



LE PALMIER

Six petits Morceaux faciles

1. LA PETITE REVUE (*Marche*)
2. LA BONNE ÉTOILE (*Valse*)
3. PIERRETTE (*Mazurka*)
4. LES MASCARADES (*Polka*)
5. GAVOTTE MIGNONNE.
6. EN CHASSE.

par

H. VAN GAEL.

à 2 mains chaque N^o à $\frac{3 \text{ Fr.}}{M. 80}$
à 4 mains " " à $\frac{4 \text{ Fr.}}{M. 1 -}$

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BRUXELLES, SCHOTT FRÈRES
Mayence, les Fils de B. Schott. London, Schott & C^{ie}

Leipzig, Otto Junne.

Mignonne.

Gavotte.

Henri Van Gael, Op. 41.

Moderato grazioso.

PIANO.

p

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Moderato grazioso'. The first system is marked 'PIANO.' and 'p'. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a 'mf' dynamic marking in the final system.

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2). The bass clef staff contains a supporting line with slurs and rests.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 5, 1, 2, 1, 2, 5). The dynamic marking *mf* is present. The bass clef staff contains a supporting line with slurs and rests.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2). The bass clef staff contains a supporting line with slurs and rests.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (5, 1, 3, 2, 3, 5, 2, 1, 3). The dynamic marking *p* is present. The bass clef staff contains a supporting line with slurs and rests.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 5, 3, 2, 1, 3, 3, 5, 2, 4, 1, 2, 3). The bass clef staff contains a supporting line with slurs and rests.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 1, 3, 3, 1, 3, 2, 1 and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings 3, 5, 2, 5, 4, 1, 4, 5, 1, 3, 5, 2, 4. A dynamic marking *f* is present. The left hand continues with harmonic accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 3, 1, 2, 5, 4, 1, 4, 1, 5, 1, 4, 5, 1, 3, 5, 2. The left hand provides harmonic accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings 2, 1, 5, 1, 4, 1, 4, 5, 1, 3, 5, 2. A dynamic marking *f* is present. The left hand continues with harmonic accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 1, 2, 3, 4, 1, 5, 1, 4. The left hand provides harmonic accompaniment.

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1 3 2 4 3 2 1 5 4

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings (1, 3, 2, 4, 3, 2, 1, 5, 4). The bass clef contains a supporting line with slurs.

3 5 1 3 2 3 5 2 1 3

p

Second system of musical notation. The treble clef has a melodic line with slurs and fingerings (3, 5, 1, 3, 2, 3, 5, 2, 1, 3). The bass clef has a supporting line with slurs and a dynamic marking *p*.

4 5 3 2 1 3 3 5 2 4 1 2

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings (4, 5, 3, 2, 1, 3, 3, 5, 2, 4, 1, 2). The bass clef has a supporting line with slurs.

3 5 2 1 3 2 1 3 5 2 1 3

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings (3, 5, 2, 1, 3, 2, 1, 3, 5, 2, 1, 3). The bass clef has a supporting line with slurs.

3 5 2 5 4 4 2 5 1

p

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings (3, 5, 2, 5, 4, 4, 2, 5, 1). The bass clef has a supporting line with slurs and a dynamic marking *p*.

HENRI VAN GAEL

COMPOSITIONS POUR PIANO

Publiées par la Maison SCHOTT Frères, Éditeurs à Bruxelles, 56, Montagne de la Cour

