
 30 3 3 3 3 *sempre cresc.*

Detailed description of the musical score: The score is for a cello part, indicated by the 'VIOLONCELLE' title. It consists of ten staves of music. The first two staves are in bass clef. The third staff begins with a treble clef and contains several triplet markings. The fourth and fifth staves are in bass clef, with the fourth staff starting at measure 27. The sixth and seventh staves are in treble clef, with the sixth staff starting at measure 28 and the seventh at measure 29. The eighth and ninth staves are in bass clef, with the eighth staff starting at measure 30. The tenth staff is in bass clef. The music includes various dynamics such as *poco sf*, *p*, *f*, *mf*, *p*, *sf*, *appass.*, *cresc.*, *dim.*, *p*, *sost.*, *mf*, and *f*. There are also articulation marks like accents and slurs, and performance instructions like 'pizz' (pizzicato) and 'arco' (arco). Measure numbers 1, 27, 28, 29, and 30 are circled. The piece concludes with a double bar line and a bass clef.

31 *ff*

32

33 *stridente* *appass.*

34 *calando* *p* *espr.* *Assez lent (quasi recitativo)*

*pp* *rall.*



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Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

## HARPE

Andantino (46 =  $\text{♩}$ )

② Più animato (66 =  $\text{♩}$ )

N.B. Toutes les notes synonymes sont entre parenthèses

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Mi<sup>b</sup> Si<sup>b</sup> Mi<sup>b</sup> — Sib<sup>b</sup> Fa<sup>#</sup> — Si<sup>b</sup> *cresc.*

Mi<sup>b</sup> Ré<sup>b</sup> La<sup>b</sup> La<sup>b</sup> (5) *f*

Ré<sup>b</sup> Mi<sup>b</sup> Do<sup>#</sup>

(6) Mi<sup>b</sup> *mf* *p*

Sib<sup>b</sup> Fa<sup>#</sup> Fa<sup>#</sup> Sol<sup>#</sup>

Ré<sup>b</sup> Fa<sup>#</sup> (7) Sol<sup>b</sup> Sib<sup>b</sup> Mi<sup>b</sup> Do<sup>#</sup> La<sup>b</sup> La<sup>b</sup> Do<sup>b</sup>

HARPE

8

Sol  $\flat$  La  $\flat$  La  $\flat$  Do  $\flat$  Mi  $\flat$  Sol  $\flat$  Do  $\flat$  Mi  $\flat$

La  $\flat$  *cresc.* Ré  $\flat$  Sol  $\flat$  Do  $\sharp$  Mi  $\flat$  Si  $\flat$  *f* Sol  $\sharp$  Mi  $\flat$  Fa  $\sharp$  *p* Ré  $\flat$  Fa  $\flat$

9

Sol  $\flat$  Mi  $\flat$  *p* Sol  $\flat$  Do  $\sharp$

Sol  $\flat$  Do  $\flat$  La  $\flat$

10

Sol  $\flat$  *f* Ré  $\flat$  Sol  $\flat$  Mi  $\flat$  Si  $\flat$  La  $\flat$   $\sharp$  Do  $\sharp$

poco rit. 11 a Tempo

La  $\flat$  Do  $\flat$  Si  $\flat$  Do  $\sharp$  Fa  $\sharp$  Si  $\flat$  Do  $\sharp$

12

Sib  
Fa#

Sol#

Fa# Mi# Do# Sol#  
Sib Sol#

Mi# Sol#

13

Mi#

La# Do# Si# Fa# m.d.

Si# La# Mi# cresc. Ré# Ré# Fa# Do# Fa#

La#

14

p Fa# Sib Do# Fa#

Sol#

pp

cres.

cen do poco a poco

15

p

sempre dimin.

1

HARPE

long 16 Assez lent (54 = ♩.)

Do b  
Mi b

La b *cresc.*

Fa q

Fa #

La b *p*

18

Fa q

Sol b Ré b

La q

Mi q

Ré b

Fa q

Do #

Si q

*pp*

Do q  
Sol q

Fa #

Si b  
Mi b

Fa q

19 *Più animato*  
(80 = ♩)

5

(20)

Flûte

This system contains measures 20 through 23. The Flute part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents over measures 20, 21, and 22. Measure 23 is a whole note. The Harpe part is in a single staff with a bass clef, showing a simple accompaniment of whole notes.

Harpe

(21)

Fa #

This system contains measures 21 through 24. The Harpe part is written in a single staff with a bass clef. It begins with a melodic line in measures 21 and 22, followed by a sustained chord in measure 23 and a final note in measure 24. The Flute part is in a single staff with a treble clef, showing a simple accompaniment of whole notes.

(22)

Sib f sf

1 sf

This system contains measures 22 through 25. The Flute part is written in a single staff with a treble clef, featuring a melodic line with slurs and accents. The Harpe part is in a single staff with a bass clef, providing a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sf*.

(23)

Do #

Lab

Fa b

This system contains measures 23 through 26. The Harpe part is written in a single staff with a bass clef, featuring a melodic line with slurs and accents. The Flute part is in a single staff with a treble clef, providing a rhythmic accompaniment of eighth notes. Dynamics include *sf* and *f*.

2 3 1 2

1 3

1 sf

sf

p

sf

This system contains measures 26 through 29. The Harpe part is written in a single staff with a bass clef, featuring a melodic line with slurs and accents. The Flute part is in a single staff with a treble clef, providing a rhythmic accompaniment of eighth notes. Dynamics include *sf* and *p*.

24

*p* Fa 1 Sol# *sf* Mi *p* *sf*

26

3 Flûte Do Sol *p* 5 Flûte *sf*

Fa# Si b *p* *sf* *sf*

Harpe

27

Harpe *p* *sf* 1

28

Si Mi *sf* *p* *p* *p* 5 Fa# *sf* *sf*

<sup>(1)</sup> Ce □ de la valeur d'une croche



29

*pp* 3 3 3 3 3 3

Si b  
Sol b

*en dehors*

3 *cresc.* 3 3 3 3

Ré b La b Ré b Sol b *f e cresc.*

30

1 1 1 1

Ré # Sol # Fa b Ré # Ré # *sempre cresc.* Si b Ré b Sol b

31

Do # Fa b *ff* Très marqué Si b 1

32

Do # Fa # Mi b La # Do b 1 Ré # Fa b *Gliss...*

*appass.* (33)

La  $\flat$  Ré  $\flat$  1 Mi  $\flat$  Fa  $\sharp$  Do  $\sharp$  Si  $\flat$  1

Fa  $\flat$  Dob (b) (b) La  $\flat$  Sol  $\flat$  Mi  $\flat$  Sol La  $\flat$  Dob

calando - - - - - (34) *Assez lent* (Quasi recitativo)

La  $\flat$  Ré  $\flat$

Sol  $\flat$  1 *p*

*rall.*

*pp* Fa  $\sharp$