

# FOXA GROOVE

F PAVIL  
03/2016

The musical score is arranged for ten instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into ten staves:

- Flûte:** Rests throughout the piece.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- B♭ Trumpet:** Rests throughout the piece.
- Trombone:** Rests until the 8th measure, then plays a melodic line starting with a *mp* dynamic marking.
- Guitar:** Rests until the 5th measure, then plays a rhythmic accompaniment. Chords are indicated above the staff: C9, C, Bb/C, Am7/C, and Fm6/C.
- Piano:** Rests until the 8th measure, then plays a melodic line with a long sustain.
- Basse acoustique:** Plays a rhythmic accompaniment throughout the piece.
- Drumset:** Plays a rhythmic accompaniment throughout the piece.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit. *idem jusqu'à 42..*

Pno. *idem jusqu'à 42..*

Bass

Drs.

The musical score is for a jazz piece titled 'FOXA GROOVE'. It features a full band arrangement. The instruments and their parts are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Guitar (Guit.), Piano (Pno.), Bass, and Drums (Drs.). The score is in 4/4 time and B-flat major. The guitar and piano parts are marked 'idem jusqu'à 42..', indicating they play the same material as in a previous section. The flute and baritone saxophone have melodic lines, while the saxophones and drums provide harmonic and rhythmic support. The bass line is a steady eighth-note groove.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.

*f*

*mp*

3

3

3

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each for a different instrument. The instruments are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Guitar (Guit.), Piano (Pno.), Bass, and Drums (Drs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is in a groove style, characterized by a steady bass line and a consistent drum pattern. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar and bass parts provide harmonic support and a driving rhythm. The saxophone and trumpet parts have melodic lines with some improvisation. The flute part has a few notes in the first measure. The drums play a consistent pattern of eighth and sixteenth notes. There are dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also triplet markings (3) over some notes in the trumpet and baritone saxophone parts. The page number 19 is in the top left corner.

Fl. A. Sax. T. Sax. Bar. Sax. B $\flat$  Tpt. Trb. Guit. Pno. Bass Drs.

The musical score is for a jazz ensemble. It features ten staves: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Guitar (Guit.), Piano (Pno.), Bass, and Drums (Drs.). The key signature is one flat (B $\flat$ ). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The piano part features a complex chordal texture with many accidentals. The bass and drums provide a steady groove.

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The Flute (Fl.) part has rests in the first and fifth measures. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a rhythmic eighth-note pattern. The Baritone Saxophone (Bar. Sax.) part has rests in the first, second, and fifth measures. The B♭ Trumpet (B♭ Tpt.) part features a melodic line with accents and a slur. The Trombone (Trb.) part plays a rhythmic accompaniment of eighth notes. The Guitar (Guit.) part plays a rhythmic eighth-note pattern. The Piano (Pno.) part consists of a left-hand bass line and a right-hand accompaniment of chords. The Bass part plays a rhythmic eighth-note pattern. The Drums (Drs.) part features a drum set notation with 'x' marks for cymbals and stems for the rest of the kit.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit. *mf*

Pno.

Bass

Drs.

F710 $\flat$  F#710 $\flat$  F710 $\flat$  F#710 $\flat$  G710 $\flat$  F710 $\flat$  F#710 $\flat$  F710 $\flat$  F#710 $\flat$  G710 $\flat$

Fl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Tpt.

Trb.

Guit. *idem jusqu'à 73* *ff* *3*  
*Harmo conducteur ; F7;Bb6/f;C6b/f; Bb/f*

Pno.

Bass

Drs.



The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with dotted rhythms and slurs.
- A. Sax. (Alto Saxophone):** Treble clef, playing a similar melodic line to the flute.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic line with eighth notes.
- Bar. Sax. (Baritone Saxophone):** Bass clef, playing a rhythmic line with eighth notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic line with eighth notes and slurs.
- Trb. (Trombone):** Bass clef, playing a melodic line with slurs and triplets.
- Guit. (Guitar):** Treble clef, playing a complex rhythmic accompaniment with chords and slurs.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with chords and slurs.
- Bass:** Bass clef, playing a melodic line with slurs.
- Drs. (Drums):** Drum set notation with 'x' marks for cymbals and stems for other drums.

