

à ma fille Cécile, Frédérique

# Trois Sonatines

pour  
PIANO

N<sup>os</sup> 1. la Souriante  
2. la Sentimentale  
3. la Pleureuse

Op: 71.

Chaque 6.fr.

par  
EMILE BESSARD

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# TROIS SONATINES

(Op. 71)

№ 3

## LA PLEUREUSE

EMILE PESSARD

A ma fille CÉCILE FRÉDÉRIQUE

All<sup>o</sup> non troppo.

PIANO.

The musical score for 'La Pleureuse' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano (p) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system is marked forte (f). The fourth system returns to mezzo-forte (mf). The fifth system concludes with a piano (p) dynamic. The score is filled with complex fingerings and various musical ornaments, including slurs and accents.

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System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#), 2/4 time. The system contains four measures. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures, and another slur covers the last two measures.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#), 2/4 time. The system contains four measures. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures, and another slur covers the last two measures.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#), 2/4 time. The system contains four measures. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures, and another slur covers the last two measures.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#), 2/4 time. The system contains four measures. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures, and another slur covers the last two measures.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#), 2/4 time. The system contains four measures. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures, and another slur covers the last two measures.

System 6: Treble and bass staves. Treble clef, key signature of one sharp (F#), 2/4 time. The system contains four measures. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures, and another slur covers the last two measures.

First system of a musical score. It consists of two staves, treble and bass clef. The music is in a major key with a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The instruction "una corda." is written above the right staff. A dynamic marking of *pp* is present in the middle of the system.

Second system of the musical score. It begins with the tempo marking "Adagio." and the dynamic marking *p*. The tempo then changes to "ADAGIO" in the middle of the system. The music continues with similar melodic and harmonic textures. A dynamic marking of *f* appears towards the end of the system.

Third system of the musical score. The tempo remains "ADAGIO". The music features a melodic line in the right hand and a supporting bass line. A dynamic marking of *pp* is used, followed by a "cresc." (crescendo) marking.

Fourth system of the musical score. The tempo is still "ADAGIO". The right hand has a more active melodic role. A dynamic marking of *p* is present.

Fifth system of the musical score. The tempo remains "ADAGIO". The music concludes this section with a dynamic marking of *f*.

Sixth system of the musical score. It begins with a second ending bracket labeled "2<sup>a</sup>". The music is in a major key with a 3/4 time signature. A dynamic marking of *pp* is present. The system ends with a final chord.

Presto.

FINAL.

ff  
Ped. \* Ped. \* Ped. \*

pp  
Ped. \*

Ped. \*

f p  
Ped. \*

f p  
Ped. \*

Ped. \*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines with fingerings (1-5) and slurs. The bass staff contains a bass line with fingerings and slurs.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines with fingerings (1-5) and slurs. The bass staff contains a bass line with fingerings and slurs. A first ending bracket labeled "1<sup>a</sup>" and a second ending bracket labeled "2<sup>a</sup>" are present. A dynamic marking of *f* is shown. A "Ped." instruction is located below the bass staff.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines with fingerings (1-5) and slurs. The bass staff contains a bass line with fingerings and slurs. A dynamic marking of *pp* is shown. "Ped." instructions with asterisks are located below the bass staff.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines with fingerings (1-5) and slurs. The bass staff contains a bass line with fingerings and slurs.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines with fingerings (1-5) and slurs. The bass staff contains a bass line with fingerings and slurs. A dynamic marking of *f* is shown.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines with fingerings (1-5) and slurs. The bass staff contains a bass line with fingerings and slurs. A dynamic marking of *p* is shown. A "Ped." instruction is located below the bass staff.

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