



Violin-Konzert

von

**N. PAGANINI**

für

Violine und Pianoforte

herausgegeben

und

mit Kadenz versehen

von

**CARL FLESCH**

*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*

**LEIPZIG  
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Konzert N<sup>o</sup> I.

## Violino.

Allegro maestoso.

N. Paganini, Op. 6.

*Tutti.*

*ff* *p* *f* *ff* *f* *ff* *f* *pp* *cresc.* *ff* *cresc.* *ff* *dimin.* *p* *p* *tenuto dolce*

# Violino.

*f* *f* *f* *p* *f* *f* *p* *f* *f* *ff*

*pizz.* *arco* *pizz.* *arco*

**A** Solo. *con forza*

*lunga* *Ia* *IIa* *dolce*

*f* *cresc.*

a) b)

*cresc.*

*mf*

*staccato ad lib.*

*smorzando*

*dolce*

*cresc.*

*f*

Ossia

*stacc. ad lib.*

6 13

\*) Die 2 Nullen übereinander, die über dem E stehen, bedeuten die leere Saite, da diese in absteigenden sehr schnellen Tonleitern um eine Oktave höher klingt.

Au lieu du mi marqué de deux zéros prennez la corde à vide, puisque cette dernière sonne toujours une octave plus haut dans les gammes descendantes de grande vitesse.

The two noughts superposed above the E indicate the open string, as, in descending scales played very rapidly, that string sounds an octave higher.

# Violino.

Ossia:

**D**

*dolce*

**IIIa.**

*cresc.*

**E**

*f*

*p*

**F**

*f*

1 *due corde*

*segue*

*tre corde*

# Violino.

Violino musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, fingerings, and dynamic markings. The piece includes sections for harmonics, a second ending (IIa), and a tutti section. Performance instructions include *in tempo*, *colla sinistra*, *pizz.*, *arco*, and *f*. The score is divided into several systems, each containing one or two staves of music. The first system starts with a G chord and a slur over a series of notes. The second system includes a second ending (IIa) and a forte (*f*) dynamic. The third system features a section for harmonics. The fourth system includes a trill (*tr*) and a *pizz.* instruction. The fifth system begins with *in tempo*, *colla sinistra*, and *f*. The sixth system includes a *tr* and *Tutti* marking. The seventh system features a forte (*f*) dynamic. The eighth system includes a fortissimo (*ff*) dynamic. The ninth system continues the music with various dynamics and articulations.

# Violino.

## Maggiore.

*pizz.*

*ritard.*

### I Solo. *lunga molto rubato*

*stringendo poco a poco*

*lunga*

II<sup>a</sup>

III<sup>a</sup>

II<sup>a</sup>

*lunga*

IV<sup>a</sup>



Violino score page 9. The page contains ten staves of musical notation in treble clef with a key signature of one sharp (F#). The music features various techniques and performance instructions:

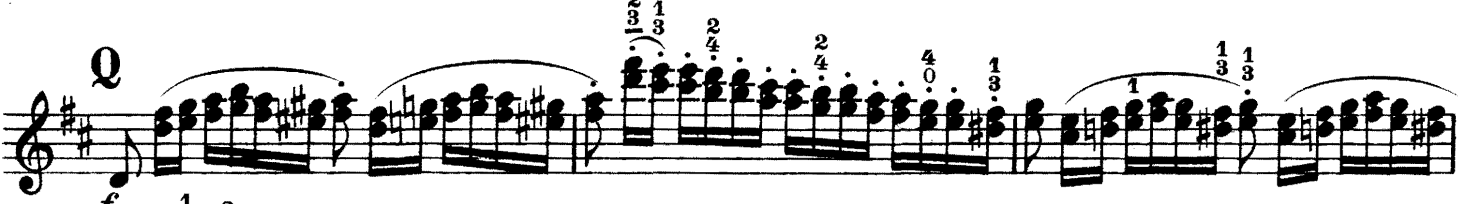
- Staff 1: Includes a trill (tr) and a fermata.
- Staff 2: Includes a glissando and a tenuto mark (ten.).
- Staff 3: Includes a trill (tr) and the instruction "jetez l'archet".
- Staff 4: Includes a trill (tr).
- Staff 5: Includes the instruction "jetez l'archet".
- Staff 6: Includes a trill (tr).
- Staff 7: Includes a trill (tr).
- Staff 8: Includes a trill (tr).
- Staff 9: Includes the instruction "ossia" and a trill (tr).
- Staff 10: Includes the instruction "ritard." and a trill (tr).

# Violino.

**N** Tempo giusto.

# Violino.

ossia 



# Violino.

0 armonici

8

IIIa

IIa

6 armonici

trtrtr

ossia

tr

Tutti.

pizz. arco

colla sinistra

ff

Detailed description: This block contains the first 20 measures of the violin part. It features a complex melodic line with many accidentals and fingerings. There are several trills and triplets. The score includes performance instructions such as 'armonici' (harmonics), 'Tutti.', 'pizz.' (pizzicato), 'arco' (arco), and 'colla sinistra' (with the left hand). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated.

## Kadenz.

*Professor Ottokar Sevcik verehrungsvoll gewidmet.*

*f*

*in modo di recitativo*

*allargando*

19

20

Detailed description: This block contains the cadenza, measures 21 through 30. It begins with a forte (*f*) dynamic. The tempo is marked 'in modo di recitativo' (in a recitative style). The music is highly technical, featuring many triplets, sixteenth notes, and slurs. The tempo changes to 'allargando' (ritardando) towards the end. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated.

