

QUATUOR.

VIOLONCELLE.

Moderato. ♩ = 120.

G. Pfeiffer, Op 119.

The score is written for the cello part of a quartet. It begins with a *pp* dynamic and a tempo of Moderato (♩ = 120). The key signature has two flats (B-flat major). The piece includes several dynamic markings: *pp*, *p*, *sfz*, *f*, *cresc.*, and *Solo. espressivo*. Technical markings include a 4-measure rest, a 7-measure rest, and a section marked 'A' with a 7-measure rest. The score features numerous triplets and slurs. The piece concludes with a 7-measure rest.

VIOLONCELLE.

B

p

perdendosi

pp *sfz*

p *f*

C

p *cresc.*

f *mf* *cresc.*

sfz *cresc.* *cresc.* *f*

D

sfz *sfz* *sfz* *3* **1**

Detailed description: This is a page of a cello score, page 2. It contains ten staves of music. The first staff begins with a section marked 'B' and a dynamic of 'p'. The second staff continues the melody. The third staff is marked 'perdendosi' and starts with 'pp', ending with 'sfz'. The fourth staff has a triplet of eighth notes marked 'p' and a quarter note marked 'f'. The fifth staff is marked 'C' and starts with 'p', followed by 'cresc.'. The sixth staff starts with 'f', then 'mf', and 'cresc.'. The seventh staff is marked 'D' and starts with 'sfz', followed by 'cresc.', 'cresc.', and 'f'. The eighth staff continues with 'sfz' and 'cresc.'. The ninth staff has 'sfz' and 'cresc.'. The tenth staff ends with a first ending bracket marked '1'. The key signature has one flat (B-flat), and the time signature is 3/4.

VIOLONCELLE.

2

p *espressivo*

f *f*

E *p*

agitato *sfz* *f* *dim.*

F *f*

sempre *rit.* *Tempo I. tranquillo* *p* *p*

f *f*

4

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a forte (*f*) dynamic and a section marked **G**. The third and fourth staves continue with *f* dynamics and complex triplet patterns. The fifth staff also features *f* dynamics. The sixth staff is marked **H** and includes a *fp* dynamic and a *cresc.* marking. The seventh staff starts with *f* and *cresc.*, then moves to *p*. The eighth staff begins with *dim.* and features a section marked **I**. The ninth and tenth staves continue with *p* dynamics and triplet patterns, with the tenth staff ending with a **2** marking.

VIOLONCELLE.

cresc.

ff

f

allargando

ff

dim.

p

allargando

p

cresc.

ff

*Più animato.
a tempo*

cresc.

f

f

ff

p

cresc.

f

ff

ff

ff

SCHERZO.

VIOLONCELLE.

Allegro giusto. $\text{♩} = 144$.

The musical score for Violoncelle is written in bass clef, 2/4 time, with a key signature of three flats. It begins with the tempo marking "Allegro giusto. $\text{♩} = 144$ ". The score is divided into several sections:

- First Staff:** Starts with a *pizz.* (pizzicato) dynamic, followed by *sfz p* and *sfz*.
- Second Staff:** Continues with *sfz p* and *sfz*.
- Third Staff:** Marked with a first ending bracket and a *4 A* section. Dynamics include *fsfz* and *sfz*.
- Fourth Staff:** Features *dimin.* (diminuendo), *p*, and *sfz*.
- Fifth Staff:** Contains *sfz* dynamics.
- Sixth Staff:** Starts with a first ending bracket and a *1* marking. Dynamics include *p* and *arco* (arco).
- Seventh Staff:** Marked with a *cresc.* (crescendo) and a *B* section. Dynamics include *p*, *f*, and *sfz*.
- Eighth Staff:** Features *f*, *pizz.*, *p*, and *arco*.
- Ninth Staff:** Includes *rall.* (rallentando), *subito a tempo*, and *p*.
- Tenth Staff:** Concludes with *cresc.*, *f*, *pizz.*, and *p*.

VIOLONCELLE.

sfz sfz sfz

sfz f sfz sfz

dimin. p sfz sfz

Poco più lento $\text{♩} = 120$
Piano. **10**

G *arco*
f mf

cresc. **D**
sfz sfz f sfz

sfz f sfz

animato grazioso
f dim. p

più animato pizz. sempre *arco*
p

cresc. molto
f

animato
ff

ANDANTE.

VIOLONCELLE.

Andante. ♩ = 54.

Piano.

6

7

8

9

p

cresc.

dim.

A

f

p

solo bien en dehors.

1

p *espressivo*

sfz

cresc.

f

p

B

pp

p

cresc.

f

cresc.

f

p

cresc.

f

p

♩ = 100. Più mosso. (quasi doppio
presque moitié plus vite.)

pizz.

arco

p

C

pp

pp

p

f

p

p *f* *ff*

pp

f

D
pp *ppp* *ppp*

pp *rall. molto* Tempo I.(Più lento)

p

cresc. *f* *dim.*

p *pp* *p* **E**

Poco più mosso. *con sordine*

rit. Tempo I.(Più lento) **2**

ppp

Solo. **1** *pizz.* *f* *pp*

FINAL.

Allegro appassionato. ♩ = 132. VIOLONCELLE.

f

A *f* *dim.* *p* *f*

dim. *p* *f*

dim. *p*

B Poco meno mosso ♩ = 104. *pp tranquillo*

p

dim.

C *pp*

p *pp*

perdendosi

ppp

Tempo I. ♩ = 132.

f

D

f

dim.

E

p *cresc.* *f*

cresc. *f* *p* *cresc.*

F

f *p*

VIOLONCELLE.

cresc. *dim.* *rit.*

a tempo

G

p *cresc.*

f *cresc.* **H** *ff* *p* Poco meno mosso = 104.

rall. *p*

pp

Più mosso. Tempo I. Più lento. *rall.* Più mosso. Tempo I. Più lento *espressivo*

I *rall.* *pp* *p* Violon. Tempo I.

cresc. *p* *f* *cresc.* *f* *cresc.*

ff *cresc.* *fff*

rall. *ff*