

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

HENRY SMART.

N ^o 1. CHORAL WITH VARIATIONS	1/6	13. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N ^{os} 9 to 12 ..	2/6
2. TWO TRIOS	1/6	14. PRELUDE IN A AND POSTLUDE IN C	1/0
3. GRAND SOLEMN MARCH IN E FLAT	2/0	15. PRELUDE IN E FLAT	} 1/6
4. ANDANTE N ^o 1 IN G MAJOR	1/6	INTRODUCTORY VOLUNTARY IN B FLAT	
5. ANDANTE N ^o 2 IN A MAJOR	1/6	ANDANTE GRAZIOSO	
6. ANDANTE N ^o 3 IN E MINOR	1/6	16. POSTLUDE IN D	1/6
7. SIX SHORT & EASY PIECES N ^{os} 1 & 2	1/6	17. TWELVE SHORT INTERLUDES	1/6
8. D ^o D ^o 3 & 4	1/6	18. MARCH IN G	1/0
9. D ^o D ^o 5 & 6	1/6	19. EASY PRELUDES N ^o 1 IN F. N ^o 2 IN G	1/0
10. AIR WITH VARIATIONS & FINALE FUGATO	3/0	20. MINUET IN C	1/6
11. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N ^{os} 1 to 4 ..	2/6	21. FESTIVE MARCH IN D	1/6
12. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N ^{os} 5 to 8 ..	2/0	22. POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

N^o 21.

Reduced Price 1/6

London & New York
NOVELLO, EWER & C^o

VI Full

V. gr. to 2ft. Dr. Full. Ped. Full in hour Red

IV. gr. 8ft. Do. 8ft. Dr. Soft 8+4. Ped. Soft 8+16

III. gr. 8+2. Do. 8ft + Red. Dr. 8+trobar. Ped. Soft 8+16

II. gr. 8ft Soft. Do. 8+4. Dr. 8.4+Redo. Ped. Soft 8+16

I. For Solo - Full without 16' manual stops

Festive March.

HENRY SMART

Allegro moderato.

The musical score is arranged in four systems, each with three staves. The top staff of each system is the piano part, the middle is the organ part, and the bottom is the bass line. The score includes various performance instructions and dynamic markings:

- System 1:**
 - Piano: *Swell Flue Work up to 4 ft. with Oboe.*
 - Organ: *soft 16 & 8 ft.*
 - Tempo: *sempre stacc.*
- System 2:**
 - Piano: *add other 8 ft. Reeds.*
 - Organ: *sempre cresc.*
 - Organ: *Full Swell.*
 - Organ: *Gt. Org.*
 - Brass: *Solo Org. Tromba.*
 - Organ: *Gt. Org. mf*
- System 3:**
 - Organ: *Gt. Org. Full.*
 - Brass: *Solo Tromba.*
 - Organ: *mf*
 - Organ: *ff*
 - Organ: *Full*
- System 4:**
 - Organ: *ff*

Handwritten Roman numerals VI and VII are present in the organ part of the second and third systems, respectively.

This March may also be had arranged for Pianoforte Solo by Berthold Tours, Price 1/6

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IV

Choir 8 ft.

Gt. Org. Full.

Solo Tromba.

Gt. Org. *mf*

ff VI

Full.

f Gt.Org.soft 8 ft.with Swell Reed coupled in unison 8 octave.

Solo Tromba.

Choir soft 8 & 4 ft.

1. 2.

Swell. Swell.

add Clarinet

Solo Clar.

Swell.

Solo.

Gt.Org. *p*

Swell reed.

Gt.Org. Choir.

1. 2. Solo Tromba

add up to 2 ft.

Swell.

Gt.Org.

V

I

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano accompaniment with chords and melodic lines. The separate bass staff contains a melodic line. Handwritten annotations include a large 'VI' and 'Gt. Org. Full.' with an arrow pointing to the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains piano accompaniment. The separate bass staff contains a melodic line. Handwritten annotations include a large 'VI', 'Solo Tromba.' with an arrow, 'Gt. Org.', 'mf', 'ff', and 'Full.'.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains piano accompaniment. The separate bass staff contains a melodic line. Handwritten annotations include a large 'VI', 'Solo Clarinet.' circled, and 'Choir soft 8 ft.'.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains piano accompaniment. The separate bass staff contains a melodic line. Handwritten annotations include a large 'VI' and 'Orchestra' written in cursive.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. Includes the instruction "Swell Reeds." with an upward-pointing arrow above the treble staff. Below the bass staff, the instruction "Gt. Org. 8ft. with Swell coupled." is written with a downward-pointing arrow.

