

Quartetto

Do Maggiore

Violoncello

I.

Carlo Perinello Op.10

Alquanto Sostenuto.

Violoncello

tranquillo mosso
pizz. 3 arco *tranquillo Con moto*^{+) 10}
pizz.

11
arco p cresc. p

12
pizz. arco

13
stretto p cresc. *a tempo* espress. f

14
pizz. arco p mp p v

15
senza ritardare mp p pp pp ppp

16
energico f f p

17
f p f ff ff f *pp subito*

18
mf > pp *mormorando* pp espress.

19
cresc. pp p

20
cresc. f > f > mf p pizz. arco

+) a tratti, come portato dal vento.

Violoncello

pizz. arco **21** *pizz. arco* *mf* *f* *v*

pizz. **22** *cresc.* *dim.* *p*

arco *cresc. a poco a poco*

23 *ff* *ff*

24 *fff* *ff* *ff* *cresc.* *fff* *v* “ ”

pizz. arco *fff* “ ”

25 *fff* *ff* *fff* “ ”

26 *sp* *sp* *sp cresc.* “ ”

27 *ff*

28 *sempre più ff* *fff* “ ”

“ *agitato* *p* *ff cresc.* ” *v* “ ”

29 *agitato* *fff* *v* *tratt.* “ ”

sost. *un poco meno* **30** *più moderato espress.* *espress.* *pp* *pp*

Violoncello

31

First staff of music, measures 31-32. Bass clef, 3/4 time signature. Key signature: one sharp (F#). The music consists of a series of eighth notes, some beamed together, with a fermata over the final note of the first measure.

Second staff of music, measures 31-32. Continuation of the eighth-note pattern from the first staff.

32

Third staff of music, measures 32-33. Continuation of the eighth-note pattern.

Fourth staff of music, measures 33-34. Tempo marking: *quasi andante*. Dynamics: *pp espress.*, *p*, *p*. Includes slurs and accents.

Fifth staff of music, measures 34-35. Dynamics: *pp espress.*, *p*. Includes slurs and accents.

33

Sixth staff of music, measures 35-36. Dynamics: *mp cresc.*, *f*. Includes slurs and accents.

34

Seventh staff of music, measures 36-37. Dynamics: *f*, *p*, *mf*, *f*, *p*. Includes slurs and accents.

Eighth staff of music, measures 37-38. Dynamics: *mp*, *p*, *f*, *mf*, *f*, *f*, *ff*. Includes slurs and accents.

35

Ninth staff of music, measures 38-39. Dynamics: *fp*, *p*, *pp*, *p*. Includes slurs and accents.

più vivo, energico

Tenth staff of music, measures 39-40. Dynamics: *mp*, *mp*, *p*, *mf*, *p*. Includes slurs and accents.

36

sempre più vivo

Eleventh staff of music, measures 40-41. Dynamics: *f*, *ff*, *ff*, *f*, *p*. Includes slurs, accents, and a triplet of eighth notes.

Twelfth staff of music, measures 41-42. Dynamics: *fff*, *fff*, *fff*. Includes slurs and accents.

Violoncello

II.

Presto agitato.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 24 measures, divided into eight numbered sections (1-8). The notation includes various dynamics such as *ff*, *p*, *f*, *mp*, *sf*, and *fp*, as well as articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score begins with a *ff* dynamic and a *violento* marking. Section 1 (measures 1-4) features a *ff* dynamic and *arco* playing. Section 2 (measures 5-8) includes *pizz.* and *arco* markings with dynamics *p*, *f*, and *mp*. Section 3 (measures 9-12) starts with *arco* and *p*, followed by *f* and *mp*. Section 4 (measures 13-16) features *f*, *mf*, and *sf* dynamics. Section 5 (measures 17-20) includes *mf*, *f*, and *pizz.* markings. Section 6 (measures 21-24) alternates between *arco* and *pizz.* with *ff* dynamics. Section 7 (measures 25-28) is marked *ff* and *fp*. Section 8 (measures 29-32) includes *p*, *mp*, and *arco* markings.

Violoncello.

pizz. arco pizz. *mp* *mf* *p* *cresc.*

arco **10** *ff* *ff* *ff*

11 *ff* *cresc.*

pizz. arco *ff* *ff* *cresc.*

12 pizz. arco *ff* *ff*

13 *ff*

14 *ff* **1**

15 *stretto* *fff*

16 pizz. *ff* *ff*

17 *pp* *ppp*

Violoncello.

Presto.

18

18

pp

pp

pp

3

pizz.

arco

pp

pp

19

pp

pizz.

arco

pizz.

pizz. arco

pizz.

pp

20

arco

pizz.

arco

p

pizz.

arco

pp

pp

21 Adagio.

mf

espress.

f

rall.

in tempo (presto)

p

pp

22

fp

pp

cresc.

23

pizz.

arco

sempre cresc.

Violoncello

36

ff *ff* *ff*

37

ff *cresc.*

pizz. arco

ff *ff* *cresc.*

38

pizz. arco

ff *ff*

39

ff

ff 1

40

fff

41

stretto a tempo pizz. stretto arco a tempo pizz.

fff *ff* *ff* *ff*

pp *pp* *ff*

Violoncello

III.

Lento non troppo

un poco movendo

a tempo, affannoso

3 *p* *f* *mf*

più ancora

1

calmando

espress.

mf *f*

sempre più

pp

calmo

2

f *calmo* *pp*

Quasi Andante

pp

p *mf cantabile* *cresc.*

3

più andante, ma tranquillo

mf p *p* *pp* *pp*

espress.

4

calmo

p dolce *cresc.*

Violoncello

poco più *string.* *cedendo a tempo*

mf *f* *p* *f* *mp*

sostenuto *spingendo* *a tempo*

f *f* *cresc.* *ff*

5

sostenendo

ff *mf* *p* *p* *pp*

più tranquillo *movendo un poco*

p

6 *mosso, appassionato* *rall.* *più calmo*

cresc molto *ff* *f* *p* *espress.*

lento *andante* *molto moderato*

3 6

pp

8 *(con fuoco)*

cresc. *f*

a tempo

fp *f*

p

Violoncello

pp *p*

p cresc. *f cresc.* *ff*

f *p*

cresc. *f* *cresc.* *ff*

mf *ff* *f* *p*

agitato, con spasimo *raddolcendo*

affrett. *rall. molto* *tranquillo*

pp

pp *cresc.* *p* *pp*

andante lento

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *p* *pp espress.* *pp* *pp*

IV.

Assai Moderato.

Allegro appassionato.

Violoncello

” “ *espress.* ” “ *mp p p p espress.*

9 *f f p*

10 *mp fp f*

11 *rall. più calmo*
più f con slancio ff p mp

3 mosso *più tranquillo*
f ff p

12 *con fuoco allarg. tranquillo con fuoco*
ff mf f p ff

13 *mp f p mp crescendo*

Agitato
ff

14 *fff ff*

15 *incalzando*

Violoncello

presto

tranquillo (stesso tempo)

Violoncello

25 *ff* *f* *mf* *f* *cresc.*

26 *allargando molto* *meno*
ff *mf* *f* *mp*

27 *fff* *mp* *p* *ff* *mp*

f *f* *più f*

28 *p* *f* *p*

f *p* *f* *mf* *più f* *più f*

29 *maestoso*
f *cresc.* *allarg.* *ff*

Appassionatamente
p *mf*

mf *cresc.* *f* *cresc.* *ff* *cresc.*

30 *Sostenuto* *Sostenuto festoso*
fff *fff* *ff* *fp*

Maestoso
mf *f* *ff* *fff* *fff*