

Quartetto

Do Maggiore

I.

Violino II.

Carlo Perinello Op. 10

Alquanto Sostenuto.

ff energico *ff* *sfz* *ff* *ff* *sfz*

Mosso, inquieto.

pp *p* *mf* *p*

mf *p*

pp

cresc. *ff sost.* *a tempo* *f*

f

espress. *mf* *piu f* *mp*

Violino II.

p *mf* *cresc.* *f vivo* *tr.#*
dim. *pp mormorando* *4 a tempo un poco*
mp
mf *cresc.* *mf*
f *mf* *f* *più f*
f cresc. *più f* *sempre più f*
6 ff *cresc.* *fff* *stentate*
7 fff *ff* *sf* *accasciato* *f* *sf*
8 f *mf* *mf* *mf* *mp* *oppresso* *p*
9 pp *tranquillo* *pp* *tranquillo* *Con moto* *10 p dolce* *cresc.*
11 p *espress.*
12 p *stretto* *a tempo* *cresc.*

+) a tratti, come portato dal vento.

Violino II.

13 *f* *p* *pp* *p* *mf* *p* #5.

14 *p* *mp* 4 15 1

energico 7

16 *f* *ff*

17 *p* *f* *p* *f*

18 *ff* *ff* *f* *pp* *espress.* *mf* *pp* dolce

p *pp* *p* *pp* *cresc.* *mf*

19 *pp* *pp* *cresc.*

20 *espress.* *f* *espress.* *f* *sonoro*

21 *f* *f*

mf *f* *cresc.*

22 *dim.* *p* *p*

23 *fff*

Violino II.

” “ 24 *ff* *fff* *fff* *ff* *cresc.*

” “ 25 *pizz.* *arco* *ff*

26 *fff* *ff* *fff*

27 *ff*

28 *sempre più ff*

29 *ff* *ff* *p* *agitato*

30 *f* *p* *pp* *un poco meno* *rit.* *più moderato* *pp sempre*

Staff 1: Sixteenth-note patterns in treble clef, grouped in pairs and then in groups of four.

Staff 2: Sixteenth-note patterns in treble clef, grouped in pairs and then in groups of four. Measure 31 is boxed.

Staff 3: Eighth-note patterns in treble clef, starting with a half note. Dynamics: *pp* and *mf*.

Staff 4: Eighth-note patterns in treble clef. Dynamics: *pp*, *p*, *pp*. Tempo: *quasi andante*. Measure 32 is boxed.

Staff 5: Eighth-note patterns in treble clef. Dynamics: *p*, *mp cresc.*, *f*, *f*, *p*. Measure 33 is boxed.

Staff 6: Eighth-note patterns in treble clef. Dynamics: *mf*, *f*, *p*, *f*, *mp*. Tempo: *solenne*. Measure 34 is boxed.

Staff 7: Eighth-note patterns in treble clef. Dynamics: *p*, *f*, *mf*, *f*, *f*, *ff*, *fp*. Measure 35 is boxed.

Staff 8: Eighth-note patterns in treble clef. Dynamics: *pp*, *p*, *p*, *pp*, *p*. Tempo: *espress.*

Staff 9: Eighth-note patterns in treble clef. Dynamics: *mp*, *mp*, *p*, *mf*, *p*. Tempo: *più vivo, energico*. Measure 36 is boxed.

Staff 10: Eighth-note patterns in treble clef. Dynamics: *f*, *ff*, *f*, *f*, *p cresc.*. Tempo: *sempre più vivo*.

Staff 11: Eighth-note patterns in treble clef. Dynamics: *fff*, *fff*, *fff*.

Violino II.

II.

Presto agitato.

The musical score is written for Violino II and consists of ten staves of music. The tempo is marked "Presto agitato". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *più f*, *ff*, *p*, *f*, *mp*, *sfz*, *mf*, *sf*, *ff*, *fp*, and *mp*. There are also articulations like accents, slurs, and hairpins. The score is divided into sections numbered 1 through 9, with some sections having multiple first endings (e.g., section 1 has two first endings). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino II.

10

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a melodic line with slurs and accents, ending with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics.

11

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic, followed by a *cresc.* marking and a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

12

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a fortissimo (*ff*) dynamic and a *cresc.* marking, followed by a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

13

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics.

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics.

14

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics.

15

Musical staff 15: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a fortissimo (*fff*) dynamic and a *stretto* marking. It features a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics, and includes a first ending bracket labeled '1' and a *stretto* marking.

16

Musical staff 16: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a fortissimo (*ff*) dynamic and a *stretto* marking. It features a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics, and includes a first ending bracket labeled '1' and a *stretto* marking.

17

Musical staff 17: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic. It features a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics, and includes a first ending bracket labeled '2'.

Violino II.

Presto.

