

OCTETT.

Clarinetto in B.

Heinrich Hofmann, Op. 80.

Allegro molto.

1 4

mf *f* *tr*

mf *f* *p* *mf* **A**

f *f* *p* 4

cresc. *mf* *f* *p*

cresc. *f* *ff* **B**

mf

1. 3 1 1 2. 8 9

rit. *mf* *Cor.*

f *mf* *mf* 1

f 1 2

mf *p* *mf* 5

Clarinetto in B.

Musical score for Clarinet in B, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The tempo changes from *rit.* to *a tempo*. The score includes various dynamics such as *f*, *mf*, and *p*, along with articulation marks like accents and slurs. A trill (*tr.*) is indicated in measure 10. A double bar line with a '4' above it and a 'D' below it appears in measure 11. The piece concludes with a *cresc.* marking in measure 18.

Andante sostenuto.

Musical score for Clarinet in B, measures 19-24. The tempo is marked *Andante sostenuto*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p*. The score includes various dynamics such as *p*, *mf*, and *f*, along with articulation marks like accents and slurs. Triplet markings (*3*) are present in measures 19, 21, and 23.

Clarinetto in B.

E *poco string.* *a tempo*

mf *f* *f*

f *f* *f*

p *mf*

F *f* *f* *f* *p*

rit. *a tempo*

p *mf* *f* *poco string.*

G *a tempo* *ff* *f* *p*

mf *f* *poco string.*

a tempo *mf* *p*

H *cresc.* *f* *mf*

f *p* *poco rit.*

mf *p* *p* *mf* *p* *p*

Clarinetto in B.

GAVOTTE.

Allegro con moto.

1. 3 *mf* *f*

2. *f* *p*

mf *f* *mf*

I *rit.* *a tempo* 6 *p* *f* *p*

p *p* *f* *p*

mf *p* *f* **string.** *f* **Fine.**

Trio. 1 *f*

f **K**

1 2 3 4 5 *p* *p*

4 *f*

Clarinetto in B.

Andante. Tempo I.

p D. C. senza Repetitione.

Moderato.

Allegro vivo.

Fl. *p*

p *mf* *p*

Fl. *f*

cresc. *f*

p

mf

Clarinetto in B.

p *mf*

f *p* 1 N 1 2 3 4 5 6

mf *f*

p 1 2 1 2 3

p *mf* *mf* 3

f *f* 3 0

f *sf* *sf*

sf *sf* *ff* 1

p 4 *p*

p *mf*

Clarinetto in B.

1
p *p* *p < mf* *f*

dim.

poco rit. P a tempo

1 2
p *p* *mf*

cresc. *f* *mf* *p*

1 2 3 4

5 6
mf

string. Presto.

9 10 Fl. 11 12
p *f*

4
f

1
f