Third system of musical notation. Includes the instruction "Solo Clarinet." above the treble staff and "Choir" below the bass staff, both with downward-pointing arrows.

Fourth system of musical notation, concluding with first and second endings marked "1." and "2." above the treble staff.

A handwritten signature or mark in the bottom right corner of the page.

Full Swell closed.

This system contains the first system of music, featuring a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music consists of chords and melodic fragments. The instruction "Full Swell closed." is written above the first measure.

sempre cresc. **f** Gt.Org. Solo Org. Tromba Gt.Org. Full

Gt.Org. up to 2 ft.

This system contains the second system of music. It includes dynamic markings such as *sempre cresc.* and **f**. Performance instructions include "Gt.Org.", "Solo Org. Tromba", and "Gt.Org. Full". A specific instruction "Gt.Org. up to 2 ft." is written below the staff with an arrow pointing to a measure. There are also handwritten markings, including a large "X" and some scribbles.

Gt.Org. Solo Tromba. **mf** **ff** Full.

This system contains the third system of music. It features dynamic markings **mf** and **ff**. Performance instructions include "Gt.Org.", "Solo Tromba.", and "Full.". There are also handwritten markings, including a large "X" and some scribbles.

This system contains the fourth system of music, continuing the grand staff notation with three staves. It includes various musical notations such as triplets and slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music includes various chords and melodic lines.

Second system of musical notation, continuing the composition with complex chordal textures and melodic passages.

Third system of musical notation, featuring a prominent melodic line in the treble clef with triplets and a steady bass accompaniment.

Fourth system of musical notation, concluding the page with a 'Solo Org. Tuba' section indicated by a bracket and text below the staff.

MARCHES FOR PIANOFORTE (SOLO).

		s. d.	
Allen, Alfred B. ...	March of the Choristers ...	3 0	Funeral March composed for a military band ...
Barry, C. A. ...	Birthday March ...	3 0	Wedding March ...
Barnby, J. ...	Bride's March, "Rebekah" ...	3 0	Marche Funèbre, "Lieder ohne Worte" ...
Beethoven ...	Military March, "King Stephen" ...	2 0	Hero's March ...
" ...	Religious March, " ...	1 0	Pilgrims' March ...
" ...	Triumphal March, " ...	1 0	March, "Abraham" ...
" ...	Turkish March, "Ruins of Athens" ...	1 6	3 Marches—2 of Mozart, 1 of Gluck ...
Benedict, Sir Julius ...	Malcolm (Marche Triomphale) ...	3 0	Funeral March, Op. 23 ...
Brabham, James ...	March of the Pilgrims ...	4 0	The Edinburgh March ...
Calkin, J. B. ...	Festal March ...	3 0	No. 2, "Union," No. 3, "The Battle Field," No. 4, "The United Band," No. 5, "On the March," Complete, 5s. or Singly ...
Egghard, Jules ...	Marche de la Garde Impériale ...	4 0	
Elvey, Sir George ...	Festal March, performed at the marriage of H.R.H. the Princess Louise and the Marquis of Lorne ...	3 0	
Gounod, Ch. ...	March to Calvary, "Redemption" ...	4 0	Ouseley, The Rev. Sir } Frederick ...
" ...	Marche Solennelle ...	4 0	The Abyssinian March ...
" ...	Wedding March, No. 1 ...	4 0	Sloman, R. ...
" ...	Wedding March, No. 2 ...	4 0	Smart, Henry ...
Handel ...	Dead March, "Saul" ...	1 6	March in G ...
Hiller, Ferdinand ...	Marcia, Op. 144 ...	3 0	March in D ...
Jacoby, S. ...	March, dedicated to the Volunteers of Great Britain ...	2 6	Recessional March ...
Krüger, W. ...	Marche des Bohémiens Russes ...	4 0	March ...
Longhurst, W. H. ...	March of King David's Army, "David and Absalom" ...	5 0	Grande Marche de Concert ...
Mendelssohn ...	March composed in celebration of the visit of the painter Cornelius to Dresden ...	3 0	Marche Hongroise ...
" ...	War March, "Athalie" ...	4 0	Grande Marche Militaire ...
" ...		4 0	March, "Tannhäuser," F. Spindler W. Krüger ...
" ...		4 0	Marche ...
" ...		4 0	Zimmermann, Agnes ...

