

Grand Duo

sur

TANNHÄUSER

de

RICHARD WAGNER

à leur ami EDOUARD KALLS.

J. GREGOIR et H. LEONARD.

Maestoso.

15
pp dolceissimo.

p

7
p cresc. f ff

p

meno f

7
p pp sempre p

Allegro.
p poco dim.

p molto espressione

p mp

dolce.
p

cre - - - - - *scen*

do.
ff

ff

mf *p*

tr

p *tr*

p *cre* - - - - - *scen*

do *ff* *mf*

pp 2 4

p

cre

scen do. ff

p tr

p tr p cre

scen do.

f *ff*

con tutta la forza *ff*

ff *tr tr*

tr tr tr tr *tr tr tr tr tr tr* *ff*

Andantino espress. *dolce.*

pp

pp

poco rit. *p* *pp* *poco cresc.* *Lento. dim.* *pp* *1*

VIOLON.

sosten.

espressivo.

p *pp* *poco cresc.* *f*

2 1

espress. *dim.*

Allegro. *cre* - - - - *scen*

p

tr. - - - - *do*

f

Allegro. *ff*

VIOLON.

Musical staff 1: Treble clef, starting with a dynamic marking *p* (piano). The melody features eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, continuing the melodic line with various note values and slurs.

Musical staff 3: Treble clef, featuring a dynamic marking *ff* (fortissimo) and a five-finger fingering '5'.

Musical staff 4: Treble clef, containing various musical notations including slurs and accents.

Musical staff 5: Treble clef, consisting of a dense sixteenth-note tremolo pattern. Dynamic marking *ff* is present.

Musical staff 6: Treble clef, continuing the dense sixteenth-note tremolo pattern.

Musical staff 7: Treble clef, featuring a dynamic marking *poco rall.* (poco rallentando).

Musical staff 8: Treble clef, continuing the melodic line with a dynamic marking *poco rall.*

Musical staff 9: Treble clef, featuring trills marked *tr* and chordal accompaniment.

Musical staff 10: Treble clef, concluding the piece with a final melodic phrase.