



Nr. 1843 a/b

Collegium musicum

Nr. 29

Pergolese

Trio Nr. 1 in Gdur

Violine II

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in  
LEIPZIG.



# Trio (I)

für 2 Violinen und Baß.

## Violine II.

Giov. Battista Pergolesi (1710-36).  
Bearbeitung von Hugo Riemann.

Moderato.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *dolce*, *poco cresc.*, *p*, *più cresc.*, *mf*, *p*, *f*, *fp*, *mp*, *pf*, *più f*, and *cresc. f*. Performance markings include trills (*tr.*) and trills *ad libitum* (*tr. (rep. ad lib.)* and *tr. (ad lib. rep.)*). Section markers 'A', 'B', and 'C' are placed above the staves. The score begins with a *dolce* marking and a *poco cresc.* marking, followed by a *p* dynamic. The first section 'A' includes trills and a *tr. (rep. ad lib.)* marking. The second section 'B' features a *p* dynamic and a *tr. (ad lib. rep.)* marking. The third section 'C' starts with a *cresc.* marking and a *p* dynamic. The score concludes with a *cresc. f* marking and a *tr. (ad lib. rep.)* marking.

Violine II.

Andantino.

*sotto voce* *dim.* *mf*

*cresc.* *f* *p* *cresc.*

*f* *dim.*

*mf* *pf* *rit.* *sotto voce*

*dim.* *mf* *f*

*p* *cresc.* *f*

*sf* *sempre f* *allargando*

Fugato.

Presto.

Viol. I.

*f* *sf* *p*

*mf* *poco f*

*dolce* *mf* *mf*

tr cresc. più f

3 Viol. I. 4 5 6 C mf cresc.

tr poco f dim.

tr D mf pf

f ff

E 2 Viol. I. 3 4 tr sf mf cresc. f

F 2 Viol. I. 3 4 p mf mf cresc.

G. f dolce

mf mf cresc. ff

H. 2 tr tr tr tr rit. molto tr f ff

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