

# QUARTETT.

Siegmund Noskowski, Op. 8.

Allegro con brio. M. M.  $\text{♩} = 184$ .

## I.

The musical score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 184. The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, and *p poco*. There are also accents and slurs throughout. Section markers A, B, C, and D are placed above the staves. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated. The piece concludes with a final cadence.

VOLINO.

Musical score for Violino, consisting of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *fp*. Performance instructions include *espressivo*, *cresc.*, *rallent.*, and *a tempo*. The score is marked with fingerings (1, 2, 5) and includes the word *cre-scen-do* across several staves. A section of the score is marked with a double bar line and the number 12, followed by a *rallent.* instruction. The piece concludes with the instruction *mi-nuendo p espressivo*.

VIOLINO.

2  
pp pp p  
pp KP cre - scen - do  
f cre - scen - do ff  
sfz sfz sfz sfz sfz f marcato  
p mf espressivo p  
mf crescendo p espressivo  
p mf f N  
sfz ff  
seque  
ritenuto ff ff  
a tempo 3  
sempre ff  
pesante sfz

VIOLINO.

II.

Molto Andante cantabile. M. M. ♩ = 69.

2  
*p dolce*

*pp* *sempre pp*

*mf molto espressivo* *p*

*diminuendo* *mf* *mf*

*crescendo f* *p* *pp* *f espressivo*

*ff* *appassionato*

*diminuendo* *p*

*ff appassionato* *dimin. p crescen - do* *diminuendo*

**D** *p* *p dolce*

*mf* *largamente*

**E** *crescen - do ff* *dimin. p* *p*

*pp* *p dolce* *pp* *pp* *morendo pp*

III.

Moderato assai energico. M.M.: ♩ = 166.

*f* *p* *molto marcato e staccato* *f* *p* *pizz.*

*p* *arco* *mf* *staccato* *p*

*ff* *energico* *un pochetino più animato* *ff*

*ff* *A<sub>1</sub>* *cre - scen - do*

*f* *Tempo 1<sup>o</sup>* *sostenuto-diminuendo* *p* *pp*

*pizz.* *arco* *Allegretto animato. ♩ = 126.*

*mf* *leggero ma poco marcato*

*p* *B<sub>4</sub>*

*con anima* *ff* *C<sub>5</sub>*

*cresc.* *ff* *D<sub>4</sub>* *mf*

VIOLINO.

*f* *con anima* *crescendo* *ff*

*sempre ff* *espressivo* *f*

*diminuendo* *p*

Molto assai energico.

*f* *p molto marcato* *f* *p*

*p*

**F** *sfz* *sfz* *sfz* *sfz* *p* *f*

*ff energico* *fz* *f* *fz*

*un pocchetto piu animato.*

**3** *ff* *fz* *f* *fz* *p* **H**

*cre - scen - do* *f* *ff* *sostenuto*

Tempo I<sup>o</sup>

*pizz.* *p* *arco* *pp*

Allegretto.

Allegro.

*pp* *rallent.* *ff*

*ff* *accelerando*

Finale.

IV.

Adagio quasi Recitativo. M. M. ♩ = 76.

Molto Allegro con anima. M. M. ♩ = 152.

sul A.....

VOLINO.

Musical score for Violino, page 8. The score consists of 13 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a section marked *sosten. f* and a dynamic change to *f*.
- Staff 2:** Features a piano (*p*) dynamic and the instruction *ero scen*. Ends with *f appassionato*.
- Staff 3:** Marked **G** and *Tempo I<sup>o</sup>*. Includes *poco riten.* and a piano (*p*) dynamic.
- Staff 4:** Contains first and eighth fingering indications (1 and 8) and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Marked **H** and starts with a piano (*p*) dynamic.
- Staff 6:** Includes second fingering indications (2) and a forte (*f*) dynamic.
- Staff 7:** Marked **I<sup>2</sup>**, **14**, and **K 6**. Includes a pianissimo (*pp*) dynamic.
- Staff 8:** Marked **L** and **7**. Includes a pianissimo (*pp*) dynamic.
- Staff 9:** Marked **15 M** and starts with a piano (*p*) dynamic.
- Staff 10:** Includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic, leading to a forte (*f*) dynamic.
- Staff 11:** Marked **N** and **1**. Includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 12:** Marked **2 O 10** and starts with a forte (*f*) dynamic.
- Staff 13:** Marked **P 2** and **2**. Includes a forte (*f*) dynamic.



VIOLINO.

pizz. 4  
 p un pochetino piu tranquillo. p  
 Q arco 8 p espressivo  
 R4 3  
 p mf f  
 S  
 sosten. f  
 p cresc. do f appassionato  
 T Tempo 1º  
 poco riten. p p  
 1 mf  
 U ff marcato  
 ff  
 V p appassionato f  
 7 p f  
 Z ff  
 ff marcato sf  
 f Fine.



# QUARTETT.

## I.

Siegmund Noskowski, Op. 8.

Allegro con brio. M.M. ♩ = 184.

