

OCTETT.

Violino II.

Heinrich Hofmann, Op. 80.

Allegro molto.

The musical score for Violino II is written in G minor (three flats) and 3/4 time. It begins with a **mf** dynamic and a **cresc.** marking. The first staff contains a repeat sign. The second staff features dynamics **f**, **mf**, **f**, and **p**, with a section marker **A**. The third staff has **mf** and **f**. The fourth staff includes **dim.** and a triplet of eighth notes. The fifth staff starts with **mf** and ends with **f**. The sixth staff begins with **p**, followed by **cresc.** and **f**. The seventh staff, marked **B**, starts with **ff** and ends with **p**. The eighth staff has **cresc.** and **f**, with a first ending bracket. The ninth staff includes **rit.**, **a tempo**, **mf**, **f**, and **dim.**, with a second ending bracket. The final staff starts with **p** and ends with **mf**.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamics *mf*, *cresc.*, *f*, and *mf*. The second staff continues the melodic line with dynamics *f* and includes a 2/4 time signature change. The third staff has a first ending bracket and a dynamic of *p*. The fourth staff is marked with a 'C' (Crescendo) and includes dynamics *p*, *mf*, and *f*, along with a trill (*tr*). The fifth staff features trills (*tr*) and a dynamic of *f*. The sixth staff has a first ending bracket and dynamics *mf* and *p*. The seventh staff is marked *rit.* (ritardando) and *a tempo*, with dynamics *mf* and *cresc.*. The eighth staff has dynamics *f*, *mf*, and *cresc.*. The ninth staff has dynamics *f*, *p*, and *mf*. The tenth staff continues the melodic line with various dynamics and articulation marks.

D

dim. *p* *mf* *cresc.*

f

p *cresc.* *f*

Andante sostenuto.

Clar. 7

8 *p* *mf*

E *poco string.* *a tempo*

f *p* *cresc.* *f*

f *p* *p*

cresc. *f* *p* *f*

p *rit. 3* *a tempo 5*

Violino II.

f *p* *cresc.*
mf *f* *poco string.*
G *a tempo* *ff* *mf* 11 Viol. I 12
mf *f* *poco string.*
a tempo *mf* *p* *p* *cresc.*
H *f* *p* *f*
p *espress.*
p *mf* *p* *poco rit. pizz.*

GAVOTTE.
 Allegro con moto.

mf
 1. 2.
f *mf* *f*
p 1

Violino II.

tr
p mf cresc. f

I ritard. a tempo.
pizz. mf cresc.

arco p cresc.

pizz. p f

stringendo p p cresc. f Fine.

Trio. arco f

K p

Andante. Tempo I. mf

D.C. senza Repetitione.

Violino II.

Moderato.

Allegro vivo.

4 4 Fl. 2

1 2 3 4 *p*

mf *p*

cresc. *f*

L *f* *dim.* *p* *p*

pizz. *arco* *mf* *cresc.*

M

p *pizz.* *mf*

arco *pizz.* *p* *cresc.* *f* *p* *mf*

Violino II.

4 arco

N

3

p < f

f > p

p

mf

f

p

2

9 Viola 10

f

f

p

mf

cresc.

f

f

sf

sf

ff

p

mf

mf

f

f

mf

p

mf

p

Violino II.

P
poco rit. **a tempo**
pizz.

p *mf* *p* *mf* *p* *cresc.*

arco *tr* *mf* *p* *cresc.*

mf *p* *cresc.*

f *f* *mf* **Presto.**

f *sf* *f*

sf *sf*