

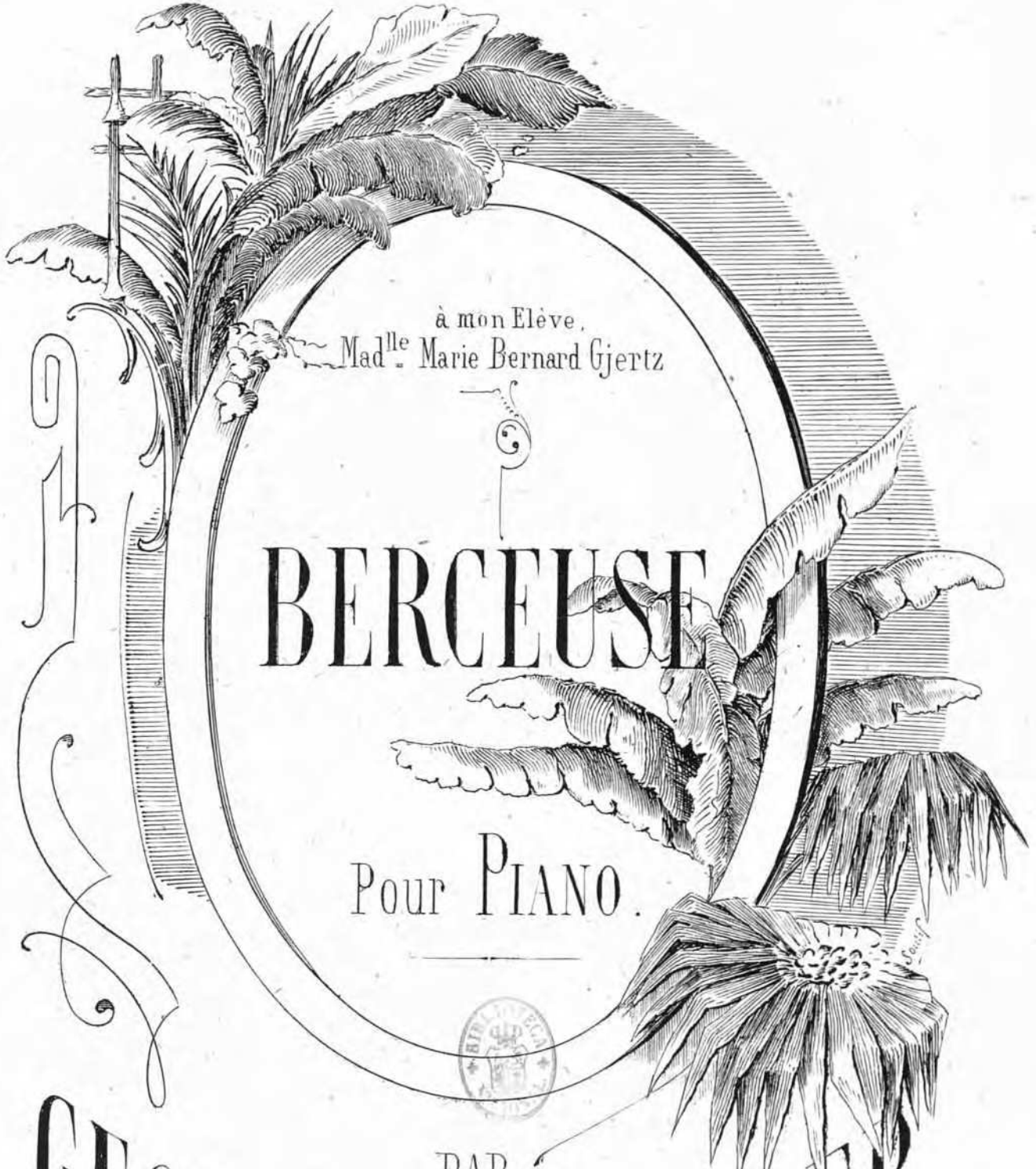


**BERGCEUSE**

*pour Piano*

**GEORGES PFEIFFER**

OP. 53.



à mon Elève,  
Madlle Marie Bernard Gjertz

# BERCEUSE

POUR PIANO.

PAR

# GEORGES PFEIFFER

OP. 53.

Prix: 5<sup>f</sup>.

*La même transcrite p. Violon avec acc<sup>t</sup> de Piano,  
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# BERCEUSE

Op. 53.



GEORGES PFEIFFER.

Moderato

PIANO.

*pp e legatissimo.*

mf *dim. p*

*dim* - *i - nuen - do.* *pp*

*p*

*cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes a piano (*p*) dynamic marking and a hairpin crescendo.

Second system of musical notation, continuing the piece with various chordal textures and melodic lines in both hands.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking, a piano (*p*) dynamic marking, and a hairpin crescendo leading to another mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, marked *a tempo.* It includes a hairpin crescendo (*cres.*), a ritardando and diminuendo (*ritard. e dim.*) marking, and a pianissimo (*pp*) dynamic marking.

Fifth system of musical notation, concluding the page with a mezzo-forte (*mf*) dynamic marking and sustained chords.

*p* *dimin - uendo.* *molto.* *pp*

**Piu mosso.**

*perdendosi.* *p* *leggiere.*

*1<sup>re</sup> fois.* *2<sup>de</sup> fois.* *mf* *p*

*cres* *cen*

do.

*f*

This system shows the beginning of the piece. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in the right hand.

*tr* ..... **Tempo 1°**

*ritardando molto.* *pp*

This system features a trill in the right hand, followed by a change in tempo to **Tempo 1°** (first tempo). The dynamics shift to *pp* (pianissimo) and include the instruction *ritardando molto.* (ritardando molto).

This system continues the melodic and harmonic development with various slurs and ties across both hands.

*mf* *p*

This system includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

*pp* per - den - do - si. *rit.*

This system contains the vocal line with lyrics: "per - den - do - si." and a *rit.* (ritardando) marking. A trill is also indicated above the final note.

