

Recit. *pp* *Parlando.* *pp*

dolciss. *Piano.* *pp* *Sur la touche.* *pp*

tr *Allegretto.* *pp*

tr *Sur le chevalet.* *pp*

Doublez le mouvement. *f*

1^{mo} Tempo. *f*

f *pizz.*

p *glissez.*

p *Sur le chevalet* *traînez légèrement.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff ends with a piano (*p*) dynamic marking. The third staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. The fourth and fifth staves feature octaves marked with an '8' and include *pizz.* (pizzicato) and *arco.* (arco) markings. The sixth staff has a fortissimo (*ff*) dynamic marking and *arco.* markings. The seventh and eighth staves are marked *Harm.* (Harmonics). The eighth staff is marked *Recit.* (Recitativo). The ninth staff is marked *Piu vivo.* (Piu vivo) and includes *Violon.* and *Piano.* markings. The tenth staff ends with a *glissez.* (glissando) instruction.

Maestoso . I^{mo} Tempo .

f Violon. *pp*

ppp

1 2 3 4 5

6 7 *sempre ppp*

ff

6 8 *p* glissez le doigt.

8 glissez.

8

8

8

8

8

8

8

8

8

8

f

ff

ff^{2/3}

4

1

2

3

Fine.