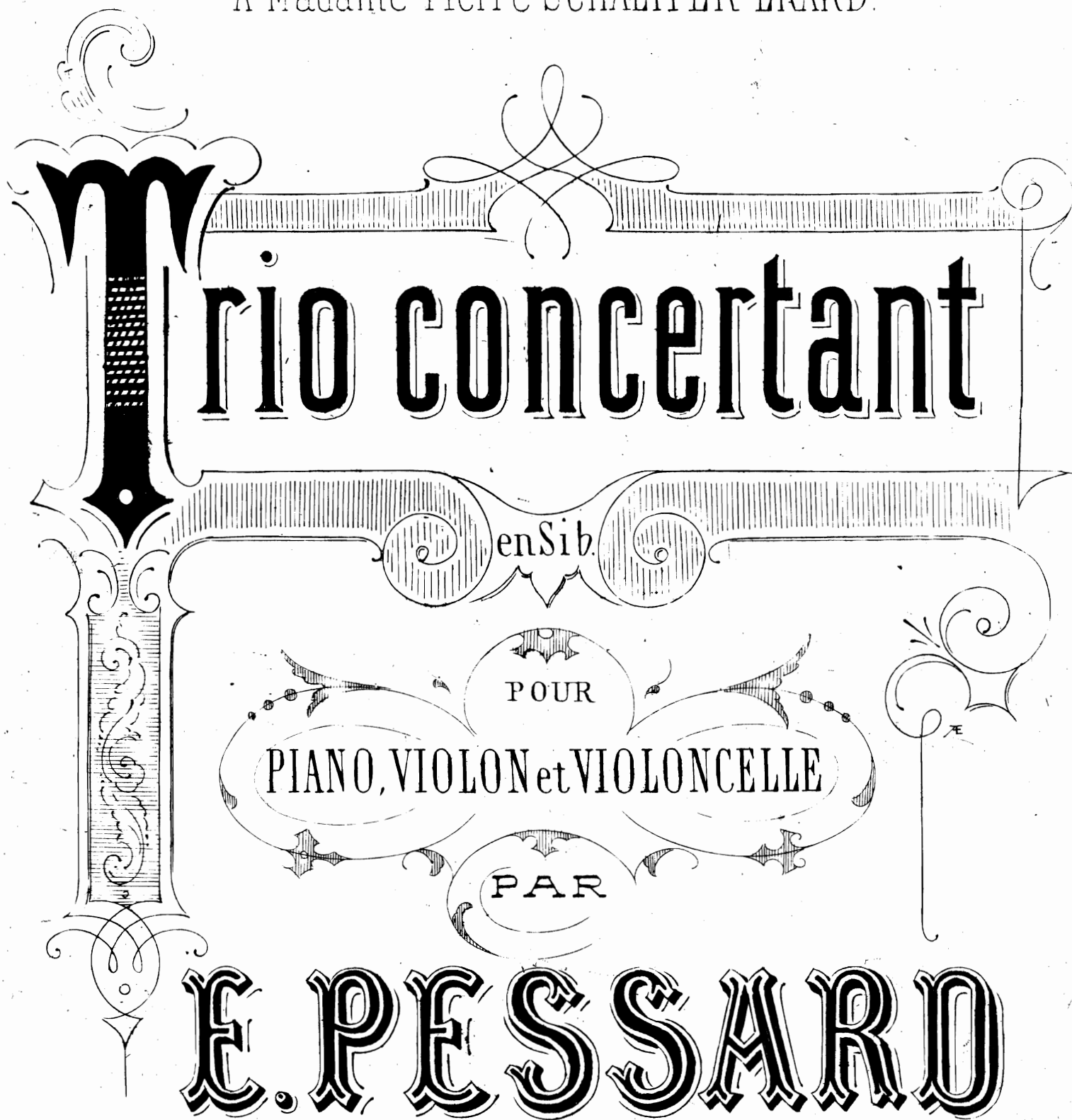


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A Madame Pierre SCHAEFFER-ERARD.

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Trio concertant
en Sib.
POUR
PIANO, VIOLON et VIOLONCELLE
PAR
E. PESSARO

Op. 19.

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TRIO CONCERTANT

en Si b

ÉMILE PESSARD

PIANO, VIOLON et VIOLONCELLE.

Op. 19.

Tirez \square
Poussez ∇

All^o moderato. (♩=126)

VIOLON.

Plus lent. (♩ = 84)

al 1^o Tempo poco a poco.

(♩ = 126) arco.

Plus lent. (♩ = 84)

Poco piu mosso.

(♩ = 126)

VIOLON.

ANDANTE. (♩=58)

p

pp

ritard.

a Tempo.

p

rit.

a Tempo.

pp

1° Tempo.

FINAL. Presto. (♩=138)

ff

pp

p

7

p

1

5 *pp* *perdendosi.*

12 *suivez. a Tempo.* 7 *f* *f*

p

p *ff*

4 *crescendo.* *ff*

ff

ff

p

7 *a Tempo.* *p*

ff

4 4 4 4 4 4 4 4

16

VIOLON.

The score consists of ten staves of music in G minor. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff is marked "2^e corde" and includes a triplet of eighth notes. The third staff features a ritardando (*rit.*) and tenuto (*ten.*) section, ending with a pianissimo (*pp*) dynamic and the instruction "a Tempo." The fourth staff contains a crescendo (*cresc.*) and a "Pressez." instruction. The fifth and sixth staves are characterized by rapid sixteenth-note passages, with dynamics alternating between *ff* and *pp*. The seventh staff is marked "4^e corde" and includes a *ff* dynamic. The eighth staff also includes a "4^e corde" marking. The ninth staff features a *ff* dynamic followed by a *pp* dynamic. The tenth staff concludes with a *f* dynamic and a final chord.