

Aus dem „Tatra-Album“

Tiré du «Tatra-Album».

J. J. Paderewski, Op. 12 N° 2.

Andantino molto espressivo.

p *rit.* *a tempo*

Ad. *

Più mosso.
con sentimento

p *rit.*

sf *accell. un poco* *ritard.*

Ad. *

Mit Genehmigung der Originalverleger Ries & Erler, Berlin.

appassionato

rit. *a tempo*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains corresponding bass notes. The tempo markings *appassionato*, *rit.*, and *a tempo* are positioned above the staves.

rit. **Un poco più mosso.**

p marcato il canto

The second system continues the musical piece. It features two staves with musical notation. The tempo marking **Un poco più mosso.** is prominent. The instruction *p marcato il canto* is written above the right-hand staff. Fingerings (1, 2, 3, 4, 5) are indicated for several notes in both staves.

cresc. *f*

The third system shows the continuation of the piano part. The upper staff has a *cresc.* marking and a *f* dynamic. The lower staff continues with bass notes. Fingerings are shown for several notes in the upper staff.

cresc.

The fourth system continues the piano part. The upper staff has a *cresc.* marking. The lower staff continues with bass notes. The system concludes with a *cresc.* marking in the lower staff.

f molto accell. e poi veloce

R.H. *L.H.*

The fifth system features a *f molto accell. e poi veloce* marking. The upper staff is labeled *R.H.* and the lower staff is labeled *L.H.*. The system concludes with a *Mod.* marking in the lower staff.

R.H. rit. 5 *a tempo* *ritard.* *cresc.* *ff*

* Ped. * Ped. *

Tempo I. *con passione* *ff cresc.*

con Ped.

a tempo *p* *rit.*

string.

ritard. *R.H.* *L.H.* *morendo* *L.H.* *pp*

R.H. *L.H.* *Ped.*