

# 8 Pièces

PALESTRINA

Transcription

Pierre Montreuille

FLUTE A BEC SOPRANO

JESU

8

Musical notation for the first line of the piece 'JESU', starting at measure 8. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and a repeat sign at the end of the line.

11

Musical notation for the second line of the piece 'JESU', starting at measure 11. It continues the melodic line with various note values and rests.

21

Musical notation for the third line of the piece 'JESU', starting at measure 21. It concludes the piece with a final cadence.

POSE

8

Musical notation for the first line of the piece 'POSE', starting at measure 8. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes a first ending bracket and a second ending bracket.

10

Musical notation for the second line of the piece 'POSE', starting at measure 10. It continues the melodic line and includes a first ending bracket and a second ending bracket.

SITIVIT

8

Musical notation for the first line of the piece 'SITIVIT', starting at measure 8. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and a repeat sign at the end of the line.

10

Musical notation for the second line of the piece 'SITIVIT', starting at measure 10. It continues the melodic line with various note values and rests.

18

Musical notation for the third line of the piece 'SITIVIT', starting at measure 18. It concludes the piece with a final cadence.

25 <sup>8</sup>

33 <sup>8</sup>

44 <sup>8</sup>

54 <sup>8</sup>

<sup>8</sup> SUPER

12 <sup>8</sup>

22 <sup>8</sup>

32 <sup>8</sup>

42 <sup>8</sup>

50 <sup>8</sup>

59 <sup>8</sup>



66 <sup>8</sup>

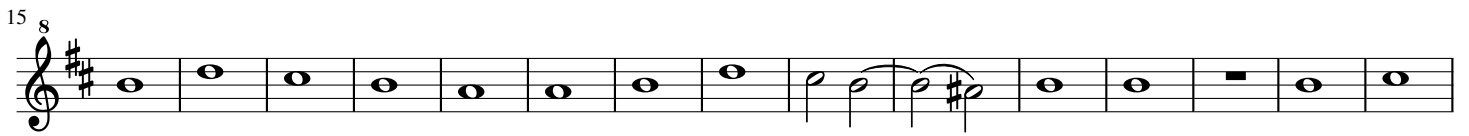


**TANTUM ERGO**

<sup>8</sup>



15 <sup>8</sup>



30 <sup>8</sup>



43 <sup>8</sup>



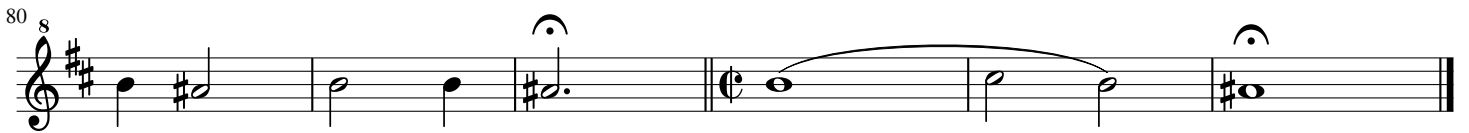
57 <sup>8</sup>



69 <sup>8</sup>



80 <sup>8</sup>



**VAGHI**

<sup>8</sup>



10 <sup>8</sup>

21 <sup>8</sup>

31 <sup>8</sup>

41 <sup>8</sup>

52 <sup>8</sup>

**VEDRASSI**

<sup>8</sup>

12 <sup>8</sup>

22 <sup>8</sup>

**ALLELUIA**

<sup>8</sup>

9 <sup>8</sup>

