

FAGOTTO II.

Franz Lachner Op. 156.

Allegro. 5

OCTETT.

p *cresc.* *f*

p *p*

cresc. *mf* *f*

A *cresc.* *mf*

f

B

f

C *tr* *pp*

cresc. *p* *f*

D *pp* *cresc.* *f*

p *pp* *cresc.* *f*

3844

FAGOTTO II.

ff p cresc. mf

E f p f f f

F f p cresc. f p 1

pp f

ff f 4 pp

G pp f p fp 1

f 1 f

ff

II f f p pp cresc. mf 1

FAGOTTO II

The musical score for Fagotto II on page 3 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*. Marking: **I**.
- Staff 2:** Dynamics: *p*, *p*, *p*.
- Staff 3:** Dynamics: *cresc.*, *p*, *mf*. Marking: **II**.
- Staff 4:** No dynamics or markings.
- Staff 5:** Dynamics: *fp*, *pp*, *cresc.*.
- Staff 6:** Dynamics: *p*, *cresc.*, *f*.
- Staff 7:** Dynamics: *f*. Marking: **L**.
- Staff 8:** Dynamics: *p*, *f*. Markings: **3**, **2**, *tr*.
- Staff 9:** Dynamics: *pp*, *cresc.*, *p*, *f*. Marking: *tr*.
- Staff 10:** Dynamics: *p*, *p*, *cresc.*, *f*. Markings: **3**, **1**.

FAGOTTO II.

Musical score for Fagotto II, measures 3844-3853. The score is in bass clef with a key signature of two flats and a common time signature. It features various dynamics (ff, fp, f, p, mf, cresc., pp) and articulations (accents, slurs). Markings include 'M', 'N', '3', '9', 'A', and 'col'. The tempo changes to 'ADAGIO' at measure 3848.

FAGOTTO II.

B

C

D

E

F

FAGOTTO II.

G

p *pp* *f* *f > p* *pp*

Allegro assai.

SCHERZO. $\frac{3}{4}$

f tr

6 **4 A**

p *f*

p *p*

p *cresc.*

1 B

C

cresc. *f*

13 **7** **1** Più lento a tempo

p *mf*

f

D

p *cresc.*

FAGOTTO II.

2

f *f* *p* *f* *p*

1

f *ff*

FINE.

TRIO.

p

cresc.

1

p

cresc.

f *f*

p *pp* *cresc.*

E

f

cresc. *f* *p* *f*

5

p

7

poco rit. *a tempo*

Dal Segno al Fine.

FAGOTTOII.

Allegro non troppo.

FINALE.

A musical score for Bassoon II, titled "FINALE." and "Allegro non troppo." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece begins with a dynamic marking of *p* and a first ending bracket. The first staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The second staff continues with quarter notes F3, G3, A3, B3, and C4, followed by a half note D4 and a quarter note E4. The third staff features a melodic line with a *cresc.* marking, reaching a peak of *f rit.* with a *α tempo* marking, and ending with a *p* dynamic. The fourth staff continues with a *cresc.* marking and a *f* dynamic. The fifth staff has a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The sixth staff includes a first ending bracket, a *f* dynamic, a *p* dynamic, and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *fp* dynamic. The ninth staff has a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. The tenth staff has a *f* dynamic, a *f* dynamic, and a *dim.* marking. The eleventh staff has a *pp* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic and a second ending bracket. The final staff has a *cresc.* marking and a *f* dynamic.

FAGOTTO II.

5 **C** 3

f *f* *p* *cresc.* *f*

p *p* *f* *rit.*

cresc. *f*

a tempo *f*

D 1

E *f* *f* *ff*

12 *f*

F 3 *f* *f* *f* *f*

p *cresc.* *mf* *f* *f* *f* *p*

dim. *pp* 1 1 1 1 4

FAGOTTO II.

p *f* *f* **G**

16 **II** *f*

3 **I** **7** *Più lento* *Adagio*

ff *f* *Tempo 1.* **4**

p *pp* **2** *p*

cresc. *mf* *cresc.*

f *ff* *string.* *ff* *Più mosso*

tr