

Nº143. PALING'S PIANOFORTE SERIES
ENGLISH FINGERING.

EDITED BY
HENRY ALSTON.

MAY FLOWER
(MAI BLUME)

PIANO SOLO

BY
THEO. OESTEN.

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PALING'S PIANOFORTE SERIES

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Marks of Difficulty: E. Easy. M. Moderately Difficult. D. Difficult.

No.	Title	Composer	Difficulty	No.	Title	Composer	Difficulty	No.	Title	Composer	Difficulty
1	5th Nocturne	Leybach	M	68	Raindrop, Prelude op. 28 No. 15	Chopin	M	130	Silvery shadows	D. Henry Stewart	M
2	Alice	Ascher	D	69	Liebestraum (Dream of Love)	List	D	131	Here angeliqne	Rubinstein	M
3	Chime again Beautiful Bells	Richards	M	70	Hearts and Flowers	Czibulka	M	132	Sweet Idleness	Ester Kahn	M
4	Valse Brillante	D. Henry Stewart	M	71	Longing (Sehnsucht)	Lange	M	133	Egyptian Love Song	Clement Scott	M
5	Fairy Whispers	Syd. Smith	M	72	La Bonnie Enir'acte	Bernard	M	134	Nautch Romance	Clement Scott	M
6	Danse Espagnole	Ascher	D	73	Rendez-vous (The Cele- brated)	Aletter	M	135	Polish Dance	Clement Scott	M
7	Feu de Jole	Syd. Smith	D	74	Pensee Fugitive	Laurence Phillips	M	136	Romanse (Tannhauser)	Wagner-Liszt	M
8	Deux mes Enfant	De Beaupuis	D	75	Storm	Weber	D	137	Captivation, Dance Caprice	Isabel Varney	M
9	Fanfare Militaire	Ascher	D	76	Melodie d'Amour (Re- verie)	Englemann	M	138	Japanese Lullaby	Clement Scott	M
10	Fragment (Mendelssohn)	Caspar	M	77	Romanse in F	Rubinstein	M	139	Greclan Legend	Clement Scott	M
11	Faust	De Beaupuis	E	78	Plainte d'Amour	Teller	M	140	Silvery Waves	A. P. Wynne	D
12	Gavotte in D	Summerbelle	E	79	Confession	Byford	M	141	Blumenlied	Gustav Lange	M
13	Gauche de Coeur	Syd. Smith	M	80	Autrefois	Lordelli	M	142	Liquid Gem	Richards	M
14	Harpe Eolienne	Syd. Smith	M	81	Yorkshire Bells	Pridham	M	143	May Flowers	T. Oesten	M
15	Golden Bells	Syd. Smith	M	82	Adieu (Schubert)	A de Liste	M	144	Deuxieme Nocturne	Leybach	M
16	La Galette	Syd. Smith	M	83	Vision d'Amour (Re- verie)	Byford	M				
17	Intermezzo (Original)	Ester Kahn	M	84	Gavotte (Corelli)	Friedenthal	M				
18	Le Jet d'Eau	Syd. Smith	M	85	Serenade (Gounod)	De Beaupuis	M				
19	Lily of the Valley	Syd. Smith	M	86	Abide with me	Bernard	M				
20	Berceuse	Schytte	M	87	Nearer my God to thee	Bernard	M				
21	Chanson Triste	Tschaikowsky	M	88	Lead Kindly Light	Bernard	M				
22	Cascade de Roses	Ascher	D	89	He wipes the tear from every eye	Bernard	M				
23	L'Estase	Lordelli	M	90	Sweet bye and Bye	Bernard	M				
24	Moonlight on the Da- nube	Muller	M	91	Rustling Woods (Idylle)	Braunardt	M				
25	Mazurka des Traineaux	Ascher	M	92	Home, Sweet Home	Thalberg	D				
26	Maiden's Prayer	Badarzewska	M	93	Regatta Veneziana	List	D				
27	Mocking Bird	Hoffmann	M	94	Prelude (The Passacalle)	Rachmaninoff	D				
28	Nocturne in Gb	Lordelli	M	95	Adieu (To the Piano)	Beethoven	M				
29	Prelude	De Beaupuis	D	96	Folks de concert	Bortlett	M				
30	Merry Peasant (Schumann)	Christian	M	97	Graceful Dance	J. Lemmoné	D				
31	Poco-a-Poco (Franchetti)	Mark Hambourg	D	98	Old Black Joe (Gone are the days)	Christian	M				
32	Reflections	Christian	M	99	Andante in G	Boisse	M				
33	Mappale Dance	Syd. Smith	M	100	Norwegian Reverie	Christian	M				
34	Dying Poet	Gottschalk	M	101	April Showers Inter- mezzo	Weekes	M				
35	Sans Souci	Ascher	M	102	Impersonal Intermezzo	Rache	M				
36	Spinnelied	Litoff	D	103	Grace Reverie	L. Phillips	M				
37	Mountain Stream	Syd. Smith	M	104	Devoir Minuet	Tourcier	M				
38	Spring Song	Mendelssohn	M	105	Valse Gracieuse	Lordelli	M				
39	Midnight Chimes	Lindchi	E	106	Sailors' Dream	Pridham	M				
40	Pas Redouble	Syd. Smith	M	107	Adieu Fidelis (O come all ye)	De Beaupuis	M				
41	Hippling Waves	Syd. Smith	M	108	Night in Venice (Lu- canton)	Bernard	M				
42	Siren's Song	Lindahl	M	109	The Question	Elkin	M				
43	Menuet (Bocherini)	Keltau	M	110	Echo of Lucerne	Richards	M				
44	Narcissus	Nevin	M	111	Shepherd's Evening song	Blake	M				
45	Spinning Wheel	Syd. Smith	M	112	Crescendo	Lesson	M				
46	Romanse sans Paroles	Lordelli	M	113	Vision, Idylle	Fitz-Stobbs	M				
47	Serenata (Bruga)	Latoza	M	114	Chapel in the Mountains	Wilson	M				
48	Staccato Caprice	Max Voglisch	D	115	Hearts-ease	Bendel	M				
49	Stephanie Gavotte	Czibulka	M	116	Canadian Boat song	De Beaupuis	D				
50	Serenade (Schubert)	Leroy	M	117	Falling Leaves (Whis- pering Leaves)	Muller	M				
51	The Mill	Jensen	E	118	Kathleen Mavourneen	Richards	M				
52	Come back to Erin	Latoza	M	119	Venetian Serenade	Arthur Mason	M				
53	Old Folks at Home, Mocking Bird	Latoza	M	120	Moon Shadows (Idylle)	C. Spencer	M				
54	Melody in F	Rubinstein	M	121	The Brook	De Beaupuis	M				
55	Gavotte Mignon	Thomas	M	122	Robin's Return	Fisher	M				
56	Jeanie's Dream	Blockley	M	123	Caroline (Roll)	De Beaupuis	M				
57	Toccato	Lordelli	D	124	Remembrance	Bernard	M				
58	Sonbeams (1/3)	Seymour	E	125	Irish Airs	De Beaupuis	M				
59	Nocturne (1/3)	Seymour	E	126	Heather Bells	Rockstro	D				
60	Fleurs d'Amour (Reverie)	Spencer	E	127	Berceuse	A. Mason	M				
61	Serenata (The Popular)	Moszkowski	M	128	German Evening song	Clement Scott	M				
62	Alexis Fidelis	Tippier	M	129	Swiss Cradle song	Clement Scott	M				
63	Nearer my God to thee	Ryder	D								
64	Warblings at Eve	Richards	M								
65	Butterfly, Study op. 25 No. 9	Chopin	M								