# 8 Pièces

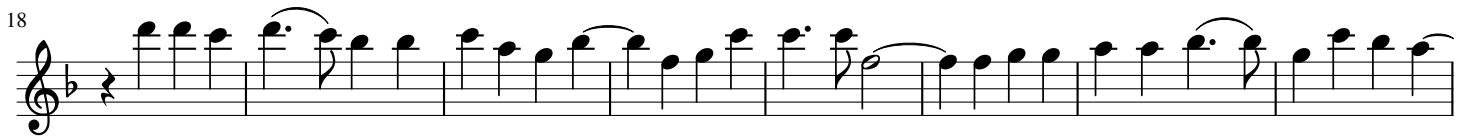
PALESTRINA

*Transcription*

*Pierre Montreuille*

FLUTE A BEC ALTO

JESU



POSE



SITIVIT



18

25

33

42

51

**SUPER**

10

19

29

40

49



57



65



**TANTUM ERGO**



12



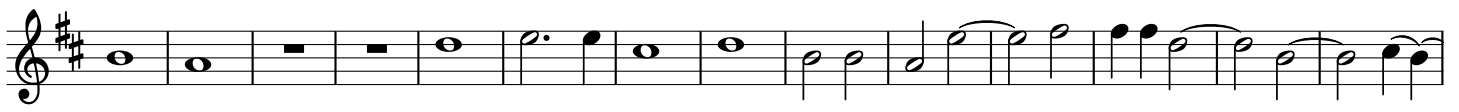
24



35



43



57



68



80



Musical notation for measures 80-81. Measure 80 contains a half note G4, a quarter note A4, and a half note B4. Measure 81 contains a half note C5, a quarter note B4, and a half note A4. A double bar line follows measure 81.

**VAGHI**



Musical notation for measures 82-90. Measure 82 is a whole rest. Measures 83-90 contain a melodic line in G major with various note values and slurs.

11



Musical notation for measures 91-100. Measure 91 is a whole rest. Measures 92-100 contain a melodic line in G major with various note values and slurs.

21



Musical notation for measures 101-110. Measure 101 is a whole rest. Measures 102-110 contain a melodic line in G major with various note values and slurs.

31




Musical notation for measures 111-120. Measures 111-120 contain a melodic line in G major with various note values and slurs.

39



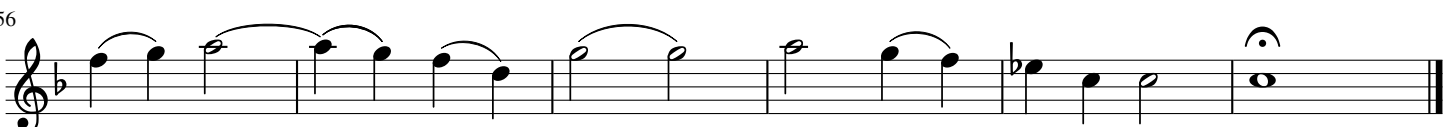
Musical notation for measures 121-130. Measure 121 is a whole rest. Measures 122-130 contain a melodic line in G major with various note values and slurs.

48



Musical notation for measures 131-140. Measures 131-140 contain a melodic line in G major with various note values and slurs.

56



Musical notation for measures 141-150. Measures 141-150 contain a melodic line in G major with various note values and slurs.

**VEDRASSI**



Musical notation for measures 151-160. Measure 151 is a whole rest. Measures 152-160 contain a melodic line in G major with various note values and slurs.

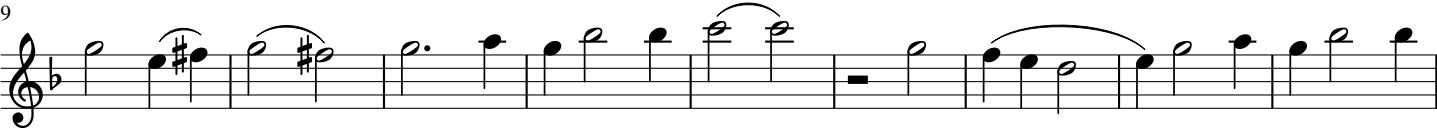
10



Musical notation for measures 161-170. Measures 161-170 contain a melodic line in G major with various note values and slurs.

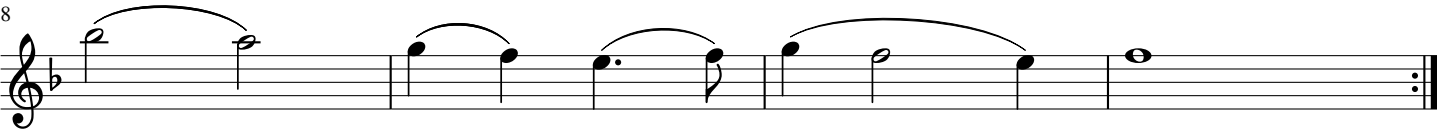


19



Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together and slurs over phrases.

