

# DER HEXENTANZ

(DANSE DES SORCIÈRES - LE STREGHE).

Violoncello

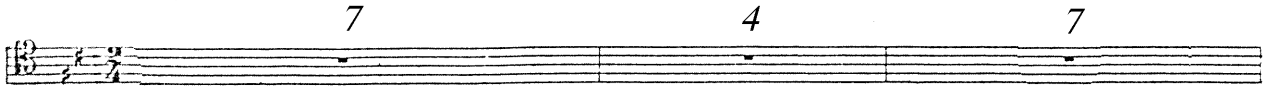
Cut from the score by:

Johann S. Paetsch

Nic. Paganini, Op. 1

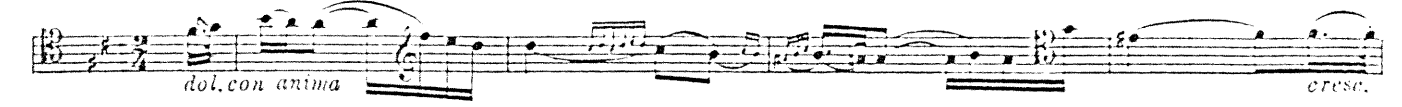
Maestoso.

7 4 7




Larghetto.


*dol. con anima* *cresc.*



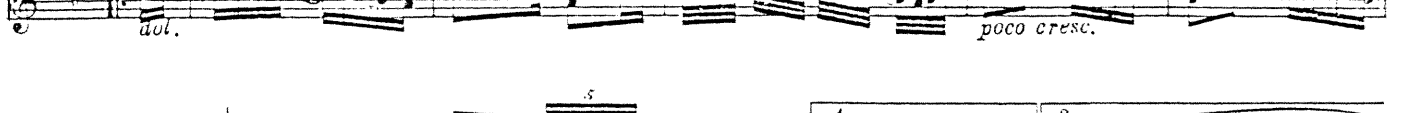
*dol.* *poco cresc.*



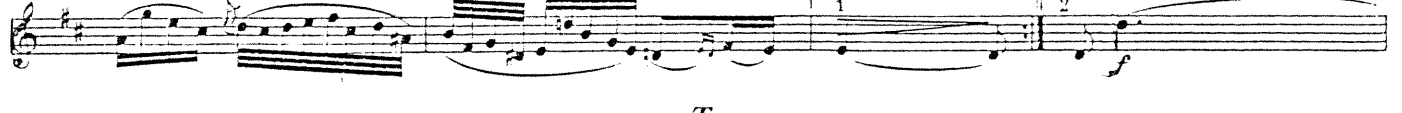
*a Tempo* *ad lib.*




*5* *1* *2*



*2* *2* *tr*



*2* *2* *tr*



TEMA.  
Andantino.

*dolce grazioso* *mf*



*f* *risoluto* *ffz* *ffz*



*Più lento.* *dolce con tenerezza* *ad libit.*



*Tutti a Tempo*



*Tutti a Tempo*



*Tutti a Tempo*



Violoncello

VAR. 1.

*mf*

*p*

*f*

*cresc.*

*dim.*

Più lento.

Tempo I.

*dolciss.*

*al lib.*

*f*

*cresc.*

VAR. 2.

*mf scherzoso*

*p*

*f*

*cresc.*

Violoncello



*Più lento.*  
*dolciss.*



*Tempo I.*  
*ad lib.* *p*



*cresc.*



*Minore.*  
*mf con dolore*



*mf con dolore*

VAR. 3.



*f grave*



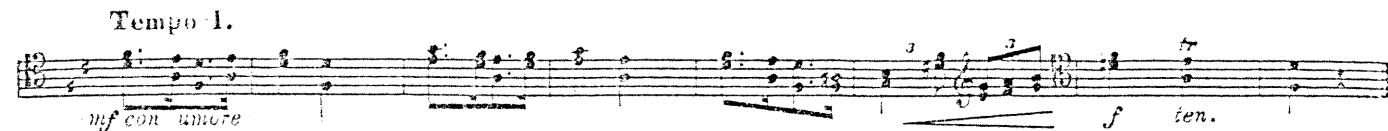
*mf con umore.* *tr* *lan* *a Tempo molto se deciso*



*mf con umore.*



*Più lento.*  
*dolciss.* *ad lib.*

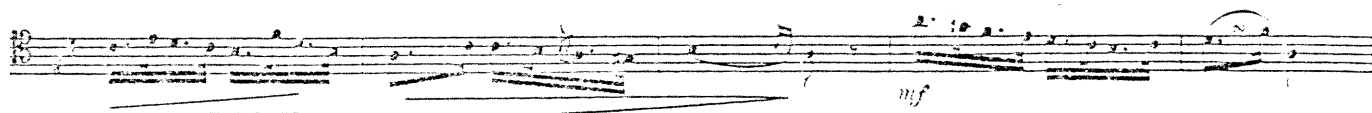


*Tempo I.*  
*mf con umore* *f ten.*

FINALE.  
Allegretto.



*mf giocoso ma molto grazioso*



*mf*

Violoncello

This page of a cello musical score contains ten systems of music. The notation is primarily in bass clef, with some systems using a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Dynamic markings are used throughout to indicate volume changes: *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *dol.* (dolce), and *ff* (fortissimo). The score concludes with a final system of a single treble clef staff.