

QUATUOR.

ALTO.

Moderato. $\text{♩} = 120.$

G. Pfeiffer, Op. 119.

The musical score for the Alto part is written in 3/4 time with a tempo of Moderato (♩ = 120). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and a triplet of eighth notes. The second staff continues the melodic line with slurs and triplets. The third staff shows a change in dynamics to *ffz* and *f*. The fourth staff includes a *p* dynamic and a triplet. The fifth staff features a *p* dynamic and a triplet. The sixth staff includes a *p* dynamic, a *cresc.* marking, and a section labeled 'A'. The seventh staff begins with a *ff* dynamic and a triplet. The eighth staff features a *p* dynamic and triplets. The ninth staff includes a *cresc.* marking, a *f* dynamic, and a first ending bracket labeled '1'. The score concludes with a final measure.

The musical score consists of ten staves. The first two staves are for the Alto voice, starting with a forte (*f*) dynamic and featuring triplet patterns. The third staff is for the Violoncello (V'celle), marked with a forte (*f*) dynamic and a 'Solo.' instruction. The fourth staff is for the Alto voice, marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the Violoncello, marked with a piano (*p*) dynamic. The sixth staff is for the Alto voice, marked with a piano (*p*) dynamic. The seventh staff is for the Violoncello, marked with a piano (*p*) dynamic and the instruction 'p sempre'. The eighth staff is for the Alto voice, marked with a piano (*p*) dynamic and the instruction 'sp'. The ninth staff is for the Violoncello, marked with a piano (*p*) dynamic and the instruction 'f'. The tenth staff is for the Alto voice, marked with a piano (*p*) dynamic and the instruction 'cresc.'. The score includes various musical notations such as triplets, slurs, and accents.

sfz cresc. f

fz

f fz

p

sfz f

p

agitato 2 3 F f f

dim. rit. Tempo I. tranquillo p pp

f cresc. f f

ALTO.

This musical score is for the Alto part, spanning measures 1 through 10. It is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a section labeled 'G' and a forte (*f*) dynamic. The third and fourth staves continue with various dynamics, including *f* and accents. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff is labeled 'H' and includes a piano (*p*) dynamic. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff also has a *cresc.* marking. The ninth staff includes a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and includes a first ending bracket labeled '1'.

cresc. *ff* *allargando*

a tempo *f*

dim. *p*

p *cresc.*

ff *allargando* *a tempo* *mf* *cresc.*

f

mf *cresc.* *f*

ff

f

SCHERZO.

ALTO.

Allegro giusto. ♩ = 144.

pizz.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. It features a series of eighth-note patterns with accents and dynamic markings of *sfz* (sforzando) and *f* (forte). A section marked **A** begins with a 4-measure rest followed by a *f sfz* dynamic. The second staff continues with *sfz* and *f sfz* dynamics. The third staff includes *sfz* and *dim.* (diminuendo) markings. The fourth staff starts with *p* and *sfz*. The fifth staff features *sfz* dynamics and an *arco* (arco) instruction. The sixth staff has *f* dynamics and includes triplet markings. The seventh staff, marked **B**, starts with *sfz* and *f* dynamics, with triplet markings. The eighth staff begins with *pizz.*, *p*, and *subito a tempo* instructions, followed by *arco* and *rall.* (rallentando) markings. The ninth staff starts with *pizz.*, *p*, and *cresc.* (crescendo) markings, leading to *f*. The tenth staff continues with *pizz.*, *p*, and *sfz* dynamics.

sfz *dim.*

p *sfz* *sfz*

Poco più lento. ♩ = 120.
Piano.

sfz *sfz*

10

f arco **C**

8

Tempo I. ♩ = 144.

cresc. *sfz* *sfz* *f* **D**

sfz

f *dim.*

animato *grazioso* *accelerando* *pizz.*

p

p arco

cresc. molto *ff*

ff

ANDANTE.

ALTO.

Andante. ♩ = 54. Piano.

Alto.

6 7 8 9

f *dim.* *p* *cresc.*

fz *pp* *p*

tranquillo *B* *p* *cresc.* *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *mf* *Plus vite. quasi doppio ♩ = 100. Solo. Più mosso. mouvt. presque double.*

f *p* *C* *pp* *pp* *p* *f* *p*

f *p* *f* *ff*

pp
f
ppp *ppp* *p*
rall. *molto*

Tempo I. Più lento.

ppp possible *ppp sempre*

pp

p

cresc. *f* *dim.* *dim.*

p *pp* **E**

Plus vite.
Più mosso. ♩ = presque moitié plus vite.

p *p* **F**

con sordine *p*

Più lento.
Tempo I. Violin.

ppp riten. *rall.* *lent.*

pp *pp* *pizz.* **1**

FINAL.

Allegro appassionato. $\text{♩} = 132.$ ALTO.

f

dim. *p* *f*

dim. *p* *f*

dim. *p*

f

dim. *p*

f

dim. *p*

f

dim. *p*

f

Poco meno mosso. $\text{♩} = 104.$

B

pp tranquillo *p*

dim. *pp*

C

p

pp
Tempo L.
♩ = 132.

ppp

f

D

f

dim

E appassionato

p *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *p* *Solo.*

p espressivo

cresc. *dim.*

p rit. *a tempo* **G** *cresc.*

p

Poco meno mosso. ♩ = 104.

cresc. *ff* *p* *p*

Tempo I.
Più mosso.

pp *rall.* **2**

ALTO.

Più lento. *rall.* Più mosso. **1** Più lento. *cresc.*

Violin. *p espressivo*

rall. *pp* **I** *Tempo I.* *p*

1 *p* *cresc.* *f* *p*

cresc. *f* *cresc.*

ff *cresc.* *fff*

rall.

a tempo *ff*

2 **2**