28



Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together and slurs over phrases. The measure ends with a double bar line and repeat dots.

**ALLELUIA**



Musical notation for the Alleluia section, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together and slurs over phrases.

10



Musical notation for measure 10, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together and slurs over phrases.

# 8 Pièces

PALESTRINA

*Transcription*

*Pierre Montreuille*

FLUTE A BEC TENOR

## JESU



10



18



26



## POSE



9



## SITIVIT



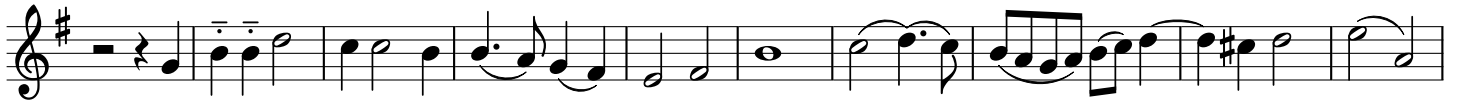
12



22



32



42



51



**SUPER**



14



25



34



44



53



62



66



**TANTUM ERGO**



12



25



37



50



63



75



**VAGHI**



12



22



32



42



52



**VEDRASSI**



12



23



**ALLELUIA**



10



# 8 Pièces

PALESTRINA

*Transcription*

*Pierre Montreuille*

FLUTE A BEC BASSE

## JESU



10



18



26



## POSE



11



## SITIVIT



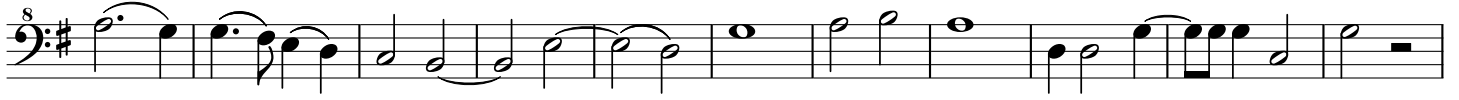
13



24



34



45



54



**SUPER**



9



21



34



46



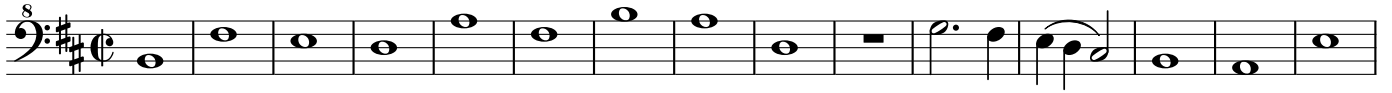
56



66



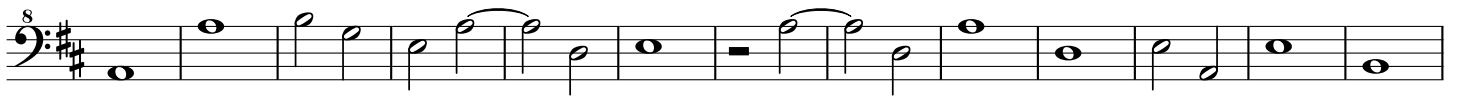
**TANTUM ERGO**



16



29



42



54



66



78



**VAGHI**



14





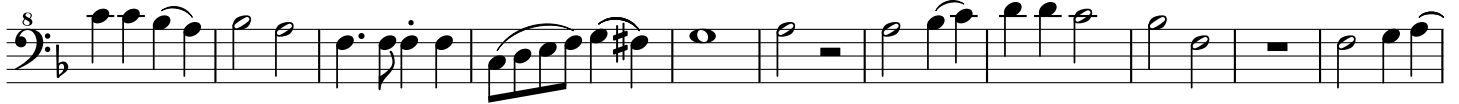
24



34



45



56



**VEDRASSI**



12



24



**ALLELUIA**



10

