

Cours Méthodique  
de Duos

POUR

deux Violoncelles

3<sup>e</sup> SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 Livres Chaque 1fl. 2<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" B.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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MAYENCE  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

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J. OFFENBACH. Op. 51.

VIOLONCELLE. I

Lettre C. 2<sup>e</sup> Suite.

Allegro non troppo

2<sup>me</sup> DUO.

2<sup>me</sup> DUO.

*f*

*p*

cres - - - cen - - - do.

VIOLONCELLI

The musical score for Violoncelli on page 7 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The first staff begins with a melodic line of eighth notes, followed by a rest and then a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking. The fourth staff continues the melodic line. The fifth staff features a melodic line with slurs. The sixth staff continues the melodic line. The seventh staff features a melodic line with slurs. The eighth staff continues the melodic line. The ninth staff features a melodic line with slurs. The tenth staff continues the melodic line. The eleventh staff features a melodic line with slurs. The twelfth staff continues the melodic line.

VIOLONCELLE.

The musical score is written for a cello (VIOLONCELLE) and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). A section is marked *prall.* (prallato) and another section is marked *a Tempo.* The piece concludes with a double bar line and repeat dots.

VIOLONCELLE.

Allegretto

*p*

*mf*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

Cours Méthodique  
de Duos

POUR

deux Violoncelles

5<sup>e</sup> SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 Livres      Chaque Alt. 2<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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2<sup>m</sup> DUO. *p*

*f*

*p*

*crescendo.*

*mf*

*p*

*f*

*p*

*f*

*p*

*cres*

*f*

*cres*

*f*



*p*

*rall.* *a Tempo*

*p* *f*

Cantabile. *p*

*f*

*p* *f* *p*

*p*

*f* *p* *f*

*p*

2<sup>d</sup> VIOLONCELLE.

Allegretto.

*p*

*mf*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*