

7593 / $\frac{1}{V}$ sk

SONATE.

I. Violon.

Allegro con fantasia.

I. J. Paderewski, Op. 13.

4 corde
cresc.
cresc.
f
dim.
p
mf
sosten.
a tempo pizz.
arco
cresc.

Propriété des Editeurs pour tous pays

13052

Ed. Bote & G. Bock, Berlin.

BIBLIOTEKA
Państwowej Wyższej Szkoły Muzycznej
w SOPOCIE

Violon.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *mp*, *ff*, *cresc.*, *allargando*, *rall.*, and *con passione*. Performance instructions include *poco a poco accel. ed appassionato*, *calando*, and *3 sons harmoniques*. Technical markings include *IV*, *tr*, and *3* (triplets). The score concludes with the number *1:052*.

Violon.

rallent. molto - - - *Tempo 1.* IV

mf

cresc.

cresc. *f*

dim. *3* *3*

p

mf *string.* *p*

pizz. *arco* *sfz*

a tempo *f* *sfz*

cresc.

Violon.

IV -

mf

f

f

mf

p

cresc.

f

poco a poco accel.

string.

cresc.

f

ff

calando

rallent.

IV -

f

p

II.

INTERMEZZO.

Andantino. *f* *animato e rubato* *rall.*

Tempo I. *f* *animato* *mf*

rallent. *p* *grazioso* *rit.* *f* *IV*

f *IV* *accel.* *f*

molto *al allegro* *f* *ff*

pizz. *string. pizz.* *f* *Tempo I.*

ritard. *rubato e con anima* *f* *meno f*

p *rallent.* *p*

6 **Tempo I.**

Violon.

animato
rit.
mf animato
f
IV
IV
IV
accel. molto
f
f
ff
calando
gliss.
rall.
ritard.
a tempo
pizz.
leggiere e animato

Allegro molto quasi presto.

FINALE.

f
3
3
3
cresc.
f

Violon.

The page contains a violin score with 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *string.*. Performance instructions include *rit.*, *a tempo*, *un poco allargando*, and *allargando*. There are also fingering numbers (1, 3, 4, 5, 6, 7) and a section marked with a double bar line and the number 2. The score concludes with a repeat sign and a first ending bracket.

Violon.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction *con passione*. The second staff includes *pizz.* and *leggiere*. The third staff features *f*, *ff*, and *pizz.*. The fourth staff is marked *arco* and includes *cresc.* and *ff*. The fifth staff has *ff*. The sixth staff includes *dim.*. The seventh staff has *cresc.*, *f*, and *ff*. The eighth staff includes *ff*, *f*, and *segue*. The ninth staff has *mf*. The tenth staff begins with *f* and ends with a *f* dynamic and a tremolo-like notation.

Violon.

The musical score consists of ten staves of music. The first four staves feature a complex, fast-paced melodic line with many triplets and slurs. The fifth staff begins with a *p* dynamic and includes a *rit.* marking. The sixth staff is marked *a tempo* and *f*. The seventh staff starts with *ff* and includes a *rit.* marking. The eighth staff begins with *ff* and includes a *espress.* marking. The ninth staff is marked *un poco allarg.* and *p*, with a *più lento* instruction later. The tenth staff is marked *poco a poco string.* and includes a first ending bracket. The score is written in a single clef (treble clef) and includes various dynamic markings and performance instructions.

Violon.

a tempo

crese.

f

espress.

poco a

poco crese.

f

Prestissimo.

2

o piano e poi sempre crese.

f

ff

ff

ff al fine