

# SÉRÉNADE HUMORISTIQUE

À L'ESPAGNOLE,

408920

par H. LÉONARD.

1 VIOLON. (Alard.)

Andante.

4<sup>e</sup> Corde .  
*p* *espress.*

*dolciss.* *pp* *cresc.*

*cresc.* *f* *p* *dolce.*

*dol.* *cresc.*

*f*

3<sup>e</sup> Corde . *pp* *rall.*

VIOLON. (Alard.)

Recit. *pp* *Parlando.* *pp*

*ad lib.* *pp* *pp*

*Sur la touche.* *traînez.* *rall.* *rall.* *pp*

*Allegretto.* *dolciss.* *Flautato.* *pp*

*tr* *sempre pp* 1 2

*tr* 3 4 5 6 7 *f*

*Doublez le mouvement.*

*I<sup>mo</sup> Tempo.* *pizz.* *f* *f*

VIOLON. (Alard.)

\*) passez et repassez légèrement les doigts sur les cordes.

VIOLON. (Alard.)

*Furioso.*  
ad libitum.

Harm. *Più vivo.*

glissez.

*Maestoso.*

*I.<sup>mo</sup> Tempo*  
*pp*

*dim.*

*tr*  
*pp*

*tr*  
*sempre pp*

*tr*  
*ff*

*tr*  
*f*  
1 2 3 4 5 6 7  
*dim.*

VIOLON. (Alard.)

The score is written for violin and consists of ten staves. The key signature is G major (one sharp). The music begins with a dynamic marking of *p* (piano). The first four staves contain continuous sixteenth-note runs. The fifth staff introduces a dynamic marking of *f* (forte) and includes a slur over a group of notes. The sixth staff features a dynamic marking of *ff* (fortissimo) and includes a slur and a fermata. The seventh staff continues with *ff* dynamics and includes a slur and a fermata. The eighth staff features a dynamic marking of *ff* and includes a slur and a fermata. The ninth staff features a dynamic marking of *ff* and includes a slur and a fermata. The tenth staff concludes the piece with a *Fine.* marking.