

Violini 1



LUDVIG NORMAN

1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

10 Tr. *fz* *fz*

17 *ff*

21 *fz* *fz* *fz* *ff* A

26 sul G *f e ben marcato*

32 *sf* 4

42 *f* *ten.* *ten.* *ten.* *ten.*

47 *ten.* *ten.* *fz* *fz*

53 **B** *fz* *fz* **4** *p e grazioso*

63 *pp* *mf*

68 *molto cresc.*

73 **C** *ff* *ff*

77

82 *sf*

89 *p* *p*

96 *pp* **3** Cl.

104 un poco rit. a tempo

Musical staff 104-110. The staff begins with a treble clef and a key signature of one flat. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p* *tranquillo e grazioso*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The dynamics change to *grazioso e leggero*. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 111-115. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4, a half note A4, and a half note B4. The dynamics are marked *p*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The dynamics change to *mf*. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 116-120. The staff begins with a treble clef and a key signature of one flat. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf e crescendo*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

D

Musical staff 121-127. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4, a half note A4, and a half note B4. The dynamics are marked *ff*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 128-132. The staff begins with a treble clef and a key signature of one flat. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 133-137. The staff begins with a treble clef and a key signature of one flat. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 138-143. The staff begins with a treble clef and a key signature of one flat. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *pp*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 144-148. The staff begins with a treble clef and a key signature of one flat. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *pp*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 149-153. The staff begins with a treble clef and a key signature of one flat. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *pp*. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a series of dotted half notes. The first measure is marked *pp*, and the rest of the staff is marked *sempre pp*.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a series of eighth notes. The first measure is marked *pp*.

E

Musical staff 171: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents. The first measure is marked *f*. The word *ten.* is written above the staff. The last two measures are marked *sf*.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The word *con espressione* is written above the staff. The first measure is marked *p*, and the last measure is marked *mf*.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The first measure is marked *f*.

194

Musical staff 194: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The word *ten.* is written above the staff.

199

Musical staff 199: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The first measure is marked *pp*, and the last measure is marked *molto cresc.*

205

Musical staff 205: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The first measure is marked *f*. The word *F* is written above the staff. The last measure is marked *2*.

214a

Musical staff 214a: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The first measure is marked *fz*. The word *1.* is written above the staff. The second measure is marked *sf*. The word *2.* is written above the staff. The last measure is marked *fp* and *3*.

219 *p*

226 *pp* pizz.

233 *pp* sempre arco

240 *pp* 5

251 *pp* *ppp* Fl.