4 18 sordini ₃

19

20

21 Adagio.

22

Violino II.

1 pizz. *fp* *cresc.*

23 *f* *arco* *pizz.* *cresc.*

arco *pizz.* *ff*

mf

24 *mp* *p* *f* *mp* *sempre presto*

25 *p = pp*

via sordina *Presto agitato.* 26 *pp* *ppp* *f*

più f *ff*

27 *p* *f > p* *p* *mp*

28 *f* *più f* *ff* *ff*

29 *p* *f* *p* *f* *mp* *sfz*

30 *mf* *sf* *f* *mf* *f*

Violino II.

31

32

33

34

35

36

37

38

39

40

stretto

a tempo

v

1

2

1

III.

Lento, non troppo **3** *un poco movendo* *a tempo, affannoso*

più ancora **1** *calmando* *sempre più*

calmo **2** *pp espress.*

Quasi Andante

3 *mf = pp subito* *cresc.*

più andante, ma tranquillo

espress. **4**

dolce *p* *cresc.* *mf = f* *poco più* *espress.* *string.*

cedendo a tempo *sostenuto* *spingendo* **5** *a tempo* *f cresc.*

espress. *mf = mf p* *p*

più tranquillo *movendo un poco* **6** *cresc. molto*

mosso, appassionato *rall.* *più calmo*

ff *f = p*

Violino II.

lento

p-pp *pp espress.* *pp* *p*

pp *cresc.*

8 (*con fuoco*) *a tempo*

f *p* *f* *p*

f *p* *pp espress.*

9

pp *p* *p* *cresc.* *p cresc.* *f cresc.*

ff *f* *p*

f cresc. *ff*

agitato, con spasimo **10** *raddolcendo*

f-ff *f* *p*

affrett. *rall. molto* *tranquillo*

pp

11

pp *cresc.* *p* *pp*

andante lento

pp

espress. *f* *p* *espress.*

12

sempre più p *pp espress.* *pp* *espress.*

IV.

Assai Moderato.

p *espress.*

1 *più p-p* *pp* *pp* *Vivo* *cedendo* *Vivo*

pp *mf con slancio* *f* *p* *f*

2 *Sostenuto* *a poco a poco animando* *sostenuto*

f *più f* *ff* *dim. p*

animando $\frac{4}{4} = \frac{4}{5}$ $\frac{5}{4} = \frac{6}{4}$ *più mosso* *ff*

3 *largamente* *Allegro appassionato*

ff *ff* *ff*

4 *f* *mp* *mf* *cresc.*

5 *ff* *ff* *ff* *ff*

6 *fp* *mp* *f*

7 *mp* *mp* *ff* *f* *f*

8 *p* *f* *p* *mf* *p* *p* *p*

9 *p* *p*

Violino II.

Musical score for Violino II, measures 10-16. The score is written on a single staff in treble clef. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *sf*, *ff*, *mp*, and *sff*. Performance instructions like "più f", "con slancio", "più tranquillo", "con fuoco", "allarg.", "fluyente", "Agitato", and "presto." are interspersed throughout. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are clearly marked in boxes.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 17 is boxed. Dynamics include *fp* and *flaute*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 18 is boxed. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 18 is boxed. Dynamics include *mf*, *p*, *mp*, and *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Measure 19 is boxed. Dynamics include *f*, *mf*, and *f*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 20 is boxed. Dynamics include *p*, *mf*, and *p*. Tempo marking: *tranquillo (stesso tempo)*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 21 is boxed. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one sharp. Measure 21 is boxed. Dynamics include *p* and *p calmo*.

Musical staff 8: Treble clef, key signature of one sharp. Measure 22 is boxed. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 23 is boxed. Dynamics include *f* and *ff*. Tempo marking: *vivamente*.

Musical staff 10: Treble clef, key signature of one sharp. Measure 23 is boxed. Dynamics include *ff*. Tempo marking: *irruente*.

Musical staff 11: Treble clef, key signature of one sharp. Measure 24 is boxed. Dynamics include *fff* and *fff*.

Musical staff 12: Treble clef, key signature of one sharp. Measure 24 is boxed. Dynamics include *fff*.

Violino II.

25 *ff* *f* *mf*

26 *f* *ff* *mf* *f* *Allargando*

- molto *meno* *mf espress.* *sf*

27 *f* *ff* *p* *mf*

f *più f* *p* *f*

28 *p* *f* *p* *f* *mf*

più f *più f* *f* *cresc.* *- - - allarg.* *ff* *maestoso* 29

Appassionatamente *fff* *p*

mf *mf* *cresc.* *f* *cresc.* *- - -* *ff*

30 *Sostenuto* *Sostenuto* *festoso* *fff* *fff* *ff* *fp*

Maestoso *mf* *f* *ff* *fff* *fff*