

Klänge der Liebe.



Sounds of Love  
**6**  
**MELODIES**  
 FOR THE  
**PIANO**  
 BY  
**Th. Westen.**



№1 LOVE IN MAY.      №4 HEAVENLY BLISS.  
 №2 SERENADE.      №5 LOVE'S SORROW.  
 №3 MINSTREL'S SONG.      ALPINE SONGS.

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# ALPENLIEDER

Sounds of Love. N° 6.

THE OESTEN. OP:50.

*All<sup>o</sup> Moderato.*

Introduzione.

*f* Ped

L.H. 8va

R.H.

*p*

*ritard.*

*pp*

*f*

*a tempo.*  
loco

Ped

L.H. 8va

R.H.

*p*

*pp*

*ritard.*

*f* Ped

*a tempo.*  
loco

8va

loco

*fz*

N° 1. *Andante sostenuto.*

*p* con espress:

Ped

*f*

Ped

*f*

*pp dolciss:* Ped

*pp*

*f*

Ped

*pp dol:*

*ppp dolciss.*  
*mf grazioso.*

Ped \* Ped \* Ped \* Ped \* Ped \*

*p*

Ped \* Ped \* Ped \* Ped \* Ped \*

*p*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

*No 2. Listesso tempo.*

*pp*  
*ppp*

Ped \* Ped \*

*ppp*

First system of a piano score. It consists of two staves. The upper staff features a melodic line with various ornaments, including grace notes and trills, and is marked with a crescendo (*cres.*) and a hairpin. The lower staff provides harmonic accompaniment. Dynamics include *pp* (pianissimo).

Second system of the piano score. It consists of two staves. The upper staff contains a melodic line with triplets and is marked *Nº 3. Moderato.* and *p* (piano). The lower staff has a bass line with chords and is marked *Ped* (pedal) and *\** (ornament).

Third system of the piano score. It consists of two staves. The upper staff has a melodic line with triplets and is marked *f* (forte) and *p* (piano). The lower staff has a bass line with chords and is marked *Ped* (pedal) and *\** (ornament).

Fourth system of the piano score. It consists of two staves. The upper staff has a melodic line with triplets and is marked *f* (forte) and *p* (piano). The lower staff has a bass line with chords and is marked *Ped* (pedal) and *\** (ornament). The word *scherzando* is written at the end of the system.

Fifth system of the piano score. It consists of two staves. The upper staff has a melodic line with triplets and is marked *f* (forte) and *p* (piano). The lower staff has a bass line with chords and is marked *Ped* (pedal) and *\** (ornament).

Nº 4. Moderato.

First system of the piano score. The right hand features a melodic line with slurs, accents, and dynamic markings. The left hand provides harmonic support with chords and single notes. Pedal markings are indicated with asterisks and the word 'Ped'. Fingerings are shown with numbers 1-4. An 8va bracket is present over the final measure of the system.

Second system of the piano score. Similar to the first system, it contains melodic and harmonic parts. Pedal markings and dynamic changes are present. An 8va bracket is also present over the final measure.

Third system of the piano score. The right hand continues with complex melodic patterns. Pedal markings and dynamic markings are used throughout. An 8va bracket is present over the final measure.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. Pedal markings and dynamic markings are present. An 8va bracket is present over the final measure.

Fifth system of the piano score. The right hand continues with melodic patterns. Pedal markings and dynamic markings are present. An 8va bracket is present over the final measure.

5. Più Allegro.

1+ 4 4 2+ 1+ 1+ 1+ 3+ 5

*f* Ped \* Ped \* Ped \* Ped \*

*f* Ped \* Ped \* Ped \* Ped \*

*con fuoco.*

Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* Ped \*

*pp*

*pp dolciss.* Ped \* Ped \* Ped \* Ped \*

8va loco

Ped \* Ped \* Ped \* Ped \*

*f*

7

Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

*f*

Ped \* Ped \* Ped \*

8va loco

Ped \* Ped \* Ped \*

8va loco

*p*

**COD.A. Andante sostenuto.**

*p con espress.*

Ped \* Ped \* Ped \* Ped \* Ped \*

Ped \* Ped

*pp* ritard.