

VINGT-QUATRE ÉTUDES HARMONIQUES

1

Pour le VIOLON

Nouvelle Édition

Revue et doigtée par Ed. NADAUD

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2^d VIOLON (*ad libitum*)

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Op. 46

Allegro

N^o. 1

Dolce.

Cresc.

Dolce.

Moderato.

N^o. 2

Fin.

Andante.

N^o 3.

Sostenuto.

(A)

Allegro.₂

Dolce.

(B)

(C)

(D)

I^o Tempo.

Sostenuto

Poco rall.

Modérato.

no. 4. *p*

(A)

(B)

1^a 2^a

p *mf*

(C)

(D)

p

Con comodo.

No. 5. *p*

A

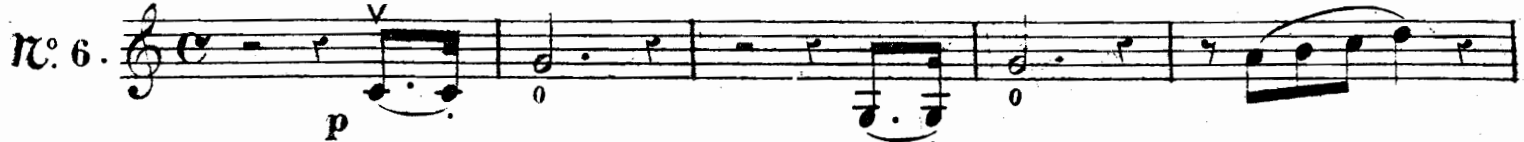
B

C 1 *p*

3

D 6 *p* 1

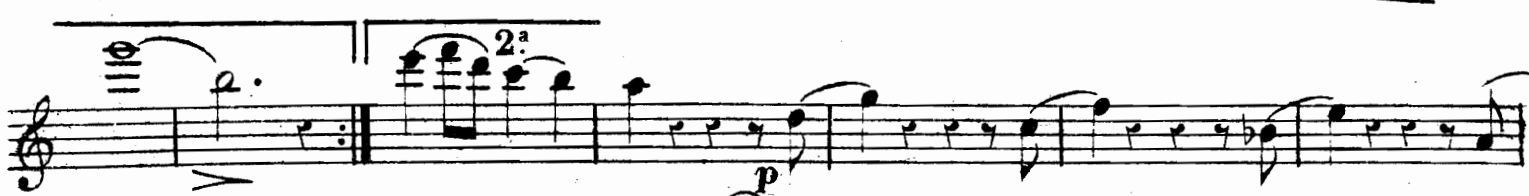
Moderato.

№. 6. 



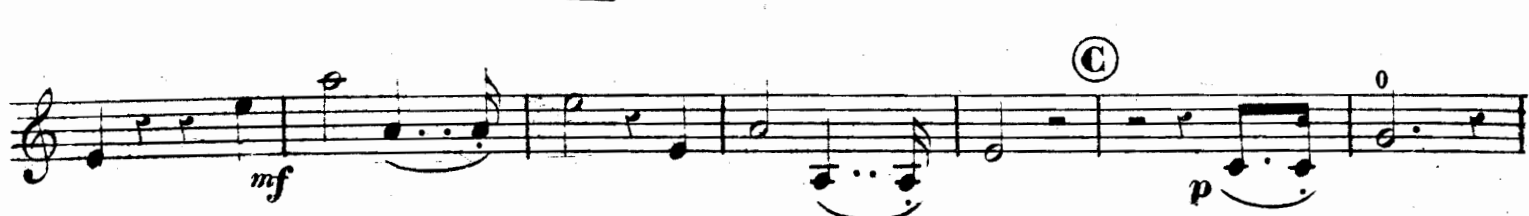
A 













D 

№ 7. Moderato.
Dolce.

①
Dolce.

②
p

③
p

№ 8. Allegretto.
Dolce.