(To be continued.)

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Edited by
HENRY ALSTON.

TH. OESTEN, Op. 50.

PIANO.

Lento.

pp *fz* *p* *ritard.* *p*

Allegretto non troppo.

cantabile

pp *cresc.* *p*

cresc. molto *ben tenuto* *p*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

*Tea * Tea * Tea * Tea * Tea*

cresc. molto *ben tenuto* *riten.* *a tempo* *p*

*Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea **

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4, 3, 4, 4, 2, 3, 4, 4, 2, 3, 4). The bass staff provides a rhythmic accompaniment. The piece begins with a *cresc. molto* marking, followed by *ben tenuto* and *riten.* markings. The tempo is marked *a tempo*. The system concludes with a *p* (piano) dynamic marking.

*Tea * Tea * Tea * Tea **

This system continues the piano accompaniment with similar melodic and rhythmic patterns in both staves.

cresc. *ff* *decresc.* *p* *ff* *f*

*Tea * Tea * Tea * Tea * Tea * Tea **

This system shows a dynamic range from *cresc.* to *ff* (fortissimo) and back to *decresc.* and *f* (forte). The piano accompaniment continues with complex melodic lines and rhythmic accompaniment.

risoluto *il canto marcato*

*Tea * Tea * Tea **

This system is marked *risoluto* and *il canto marcato*. The piano accompaniment features a prominent eighth-note pattern in the treble staff, with fingerings such as +1 2 +, +1 3, and +1 3 + 2.

*Tea * Tea * Tea **

This system continues the *risoluto* and *il canto marcato* section with the same eighth-note pattern in the treble staff.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with eighth-note patterns and slurs, marked with an '8' and a '+' sign. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a double bar line and a repeat sign.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with dynamic markings of *p* and *mf*.

Third system of musical notation. The right hand begins with a *cresc. molto* (crescendo molto) marking. The system includes dynamic markings of *mf* and *p*. The piece concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand starts with a *p* (piano) dynamic, followed by a *cresc. molto* marking. The system includes dynamic markings of *mf* and *p*. The piece concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand begins with a *p* dynamic, followed by a *riten.* (ritardando) marking, and then returns to *a tempo*. The system includes dynamic markings of *p* and *mf*. The piece concludes with a double bar line and a repeat sign.

System 1: Treble and bass staves. Treble staff features eighth-note runs with slurs and accents. Bass staff has chords and rests. Dynamics include *And* and *And*. Fingerings are indicated with numbers 1 and 2. A measure rest is marked with an asterisk.

System 2: Treble and bass staves. Treble staff continues with eighth-note runs. Bass staff has chords and rests. Dynamics include *cresc.*, *con forza*, and *decresc. e rallent.*. Fingerings are indicated with numbers 1, 2, and 3. A measure rest is marked with an asterisk.

System 3: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has chords and rests. Dynamics include *Piu mosso.*, *p*, *leggiere*, and *f*. Fingerings are indicated with numbers 1 and 2. A measure rest is marked with an asterisk.

System 4: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has chords and rests. Dynamics include *mf*. Fingerings are indicated with numbers 1, 2, and 3. A measure rest is marked with an asterisk.

System 5: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has chords and rests. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1 and 2. A measure rest is marked with an asterisk.

Tea * Tea * Tea * Tea * Tea * Tea *

fagitato

Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

cre - scen - do

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea *

p leggiero *cre* *scen* *do*

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

f *decresc.* *a tempo* *rallent.* *p* *scherzando*

Tea * Tea * Tea * Tea

cre *scen*

* Tea * Tea

do poco *a*

* Tea * Tea * Tea * Tea * Tea * Tea *

poco *f*

Tea * Tea * Tea

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