

Arpa

Romans

för violin och orkester

Wilhelm Peterson-Berger
(1915)

Andante con moto

6 ①

14

22 ②

28

33 ③ 7

f

ff

Arpa

45

mf *f* *ff*

④ ⑤ 8^{va-} 7 15 7

71

mf

⑥ ⑦ ⑦ ⑦ ⑦

85

ff

⑦ ⑦ ⑦ ⑦ ⑦ ⑦ ⑦

92

mf *p* *pp*

⑨ ⑨ ⑨ ⑨ ⑨ ⑧ ⑧

113

f *ff*

⑨ ⑨ ⑨ ⑨ ⑨ ⑨ ⑨ ⑨

121

p

⑨ ⑨ ⑨ ⑨ ⑨ ⑨

Arpa

129 **10**

pp

Musical score for measures 129-132. Treble and bass staves. Measure 129 starts with a circled '10'. The music features triplets in both hands. The dynamic is *pp*.

133

Musical score for measures 133-136. Treble and bass staves. The music continues with triplets in both hands.

137 **11**

137 **11**

Musical score for measures 137-142. Treble and bass staves. Measure 137 starts with a circled '11'. The bass line has triplets, while the treble line has rests and some notes.

143 **12**

143 **12**

ff

Musical score for measures 143-148. Treble and bass staves. Measure 143 starts with a circled '12'. The music includes triplets and chords. The dynamic is *ff*.

149 **13** a tempo

149 **13** a tempo

ritard. *p*

Musical score for measures 149-162. Treble and bass staves. Measure 149 starts with a circled '13'. The music includes rests and chords. The dynamic is *p*. The tempo marking is *ritard.* and *a tempo*.

163 **14** 7

163 **14** 7

Musical score for measures 163-170. Treble and bass staves. Measure 163 starts with a circled '14'. The music includes rests and chords.

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178 *mf* (15) 10 (16) 6 (17) 8

206 *mf*

213 (18) 7 (19) 7 (20) 8

238 (21) *f marcato* *ff* rit.

246 (22) a tempo

Arpa

251

(23)

256

ff

262

(24)

f

p

pp

8