④
p

⑤
p

The musical score consists of ten staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a *Dolce.* marking. The first staff has a first ending bracket. The second staff has a circled 'C' and a third ending bracket. The third staff has a circled 'C' and a *Dolce.* marking. The fourth staff has a second ending bracket and a *p* dynamic. The fifth staff is marked *Moderato.* and begins with a treble clef, a common time signature, and a '9' (ritardando). It features a *p* dynamic and a first ending bracket. The sixth staff has a circled 'A' and a first ending bracket. The seventh staff has a circled 'B' and a *p* dynamic. The eighth staff has a *mf* dynamic and a first ending bracket. The ninth staff has a circled 'C' and a *p* dynamic. The tenth staff has a circled 'D', a *f* dynamic, and a *Dimin.* marking. The piece concludes with a final cadence.

Musical score for a piece in G major, Op. 12, No. 12. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato". The dynamics range from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 6). There are three circled letters: (C) at the top, (A) in the middle, and (B) near the bottom. The piece concludes with a double bar line and repeat dots.

Moderato.

№ 13.

p

A

p 4 0

Dolce. *pp*

Allegretto.

№ 14.

pizz.

A arco.

B

C

D

E
 pizz.

Allegretto
 No. 15. *p* *Scherzando.*

Cresc.

C

D

E
p

F

p *Rall*

Moderato.

№. 16.

Sostenuto. *p*

Dolce.

p *pp*

№. 17.

p

This musical score consists of 12 staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The score includes several chord diagrams: C (circled) at the top, D (circled) on the second staff, E (circled) on the sixth staff, F (circled) on the seventh staff, and G (circled) on the eighth staff. Dynamic markings include *f* (forte) on the second and fourth staves, *p* (piano) on the fourth, fifth, sixth, and eighth staves, and *Cresc.* (crescendo) on the sixth, eighth, and tenth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The score concludes with a double bar line on the twelfth staff.

Moderato.

№ 18.

f

p

p

p *f*

p *pp* *pizz*

№ 19.

Allegretto.

Dolce.

p

Dolce.

A

B

C Poco più vivo.

First system of musical notation. Treble clef, key signature of one sharp (F#). The music consists of several measures with eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). Fingerings 2, 3, and 1 are indicated above the first few notes.

D I.° Tempo.

Second system of musical notation. Treble clef, key signature of one sharp. Starts with a first tempo marking. Dynamics include *p*. Fingerings 1 and 1 are indicated above the notes.

E

Third system of musical notation. Treble clef, key signature of one sharp. Features *Cresc.* markings. Dynamics include *p*. Fingerings 1 and 1 are indicated above the notes.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*. Fingerings 1 and 1 are indicated above the notes.

Comodo.

Fifth system of musical notation. Treble clef, key signature of one sharp, 2/4 time signature. Marked "Comodo." and "No. 20". Dynamics include *p*. Fingerings 4 and 0 are indicated above the notes.

A

Sixth system of musical notation. Treble clef, key signature of one sharp. Features first ending "A". Dynamics include *p*. Fingerings 2 and 3 are indicated above the notes.

B

Seventh system of musical notation. Treble clef, key signature of one sharp. Features second ending "B". Dynamics include *p*. Fingerings 2 and 3 are indicated above the notes.

C

Eighth system of musical notation. Treble clef, key signature of one sharp. Features first ending "C". Dynamics include *p*. Fingerings 2 and 3 are indicated above the notes.

D

Ninth system of musical notation. Treble clef, key signature of one sharp. Features first ending "D". Dynamics include *Cresc.* and *p*. Fingerings 2 and 3 are indicated above the notes.

E

Tenth system of musical notation. Treble clef, key signature of one sharp. Features first ending "E". Dynamics include *p* and *f*. Fingerings 5 and 0 are indicated above the notes.

Moderato .

no. 21. pizz.

A

B

C

D

E

Maestoso.

Op. 22. *f*

A

B

C *a Tempo* *f Rall.*

D *p* *fb*

Rall.

INTRODUCTION.

Adagio.

No. 23.

pizz. arco. f p

Allegro. 4

p p p p p

A B C D

f

Moderato

№. 24.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The piece starts with a forte (f) dynamic. Section A is marked with a circled 'A'. Section B is marked with a circled 'B' and a piano (p) dynamic. Section C is marked with a circled 'C' and a piano (p) dynamic. Section D is marked with a circled 'D' and a forte (f) dynamic. Section E is marked with a circled 'E' and includes dynamics of piano (p), forte (f), and piano (p). The piece ends with a double bar line and the word 'FIN.'.

Œuvres de Ch. DANCLA

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