The musical score for the Viola part of the Quartet I by Siegmund Noskowski is presented in 12 staves. The music is in 3/4 time and features a variety of dynamic markings and performance instructions. The score is divided into sections A, B, C, and D, with first and second endings marked with '1' and '2'. The key signature has one sharp (F#) and the tempo is marked 'Allegro con brio' with a metronome marking of 184.



VIOLA.

*espressivo*

**I**

*p*

**4**

*pp* *p* *pp* *p*

**K**

*crescendo* *f* *cre-*

*- scendo ff* *sfz* *sfz* *sfz* *sfz* **L** *sfz* **1** *marcato* *ff*

*f* *p*

**M**

*pp* *mf espressivo* *p*

**2** **5**

*mf crescendo* *pp* *pp* *mf crescendo*

**N**

*f* *f* *ff*

*seque* *sempre ff* *a tempo*

*riten.* *ff*

*sempre ff*

*pesante* *sfz*

VIOLA.

II.

Molto Andante cantabile. M.M. ♩ = 69.

13

*pp* *sempre pp*

*mf*

*mf* *p* *mf dimin.* *p*

*pp* *fappassionato* *mf*

*f* *p*

*p* *ff* *appassionato*

*dimin.* *cre - scen - do* *diminuendo* *pp*

*Più Andante.*

*pp*

*cresc. f*

*mf* *f largamente* *crescendo*

*ff* *diminuendo p* *p* *pp*

*p dolce* *pp* *pp* *morendo* *pp*

A B C D E

VIOLA.

III.

Moderato assai energico. M. M. ♩ = 116.

*f p molto marcato e staccato* *f p* *pizz.* *f p* *arco* *mf staccato* *p* *sfz* *sfz* *sfz* *sfz* *f* *ff energico* *un pocchetto più animato.* *ff* *sfz* **A 1**

Tempo I<sup>o</sup>

*pp* *pizz.* *p* *arco* *p* *pp* *f* *ff* *sostenuto*

Allegretto animato. M. M. ♩ = 126.

*p leggiero un poco marcato* *mf* *p* *mf* *cre - scen - do* *f* *ff con anima* **B** **C** *mf*

VIOLA.

**D**  
*f* *crescendo* *f*

*cresc. ff con anima*

**E**  
*f*

*ff*  
 Moderato assai energico.

*diminuendo* *f* *p molto marc.*

*f* *p*

**F** *sfz*

*sfz* *p* *f*

**G** *sfz*

*ff energico* *un pocchetino più animato.*

*f* *ff*

**H**  
*f* *p* *cre - scen - do* *f* *ff*

Tempo I<sup>o</sup>  
*sostenuto* *pizz.. p*

arco  
*pp* Allegretto. *rallent.*

Allegro.  
*ff* *ff* *accelerando*



VIOLA.

Finale.

IV.

Adagio quasi recitativo. M. M. ♩ = 76.

sf sfz p

f sf

f p pp

Molto Allegro con anima. ♩ = 152.

p poco marcato

cresc. f

A con forza

f

f

f B C

pizz. p arco p pizz.

mf p

p D

p D 15

un pocchetto più tranquillo.

arco

VIOLA.

**E**  
*p* *mf* *crescendo f*

**F**  
*sosten. f*

*p* *cre - scen - do* *appassionato*

**G** *Tempo I<sup>o</sup>*  
*poco rit.* *p* *p* **3**

*mf* **2** *pizz.* **H** *p*

**1** *p* *arco* *f*

**I** *diminuendo*

**5** *pp* **7** **K2** *pp* **10** *pp* **L** **3** *pp* **3**

**1** **2** **9**

*pp* *pp* *pp* **M** *p* *espress. <* *cresc.*

**12** *f* **1** **N** *f* **1** **2** **2**

*mf* *f* *ff* **2**

VIOLA.

0 10

*f*

1 *f* P 2 *f* 2 *p* 1

pizz. *p* 1 *p* 1

un pochetto più tranquillo.

Q 15 arco R *p* *mf*

*crescendo* *f*

S *sosten. f* 2 2 1 *p* *mf*

6 T Tempo I 9 1 *poco rit.* 1 *p* 3

*mf* *f* U *ff marcato*

*ff*

V 7 *p* *f* *pp* *crescendo f*

*appassionato* *ff* Z 2

*f* *f* *ff* *sfz* *sfz*

Fine.



# QUARTETT.

Allegro con brio. M. M. ♩ = 184.

I.

Siegmund Noskowski, Op. 8.

The musical score is written for a single cello part. It begins with a piano (*p*) dynamic and a tempo of *Allegro con brio*. The key signature has one flat (B-flat). The score is divided into several sections: Section A (measures 1-4), Section B (measures 7-10), Section C (measures 11-14), and Section D (measures 15-18). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece ends with a final measure marked with a '2'.

VOLONCELLO.

Musical score for Violoncello, page 2. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, *pp*, *sfz*, and *ppp*. Performance instructions include *espressivo*, *crescendo*, *diminuendo*, *rallent.*, *a tempo*, and *marcato*. Fingerings are indicated by numbers 1-4. The score features several sections marked with letters: E, F6, G, H, I, and K. The piece concludes with a *ff* dynamic and a *marcato* tempo.