# Violino.

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with an '8' and a star symbol. The second staff continues the melodic line with various articulations. The third staff includes a section marked 'II<sup>do</sup>' and a dynamic marking of 'f'. The fourth and fifth staves are marked 'ossia' and show alternative phrasings. The sixth and seventh staves contain dense rhythmic passages with many sixteenth notes and fingerings. The eighth staff has markings for 'IV<sup>a</sup>', 'V', and 'I II III'. The ninth staff is marked 'Tutti.' and 'ff'. The tenth staff concludes the page with a final melodic phrase.

\*) Die melodischen Noten sollen hervorgehoben, jedoch nicht nach ihrem Notenwerte ausgehalten werden.  
Edition Peters.

*Il faut bien marquer le chant sans en soutenir les notes aussi longtemps que leur valeur semble l'indiquer.*  
9770

The notes of the melody are to be emphasised, without being sustained their full time-value.

# Violino.

Adagio espressivo.

Tutti.

The score consists of ten staves of music in G major, 3/4 time. It begins with a **Tutti** marking and a dynamic of **f**. The first staff includes *decresc.* and **p**. The second staff features *cresc.*, **f**, **p**, and **ff**. The third staff has *decresc.*, **p**, and *cresc.*. The fourth staff is marked **Solo**, **f**, *con espressione*, and **p**, with a section labeled **A** and  $\frac{V}{4} II^a$ . The fifth staff includes *cresc. poco a poco* and **III<sup>a</sup>**. The sixth staff has *poco cresc.*, *dimin.*, and **p**, with a section labeled **II<sup>a</sup>**. The seventh staff is marked **ff** and **p**, with a section labeled **B** and **IV<sup>a</sup>**. The eighth staff includes *cresc.* and **II<sup>a</sup>**. The ninth staff has *cresc.*, *cresc.*, **ff**, *decresc.*, and *dolce*, with a section labeled **V**. Fingerings and bowings are indicated throughout.

# Violino.

The score consists of ten staves of music in G major. The first staff begins with a 'C' time signature and includes markings for 'IIIa', 'p', and a sixteenth-note triplet. The second staff features trills and slurs. The third staff has a '3 Ia' marking and a ten-measure slur. The fourth staff includes a 'D accel.' section with 'ff' and 'f' dynamics. The fifth staff has a 'p' dynamic. The sixth staff includes 'IVa', 'IIa', 'f', 'p<sub>2</sub>', and 'cresc.' markings. The seventh staff has a 'ff' dynamic. The eighth staff includes 'Ia', 'p', and 'cresc.' markings. The ninth staff has 'meno cresc.', 'IVa', 'p', and 'con passione rall. e tremolando' markings. The final staff concludes with 'ff > pp' dynamics.

Violino.

Rondo.  
Allegro spiritoso.

*Solo. jetez l'archet*  
*Tutti.*  
*p*  
*f*  
*p*  
*4*  
*6*  
*6*  
*8*  
*1*  
*1*  
*A*  
*p*  
*f*  
*p*  
*ritard.*  
*IIa*  
*B*  
*Tutti.*  
*f*







8

*mf*

8

8

*f*

*f.* *f.* *f.* *f.* *f.* *f.* *f.*

*dolce*

*mf* *p*

*cresc.*

*dolce*

The score consists of ten staves of music in G major. The first staff begins with a fermata over the first measure and includes fingerings (1, 2, 1, 1, 3, 4, 3, 1) and a dynamic marking of *mf*. The second staff continues with similar rhythmic patterns. The third staff features a fermata and fingerings (4, 3, 1, 4, 2, 1, 4, 2, 1). The fourth staff has a fermata, a dynamic marking of *f*, and a hairpin crescendo. The fifth staff contains a series of six *f.* dynamic markings. The sixth staff starts with a fermata and a *dolce* marking. The seventh staff includes fingerings (3, 1, 2, 1, 1, 1, 3, 1) and a dynamic marking of *mf*. The eighth staff features trills (*tr*) and a dynamic marking of *p*. The ninth staff continues with trills and a *cresc.* marking. The tenth staff concludes with trills and a *dolce* marking.

# Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of notes with fingerings 1, 3, 4, and 0. Above the staff, the word "armonici." is written with a dotted line. The second staff continues with similar notation, including a dynamic marking of *p* and the letter "K". The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and the letter "L". The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf* and a marking of "rit.". The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings.

# Violino.

**M**  
Tutti

ff

Solo.  
IVa

**N**

Tromba

armonici

arm.

Tromba IVa

poco ritard. **P**

armonici

Tromba

# Violino.

arm.  
8

arm.  
8

3  
*appoggiando*

*p*

*f*

armonici.  
8

armonici.  
8

armonici.  
8

R

*f* *p*

1

Detailed description: This page of a violin score contains ten staves of music. The first two staves begin with an 'arm.' (armature) marking and a '8' indicating a specific fingering or breath mark. The third staff features a dynamic marking of *p* (piano) and includes a triplet of eighth notes followed by trills marked 'tr'. The fourth staff has a dynamic marking of *f* (forte) and includes a section of natural harmonics marked 'armonici.' and a fingering '1'. The fifth staff continues with 'armonici.' and a fingering '9'. The sixth staff also features 'armonici.' and a fingering '8'. The seventh staff includes a dynamic marking of *f* and a section of natural harmonics. The eighth staff has a dynamic marking of *p* and includes a section of natural harmonics. The ninth staff continues with natural harmonics. The tenth staff concludes with a first ending bracket and a '1' marking.

**S** Tutti. *ff*

**T** Solo. *f* *p* *ritard.* *cresc.*

**U** *p* *Un poco più presto.*

*f* *p*

*f*

**V** *p*

*mf*

**W** *f*

