

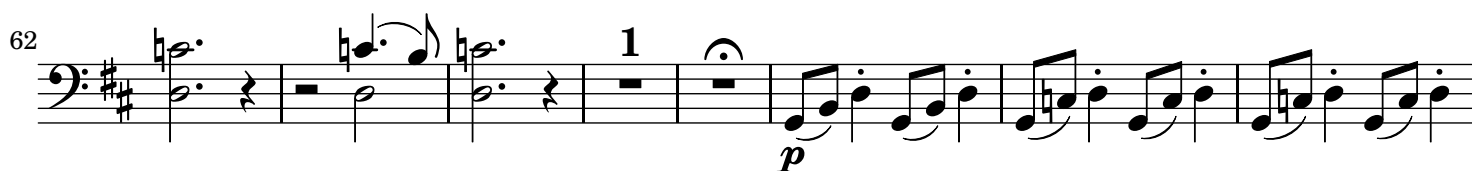
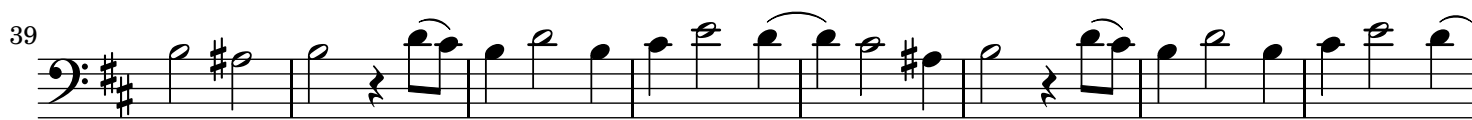
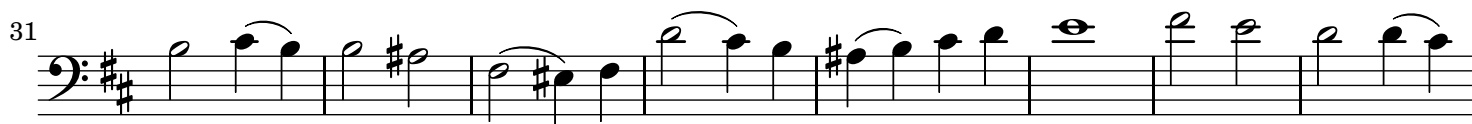
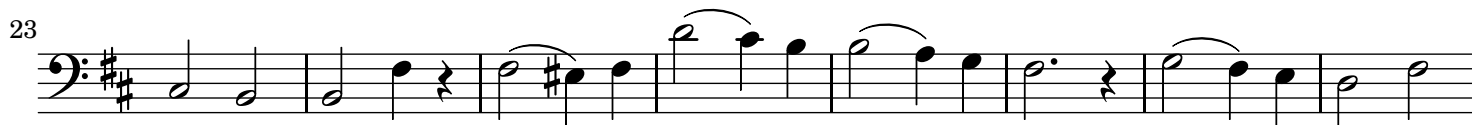
# Duo pour 2 violoncelles op.51 n°2

Violoncelle II

Jacques OFFENBACH

(1819-1880)

**Allegro non troppo**



90

98 *cresc.* *mf*

104 1 *p*

112 *f*

122 *p*

130

136

142

150

159 *f*

166

172

179 2

Detailed description: This page of a musical score for Violoncelle II contains measures 90 through 179. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure 90 begins with a series of eighth notes. Measure 98 features a crescendo and a mezzo-forte dynamic. Measure 104 includes a first ending bracket and a piano dynamic. Measure 112 has a forte dynamic. Measure 122 is piano. Measure 130 consists of a continuous eighth-note pattern. Measure 136 continues this pattern with some chromaticism. Measure 142 has a chromatic line. Measure 150 continues the chromatic line. Measure 159 has a forte dynamic and features a dense texture of chords. Measure 166 continues the chordal texture. Measure 172 has a chromatic line. Measure 179 ends with a second ending bracket.

188



193



198



203



211



216



221



228



237



245



## Cantabile

Musical score for Violoncelle II, Cantabile, measures 1-100. The score is written in bass clef, key of D major (two sharps), and 3/4 time. It features various dynamics including *p* (piano) and *f* (forte), and includes phrasing slurs and accents.

Measures 1-9: *p*

Measures 10-19: *f*

Measures 20-28: *f*

Measures 29-38: *p*, *f*, *p*

Measures 39-48: *f*

Measures 49-58: *f*

Measures 59-68: *p*

Measures 69-78: *f*

Measures 79-87: *f*

Measures 88-97: *p*, *f*, *p*

Measures 98-100: *f*

## Allegretto

Rondo