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of four measures. The Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are written in treble clef, while the Bass Trombone (Trb.), Bass (Bass), and Drums (Drs.) parts are in bass clef. The Trumpet (B $\flat$  Tpt.) part is in treble clef. The Piano (Pno.) part is a grand staff with both treble and bass clefs. The Guitar (Guit.) part is in treble clef. The Drums part includes a snare drum line with 'x' marks for hits and a bass drum line with quarter notes. The Flute, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature a melodic line with eighth notes and rests, often beamed together. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Trombone part includes a triplet of eighth notes in the first measure. The Piano part has a complex accompaniment with sixteenth and thirty-second notes. The Bass part has a steady eighth-note line. The Drums part provides a consistent groove with snare and bass drum patterns.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.

The musical score is arranged in ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (B $\flat$  Tpt.), Trombone (Trb.), Guitar (Guit.), Piano (Pno.), Bass, and Drums (Drs.). The key signature is B $\flat$  major (two flats). The score consists of four measures. The saxophones and flute play a melodic line with eighth notes and rests. The trumpets and trombone play a rhythmic accompaniment with eighth notes and rests. The guitar plays a complex chordal accompaniment with eighth notes. The piano plays a rhythmic accompaniment with eighth notes. The bass plays a melodic line with eighth notes and rests. The drums play a rhythmic accompaniment with eighth notes and rests.

This musical score is for the piece 'FOXA GROOVE' by F PAVIL. It is arranged for a jazz ensemble and includes the following instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Guitar (Guit.), Piano (Pno.), Bass, and Drums (Drs.). The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into two systems of seven staves each. The first system (measures 72-78) shows the Flute, Saxophones, and Trumpet playing a melodic line, while the Trombone, Guitar, and Piano provide harmonic support. The second system (measures 79-85) features a more active role for the Trombone and Drums, with the Bass and Piano continuing the harmonic foundation. The score concludes with a double bar line and repeat signs.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.

*mf*

*mp*

*f*

*mf*

*mp*

Harmo conducteur Gm7;C;Bb7;C7 mes 1-2 Gm7; C; Bb7 $\sharp$ ;C7 mes 3-4

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line with eighth notes and slurs. Dynamic marking *f* is present.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Plays a melodic line with eighth notes and slurs. Dynamic marking *f* is present.
- T. Sax. (Tenor Saxophone):** Bass clef, key signature of one sharp (F#). Plays a melodic line with eighth notes and slurs. Dynamic marking *f* is present.
- Bar. Sax. (Baritone Saxophone):** Bass clef, key signature of one sharp (F#). Plays a melodic line with eighth notes and slurs. Dynamic marking *f* is present.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes with slurs.
- Trb. (Trombone):** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes with slurs.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Plays a melodic line with eighth notes and slurs. Dynamic marking *f* is present.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes with slurs. Dynamic marking *p* is present.
- Bass:** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes with slurs. Dynamic marking *f* is present.
- Drs. (Drums):** Drum set notation with various rhythmic patterns.

This musical score is for the piece 'FOXA GROOVE' and is arranged for a full band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of ten staves, each representing a different instrument:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including rests.
- A. Sax. (Alto Saxophone):** Plays a rhythmic melody with eighth notes and slurs.
- T. Sax. (Tenor Saxophone):** Provides a harmonic accompaniment with eighth notes and slurs.
- Bar. Sax. (Baritone Saxophone):** Plays a similar harmonic accompaniment to the Tenor Saxophone.
- B $\flat$  Tpt. (B-flat Trumpet):** Plays a rhythmic accompaniment with eighth notes and slurs.
- Trb. (Trombone):** Provides a harmonic accompaniment with eighth notes and slurs.
- Guit. (Guitar):** Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Piano):** Provides a harmonic accompaniment with chords and slurs.
- Bass:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Drs. (Drums):** Provides a rhythmic accompaniment with eighth notes and slurs.



This musical score is for the piece 'FOXA GROOVE' and is page 98 of the manuscript. It features ten staves for different instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Guitar (Guit.), Piano (Pno.), Bass, and Drums (Drs.). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute, Guitar, and Bass parts have a '98' marking at the beginning of their respective staves. The Piano part consists of chords and single notes. The Drum part features a consistent rhythmic pattern of eighth and sixteenth notes.

flatt.

104

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.

C9

(Gm67 - G $\flat$ 7maj7)

C9

C9

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.

(Gm67 - G $\flat$ 7maj7) F7 (Fm $\flat$ 3 - Fm4 7 et maj7) (Fm $\flat$ 3 - Fm4 7 et maj7) (F6711#) (F6711#)

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.

C9 (C#11) G7 (Eb11) F7 (Fm# - Fm47 et maj7) C9 (Gm67 - G~tet maj7)

C9 G7 F7 C9

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Guit.

Pno.

Bass

Drs.