

568130

Nouveau Quatuor

Pour un Violon, deux Alto, et une Basse.

Composé par

Jean-Baptiste Pleyel

Prix 3^l hors franc

A Paris

Chez M^r. Porro, Rue Ciquetonne, N^o. 10.

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Viola Seconda Quartetto de Dreyel

Moderato

The musical score is written for a single viola part. It begins with a *Moderato* tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sf* (sforzando), *cres* (crescendo), *sol* (solo), and *mol* (molto). Performance markings include accents, slurs, and fingerings (1, 2, 3). The score concludes with a double bar line and a final *p* dynamic marking.

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Viola Seconda

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The main musical score for Viola Seconda consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff has *f* and *p* dynamics. The third staff has a first ending bracket and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has *f*, *ff*, *p*, and *ff* dynamics. The sixth staff has *p*, *p*, *cres*, and *p* dynamics. The seventh staff has *cres*, *f*, *p*, and *p* dynamics. The eighth staff has *p*, *p*, *f*, and *f* dynamics. The ninth staff has *f* dynamics. The tenth staff ends with a double bar line.

Menuetto

The *Menuetto* section consists of two staves. The first staff has *f*, *p*, and *f* dynamics. The second staff has *p*, *cres*, *f*, *p*, and *f* dynamics. It includes first and second ending brackets.

Coda

The *Coda* section consists of two staves. The first staff has a piano (*p*) dynamic. The second staff has *Adagio* and *Adagio più* markings. It ends with a double bar line.

Crio

The *Crio* section consists of two staves. The first staff has a piano (*p*) dynamic. The second staff has *Adagio* and *Adagio più* markings, first and second ending brackets, and ends with a double bar line and the initials "M.D.C."

Viola Seconda

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Andante *p* *f*

p *f* *p*

Allegro *p*

p

cres *p*

cres

attaca *andante* *p* *f*

p *f* *p*

All. Minore *p*

p *p*

Adagio *f* *Allegro* *p*

andante *p* *p* *f* *p*

attaca allegro *f* *f* *cres* *f*

p *f*

(115)