	Fr.	M.		N ^{os}		Fr.	M.
Le Petit Berger. Op. 1. Pastorale	1	0 80	Le Palmier. Six Morceaux faciles.	1. <i>La Petite Revue.</i> Marche.	}	1	0 80
Toc-Toc. Op. 2. Polka	1	0 80		2. <i>La Bonne Etoile.</i> Valse.			
Valse Tyrolienne. Op. 3	1	35		3. <i>Pierrette.</i> Mazurka.			
Rosée Printanière. Op. 4. Valse élégante	1	75		4. <i>Les Mascarades.</i> Polka.			
L'Auréole. Op. 5. Valse brillante	2	1 50		5. <i>Mignonne.</i> Gavotte.			
Bouquet de Roses. Op. 6. Mazurka	2	1 50		6. <i>En Chasse.</i>			
Dors mon Ange. Op. 7. Berceuse	1	75		Chaque N ^o à	1	0 80	
Deuxième Mazurka de Salon. Op. 8	1	75		L'Iris. Six Morceaux faciles.	N ^{os} 1. <i>Chanson d'Avril.</i>	}	1
En Poste. Op. 25. Caprice-polka	1	35	2. <i>Fantaisie.</i>				
Le Régiment qui passe. Op. 26. Marche.	1	35	3. <i>Simple Fleur.</i>				
Feuillet d'Album. Op. 27	1	0 80	4. <i>Echos des Montagnes.</i>				
Les Bohémiennes. Op. 33. Mazurka	1	75	5. <i>Kermesse Flamande.</i>				
Miniature. Op. 35. Bluettes	1	0 80	6. <i>Sans Obstacle.</i>				
Bonne Mère. Op. 36. Berceuse	1	0 80	Chaque N ^o à	1	0 80		
Les Charmes. Op. 37. Morceau de salon.	1	35	Fleurs de Lys. Six Morceaux faciles.	N ^{os} 1. <i>Le Coucou.</i>	}	1	35
La Gazelle. Op. 39. Morceau de salon.	1	35		2. <i>Tarentelle.</i>			
Sous l'Étendard. Op. 70. Marche	1	0 80		3. <i>Chanson Tyrolienne.</i>			
Id. Edition facile	1	0 80		4. <i>Badinage.</i>			
Joyeuse Entrée. Op. 71. Marche	1	75		5. <i>Flocons de Neige.</i>			
	1	75		6. <i>Les Pantins.</i>			
			Chaque N ^o à	1	35	1	—
Le Laurier. Six Morceaux faciles.	N ^{os} 1. <i>La Voix du Cœur.</i> Romance.	}	Chinoiseries. Six Morceaux faciles.	N ^{os} 1. <i>En Palanquin.</i>	}	1	35
	2. <i>Le Petit Pâtre.</i> Pastorale.			2. <i>L'Éventail.</i>			
	3. <i>Guitares et Mandolines.</i>			3. <i>Fleur de Thé.</i>			
	4. <i>La Viennoise.</i> Valse.			4. <i>Sur le Lac bleu.</i>			
	5. <i>Les Glissades.</i> Mazurka.			5. <i>Les Jongleurs.</i>			
	6. <i>Les Petits Chasseurs.</i> Marche.			6. <i>Les Magots.</i>			
Chaque N ^o à	0 85	0 60	Chaque N ^o à	1	35	1	—

POUR PIANO A QUATRE MAINS

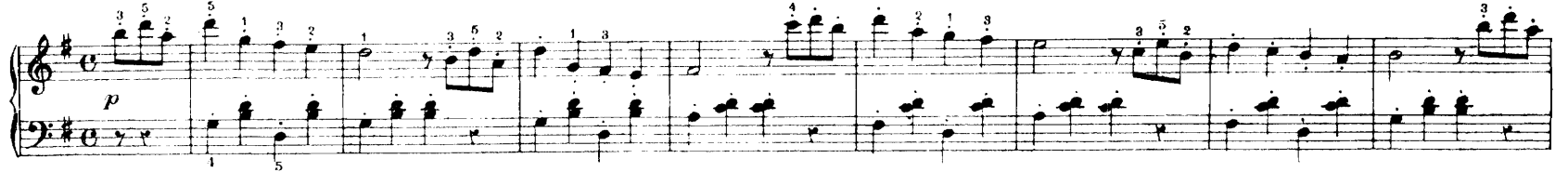
	Fr.	M.		N ^{os}		Fr.	M.	
Leçons Élémentaires. Op. 16. Sur cinq notes	3	35	Le Palmier. Six Morceaux faciles.	Sous l'Étendard. Op. 70. Marche	}	1	35	
En Poste. Op. 25. Caprice-Polka	2	1 50		Joyeuse Entrée. Op. 71. Marche				1. <i>La Petite Revue.</i> Marche.
Les Bohémiennes. Op. 33. Mazurka	2	1 50		N ^{os} 2. <i>La Bonne Etoile.</i> Valse.				
Le Laurier. Six Morceaux faciles.	N ^{os} 1. <i>La Voix du Cœur.</i> Romance.	}		Le Palmier. Six Morceaux faciles.				3. <i>Pierrette.</i> Mazurka.
	2. <i>Le Petit Pâtre.</i> Pastorale.							4. <i>Les Mascarades.</i> Polka.
	3. <i>Guitares et Mandolines.</i>							5. <i>Mignonne.</i> Gavotte.
	4. <i>La Viennoise.</i> Valse.				6. <i>En Chasse.</i>			
	5. <i>Les Glissades.</i> Mazurka.				Chaque N ^o à	1	35	
	6. <i>Les Petits Chasseurs.</i> Marche.		1		35	1	—	

LA VOIX DU CŒUR.

Moderato



MIGNONNE - GAVOTTE.



JOYEUSE ENTRÉE - MARCHÉ.

Léger

