

Ortungsteeht vorberuhten.

I.

VIOLINO.

Ottokar Nováček, Op. 6. Heft 1.

Andante sostenuto.

The score is written for violin in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is marked "Andante sostenuto".

- Staff 1:** Starts with a piano (*p*) dynamic. Features a series of eighth notes with slurs and accents.
- Staff 2:** Continues with eighth notes, including a triplet of eighth notes. Dynamic changes to mezzo-forte (*mf*). A *V* (accents) marking is present.
- Staff 3:** Features a *poco rit.* (slowing down) marking. Dynamic returns to piano (*p*). Ends with a sharp sign (#).
- Staff 4:** Marked *a tempo* (return to tempo). Starts with a piano (*p*) dynamic. Includes a fermata over a half note.
- Staff 5:** Continues with eighth notes. Dynamic changes to mezzo-forte (*mf*). Includes a *sul A* (sul ponticello) marking and fingerings (2, 3, 3).
- Staff 6:** Features a *rit.* (ritardando) marking. Dynamic returns to piano (*p*). Includes fingerings (2, 3, 3).
- Staff 7:** Continues with eighth notes. Includes fingerings (1, 4, 3, 3, 1, 1).
- Staff 8:** Marked *sul G* (sul tasto). Includes fingerings (4, 3, 3) and ends with a fermata.

II.

VIOLINO.

Andante. marcato

f

p

sul D

pp

rit.

a tempo

p

Adagio.

pp

III.

Andante con moto.

p

mf

dim.

f

dim.

mf

sul G

cresc.

f

dim.

un poco lento

p

dim.

IV.

Allegretto scherzando.

VIOLINO.

The first section of the piece, 'Allegretto scherzando', is written for violin. It begins in the key of B-flat major and 2/4 time. The tempo is marked 'Allegretto scherzando'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *dim.* (diminuendo). There are several trills and slurs throughout the section. The section concludes with a *dim.* marking and a fermata.

Animato.

The second section of the piece, 'Animato', is written for violin. It begins in the key of B-flat major and 2/4 time. The tempo is marked 'Animato'. The music is characterized by a fast, rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). There are several trills and slurs throughout the section. The section concludes with a *pizz.* marking and a fermata.