

I.
IDYLL.

VIOLIN.

C. Hubert H. Parry.

Allegretto.

p *f*

rit. *a tempo* *p*

f *dim.* *mf* *rit.*

a tempo *cresc.*

f *p*

mf *f* *dim.*

rit. *a tempo* *rit.* *pp*

II. ROMANCE.

VIOLIN.

Andante espressivo.

The musical score consists of ten staves of music in G minor, 2/4 time. The first staff begins with a dynamic of *mf* and includes fingerings (2, 2, 4, 1, 4, 4, 1) and accents. The second staff features a *cresc.* marking, a *rit.* instruction, and dynamics of *p* and *p*, with fingerings (3, 1, 3, 0, 2, 2). The third staff starts with *mf* and includes fingerings (2, 1, 3). The fourth staff begins with *mf* and includes fingerings (1, 3, 1, 1, 3, 4). The fifth staff includes *cresc.*, *animando*, *allargando*, and *poco rit.* markings, with dynamics of *f* and *p*, and fingerings (3, 1, 1, 3, 0). The sixth staff is marked *sul G.* and includes a *p* dynamic and fingerings (2, 2, 4). The seventh staff includes *cresc. molto.*, *ff*, *poco rit.*, and *a tempo* markings, with a dynamic of *ff* and fingerings (3, 1, 3, 1). The eighth staff includes *poco rit.*, *a tempo*, *poco rit.*, and *a tempo* markings, with dynamics of *p* and *p*, and fingerings (4, 0, 1, 2). The final staff ends with a *pizz.* instruction and a dynamic of *p*.

III. CAPRICCIO.

VIOLIN.

Vivace.

mf

p *f*

f

animato *f*

dim. *dim. sempre*

p

IV. LULLABY.

VIOLIN.

Andantino.

mf espressivo. *cresc. molto*

f *p*

f *rit.* *dim.* *pp* *mf* *poco animando*

f *poco allargando* *mf cresc.*

f *p*

rit. *a tempo*

cresc. molto *f* *mf*

p

dim. e rit. *poco cresc.*

rit. *p* *dim.*