VIOLONCELLO.

**M** 2

*p* *pp* *mf* *p*

*mf crescendo* *p espress.* *f*

**2** **1 N** *sfz* *ff*

*f* *f* *ff*

*seque* *sempre ff*

*a tempo* *ritenuto* *ff*

*sempre ff*

*pesante*

Molto Andante Cantabile. M. M. ♩ = 69.

**II.**

10 *p dolce*

**2 A** *pp* *mf*

*cresc. f* *dimin. p* *mf* *dimin.*

**B** *p* *pp* *f espressivo*

**C** *ff appassionato*

*diminuendo* *p*

VIOLONCELLO.

Più Andante.

**D**

*dimin. p cresc. dimin. pp*

**E**

*f crescendo ff dimin. p mf*

*pp morendo pp*

III.

Moderato assai energico. M. M. ♩ = 116.

*f p molto marcato e staccato f p*

*pizz. f p*

*arco mf staccato p*

*sfz sfz sfz sfz sfz sfz sfz sfz un pocchetto*

*più animato. ff*

**A1**

*f p crescendo - - - f*

**Tempo I<sup>o</sup>**

*ff sostenuto p arco. p*

*pp*



VIOLONCELLO.

Allegretto animato. M. M. ♩ = 126.

First staff of music, starting with a 2/4 time signature and a piano (p) dynamic marking.

Second staff of music, marked with a 'B' section, starting with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic.

Third staff of music, marked with a 'C' section, starting with a fortissimo (ff) dynamic and the instruction 'con anima'.

Fourth staff of music, continuing the 'C' section with a mezzo-forte (mf) dynamic.

Fifth staff of music, marked with a 'D' section, starting with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic.

Sixth staff of music, marked with a 'E' section, starting with a fortissimo (ff) dynamic and the instruction 'con anima', leading to a forte (f) dynamic.

Seventh staff of music, marked with a 'F' section, starting with a fortissimo (ff) dynamic and a diminuendo leading to a piano (p) dynamic.

Moderato assai energico.

Eighth staff of music, marked with a 'G' section, starting with a forte (f) dynamic and the instruction 'molto marcato', leading to a piano (p) dynamic.

Ninth staff of music, continuing the 'G' section with a piano (p) dynamic.

Tenth staff of music, marked with a 'F' section, starting with a fortissimo (ff) dynamic and a piano (p) dynamic.

Eleventh staff of music, marked with a 'G' section, starting with a fortissimo (ff) dynamic and the instruction 'un pochetto più animato'.

Twelfth staff of music, continuing the 'G' section with a fortissimo (ff) dynamic.

Thirteenth staff of music, marked with a 'H' section, starting with a forte (f) dynamic and a piano (p) dynamic, with the instruction 'Tempo I!'.

Fourteenth staff of music, starting with a fortissimo (ff) dynamic, followed by 'sosten. p' and 'pizz.' markings.

VOLONCELLO.

Allegretto.

Allegro.

arco 1 2 3 4 5 6

pp rallent. f ff

ff accelerando

Finale.

IV.

Adagio quasi recitativo. M.M. ♩ = 76.

*sf* *p* *mf* *f* *f* *sfz* *f* *p*

Molto Allegro con anima. M.M. ♩ = 152

*pp* *p* poco marcato *cresc.* *f* *ff* *con forza* *f* *pizz.* *p* *pizz.* *p* *p* *p* *p*

**C** arco **D 16 E** arco

un pocchetto più tranquillo.

VOLONCELLO.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and a *crescendo* leading to *f*. The second staff starts with *f* and includes a *p* marking and the word *cre - scen*. The third staff is marked *G Tempo I<sup>o</sup>* and includes *f*, *poco riten.*, *p*, and *mf*. The fourth staff features *p*, *mf*, and *pizz.* markings. The fifth staff is marked *H* and includes *arco* and *f*. The sixth staff is marked *I* and includes *diminuendo*. The seventh staff includes *5*, *7 K 2*, and *12 L 16* markings. The eighth staff includes *pp* and *p* markings. The ninth staff includes *pp* and *p* markings. The tenth staff is marked *M* and includes *p*. The eleventh staff includes *espressivo* and *f* markings. The twelfth staff includes *N*, *p*, *f*, and *mf* markings. The thirteenth staff includes *ff*, *pp*, and a sequence of numbers 1 through 8. The fourteenth staff includes a *2* marking.

VOLONCELLO.

**P** *2* *f* *p* *pizz.* *p*  
*2* *1* *p* *un pocchetto più*  
**Q** **16** **R** *p* *arco*  
*tranquillo.*  
*mf crescendo* *f*  
**S** *f* *p espressivo*  
*cre - - scen - - do* *f appassionato* *poco rit.*  
**T** *Tempo 1<sup>o</sup>* *p* *mf* *p* *mf*  
**U** *1 2 3 4* *3* *ff* *sfz sfz sfz sfz sfz* *f marc.*  
*ff con forza*  
**V** *7* *f*  
**Z** *p* *f* *f*  
*ff* *sfz sfz*  
 Fine.