

Derniere Danse sur l'île du Vent

(duo clarinette et guitare)

clarinette sib

♩ = 92 pas trop vite et expressif

François PAVIL - Mars 2009

mp

The musical score is written for a clarinet in B-flat (clarinette sib) in 4/4 time. It consists of six staves of music. The first staff (measures 1-3) shows a whole rest in each measure. The second staff (measures 4-6) begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4 with a sharp sign. The third staff (measures 7-9) continues with a half note B4, a half note A4, and a quarter note G4. The fourth staff (measures 10-12) starts with a half note G4, followed by a half note F4 with a sharp sign, and a quarter note E4. The fifth staff (measures 13-15) begins with a half note E4, followed by a half note D4, and a quarter note C4. The sixth staff (measures 16-19) starts with a half note C4, followed by a half note B3, and a quarter note A3. The final measure (19) contains a quarter note G3. The dynamic marking *mp* is placed below the first staff, and *mf* is placed below the fifth staff.

Musical score for 'Dernière danse sur l'aile du vent' by F. Pavil, measures 22-43. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece features various dynamics and articulations:

- Measures 22-27: *mf* dynamics, featuring a long melodic line with a slur and a fermata over the final note.
- Measures 28-30: *f* dynamics, featuring triplet patterns and a slur.
- Measures 31-33: *mf* dynamics, featuring a change in time signature to 2/4 and a slur.
- Measures 34-36: *f* dynamics, featuring a slur and triplet patterns.
- Measures 37-39: *f* dynamics, featuring a slur and triplet patterns.
- Measures 40-42: *pp subito* followed by *mp* dynamics, featuring a slur and triplet patterns.
- Measures 43: *mf* dynamics, featuring a slur and a fermata.

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46

49 *mf*

52

55

58 *pp* *f*

61

64 *rit.*

67 *mf* ♩ = 92

Detailed description: This is a musical score for a single melodic line in treble clef. It consists of eight staves of music, numbered 46 to 70. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 49 is marked *mf*. Measure 58 features a dynamic shift from *pp* to *f*. Measure 64 is marked *rit.*. Measure 67 includes a tempo marking of ♩ = 92 and is marked *mf*. The piece concludes with a final melodic phrase in measure 70.

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70

73

76

f

79

82

85

88

mf

91

rit.

p

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