

THE HANOVER EDITION.

CARNIVAL de VENISE

Pour Piano,

par

THEODORE WESTEN.

Revised and Fingered by J. T. TREKELL.

Ent. Sta. Hall

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CARNIVAL DE VENISE.

Allegro.

TH: OESTEN.

INTRO:

R.H. risoluto
L.N.

più cres.
R.H.
brillante.
fz
L.H.
fz

8

Andante.

R.H. fz
L.H. p cantabile
con molto esp:
Red. *

Red. *

Allegretto.

THEME
DE
PAGANINI.

Red. a chaque mesure. *p stacc:*

simile.

4 1 + 1 4

2 2 + 2

4 1 + 1 4

4 2 + 2 4

1 3 2

4 3

4 2 + 2

4 1 +

mf

4 2 +

4 1 +

4 2 +

4 2

Metamorphose I.

p grazioso.

This system contains the first four measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Fingerings and accents are clearly marked throughout.

This system contains the next four measures. The right hand continues with intricate melodic patterns, including slurs and accents. The left hand maintains its accompaniment role with consistent fingerings.

II.

pp p

This system contains measures 12-15. It features a significant increase in melodic density in the right hand, with many beamed notes. Dynamics range from *pp* to *p*. Fingerings are indicated for both hands.

III.

This system contains measures 16-19. The right hand continues with complex melodic textures. The left hand accompaniment remains consistent. The system concludes with a double bar line.

mf giocoso.

f p pp

This system contains the final four measures of the piece. The right hand has a more rhythmic and textured character. Dynamics range from *mf* to *pp*. The piece ends with a double bar line.

IV. ⁸/₂

f *p*

3 1 + 3 3 3

5

p scherzando. *cres.* *f*

8 3 2 + 2 + 1 4 3 2 1 + 2 4 1 3 + 1 4 8 3 2

4 1 + 1 4 2 + 2

p V.

8 3 2 + 2 + 1 2 4 3 2 1 + 2 3 2 4 + 4 4 1 2

4 1 + 1 4 2 + 2

leggiero. *marcato.* *p*

2 2 2 1 + 2 1 + 3 1 + 2

4 1 4 2

marcato. VI.

2 2 2 1 + 2 1 + 3 4 1

4 1 4 2

First system of musical notation, measures 1-4. The piece is in D major (two sharps). The right hand features a complex, rapid melodic line with many slurs and fingerings (1-4). The left hand provides a steady accompaniment with slurs and fingerings (4, 1, 1, 4, 2, 2). Dynamics include *f brillante.* and *cres.*

Second system of musical notation, measures 5-8. The right hand continues with intricate patterns and slurs. The left hand accompaniment remains consistent. Dynamics include *f*, *cres.*, and *p*. The system concludes with a double bar line and the Roman numeral **VII.**

Third system of musical notation, measures 9-12. The right hand has a more varied rhythmic pattern with slurs and accents. The left hand accompaniment continues. Dynamics include *f*, *p*, *f*, *p*, and *cres.*

Fourth system of musical notation, measures 13-16. The right hand features a sequence of chords and slurs. The left hand accompaniment continues. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*. A circled measure 13 in the right hand is marked with an '8' and a '3'.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment continues. Dynamics include *f*, *p*, *f*, and *p*. The system concludes with a double bar line and the Roman numeral **VIII.** Below the system, the text *Tema marcato.* is written.

Martellato.

rfz con fuoco.
ped. * *ped.* * *ped.* * *ped.* *

marcato il basso.

ped. * *rfz* *ped.* * *ped.* * *ped.* *

marcato.

rit. *fz* *sfz*

ped. *

Allegretto Vivace.

Finale X.

p scherzando.
ped. a chaque mesure.

mf

8 3 2 1 3 8 4 9

con anima.

cres.

8 2 4 7 1 2 1 2

2 1 4 2 3 2 1 7

f

con forza.
sempre marcato.

Red. *ff* *Red.* * *Red.* * *Red.*

vibrato.