MARCHES FOR PIANOFORTE (DUET).

		s. d.	
Calkin, J. B. ...	Marche Religieuse ...	4 0	Pilgrims' March from Italian Symphony, Op. 90 ...
" ...	Festal March ...	4 0	Funeral March, Op. 103 ...
Gounod, Ch. ...	March to Calvary, "Redemption" ...	4 0	Cornelius March, Op. 108 ...
" ...	Wedding March, No. 1 ...	4 0	March from "Abraham" ...
" ...	Wedding March, No. 2 ...	4 0	March (No. 1 of two Duets for Pianoforte Students) ...
Mendelssohn ...	Marche Solennelle ...	3 0	Funeral March ...
" ...	Hero's March, Op. 22 ...	5 0	Triumphal March ...
" ...	Wedding March, Op. 61 ...	3 0	
" ...	War March of the Priests from "Athalie," Op. 74 ...	4 0	

The above sold at half-price.

MARCHES FOR THE ORGAN.

		s. d.	
Adam, Adolphe ...	Marche Religieuse ...	2 0	March from the "Bard" G. A. Hardacre
Alexander, Alfred ...	March ...	2 0	March, C major, "Idomeneo" W. T. Best
Beethoven ...	Military March, Posthumous ...	2 0	" " " " " " " " " " " "
" ...	Triumphal March (Tarpéja) ...	2 0	War March, "Athalie" ...
" ...	Grand March in D (Op. 45) ...	2 0	" " " " " " " " " " " "
" ...	Funeral March (Op. 26) ...	2 0	Pilgrims' March, Op. 90 ...
Best, W. T. ...	March (Egmont) ...	2 0	Cornelius March, Op. 108... Dr. Chipp
" ...	March for a Church Festival, in D major ...	3 0	Funeral March, Op. 103 ...
" ...	Wedding March ...	3 0	Wedding March ...
" ...	Funeral March ...	3 0	March, "Abraham" ...
" ...	Marche Religieuse, composed for the Coronation of Charles X. ...	1 3	Marche Triomphale
Chopin ...	Funeral March from Piano-forte Sonata ...	2 0	March, "Polycarp" ...
Calkin, J. B. ...	Marche Religieuse ...	2 0	Grand Funeral March, written on the occasion of the death of Alexander I. ...
" ...	Festal March ...	2 0	March, Op. 27 ...
Carter, William ...	Harvest Thanksgiving March ...	1 6	March Solennelle, Op. 40, No. 5 ...
Collin, Charles ...	Grand Festival March ...	2 0	March, Op. 40, No. 4 ...
Dusseck ...	Three Marches ...	2 6	Grand March, Op. 40, No. 2 ...
Gounod, Ch. ...	Marcia Funèbre, Sonata, Op. 74, four hands ...	1 6	March, B minor, Op. 27, No. 1 ...
" ...	March to Calvary, "Redemption" ...	1 6	Processional Wedding March ...
" ...	Marche Solennelle ...	1 6	Marche Serieuse ...
" ...	Wedding March, No. 1 ...	2 0	Orchestral March ...
" ...	Wedding March, No. 2 ...	2 0	March in B flat ...
Handel ...	March, "Scipio" ...	2 0	March from Notturno, Op. 34 ...
" ...	March, "Ode, St. Cecilia's Day" ...	2 0	March, Op. 85 ...
" ...	March, "Hercules" ...	2 0	March, C minor ...
" ...	Funeral March, "Samson" ...	2 0	March, C minor ...
" ...	Dead March, "Saul" ...	2 0	Grand Solemn March, in C minor ...
" ...	" " " " " " " " " " " "	2 0	Festive March, in D ...
" ...	" " " " " " " " " " " "	2 0	March, Philistines, "Samuel" ...
Hatton, J. L. ...	Triumphal March ...	1 6	Festive Triumph ...
Hiles, Dr. H. ...	A Festal March ...	2 0	March ...
Jekyll, C. S. ...	Grand March ...	3 0	March, "Tannhäuser" ...
Liszt ...	Triumphal March, "Vom Fels zum Meer" ...	2 0	March from Pianoforte Duets ...
Léfebure-Wély ...	Two Marches, each ...	2 0	March ...
Meyerbeer ...	Schiller March ...	2 0	Festive March No. 2 ...
" ...	Coronation March, "Le Prophète," ...	2 0	March ...

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.