259 *sf* *f* G

265

269

273 *sf* *sf*

H

278

sf sf

283 Fl.

p leggiero

288

pp

292

p mf

296

f ff

300

f

304

f

310

fz fz fz fz

4

320 Ob. *poco rit.* *a Tempo*
pp

327 *grazioso e leggero* *p*

332 *mf e cresc.*

337 *ff* **K**

343 *p* *mf*

348 *p* *mf*

353 *f* *pp*

358

362 **L** *pp*

366

370

f risoluto

375

M

sf fz p

382

389

sf p

394

399

404

N

ff sf fz fz

412

II

Andante cantabile

7

p

12

p

17

19

23 Un poco più moto e agitato

mf

26

sf *f*

30

mf

34

cresc. *f*

38

diminuendo sempre *p*

A

6

49

VI. II

p

56 *mf*

60 *f* B

63

66

69 *poco a poco diminuendo*

72

75 *p*

78

84 *pp*

88 *pp*

L'istesso tempo e tranquillo

94 *pp* *mf*

99 *p*

103 *sf* *p*

108 *mf*

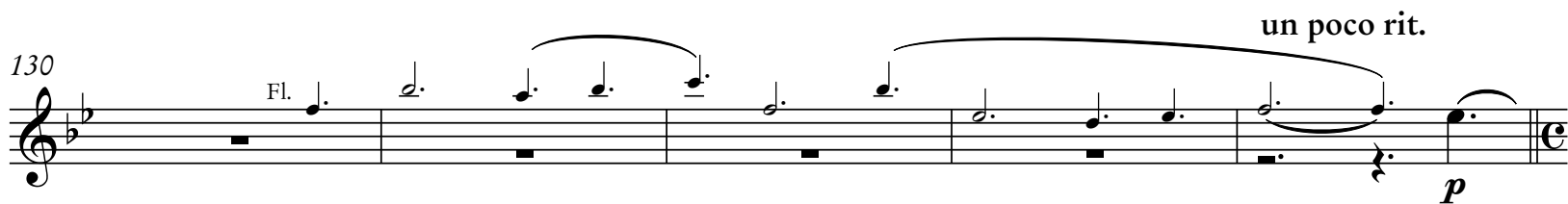
L'istesso tempo ma un poco agitato

114 *mf*

117 *p*

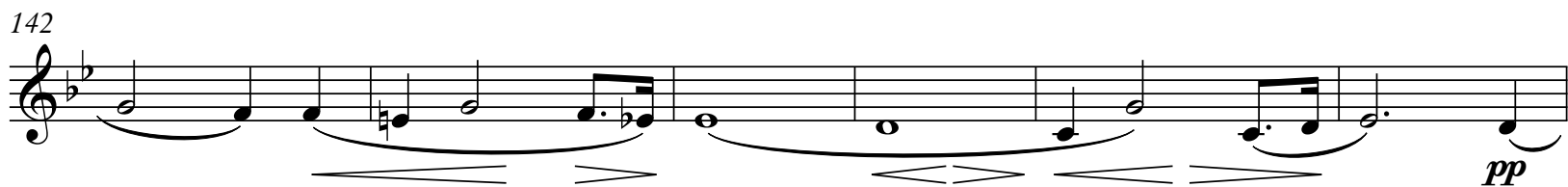
121 *f*

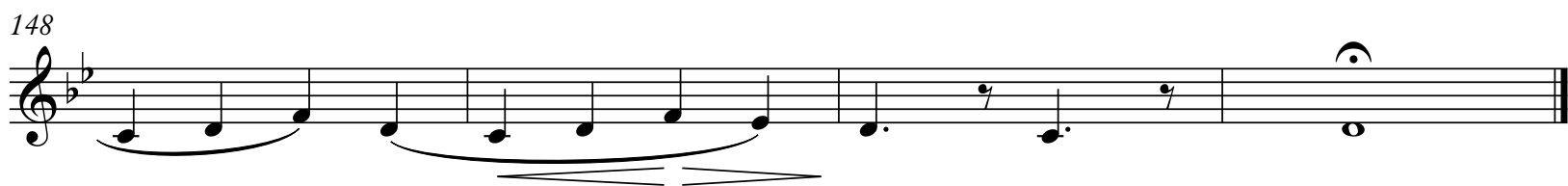
125 *p* **C** **2**

130 *Fl.* *un poco rit.*

p

135 *a Tempo I*

p

142

pp

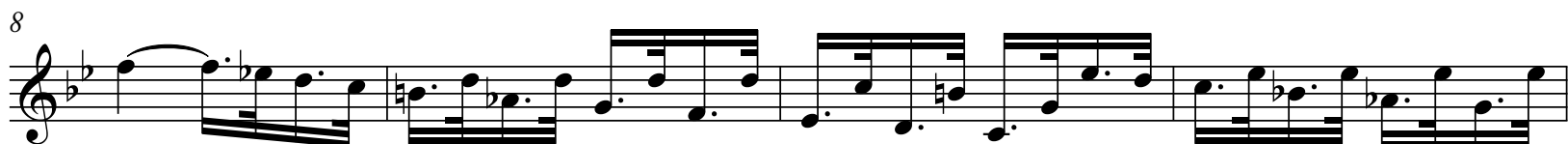
148

pp

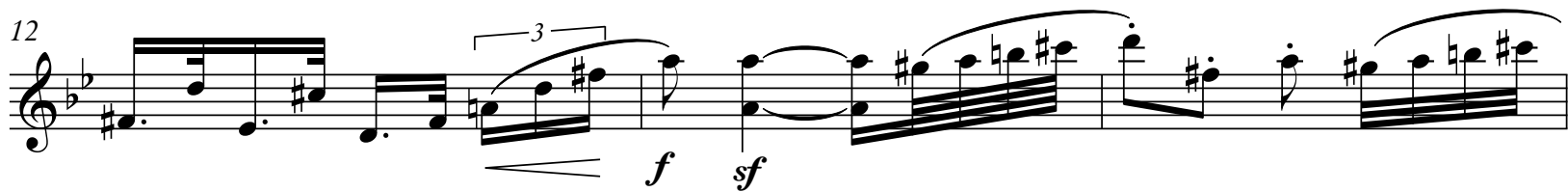
III

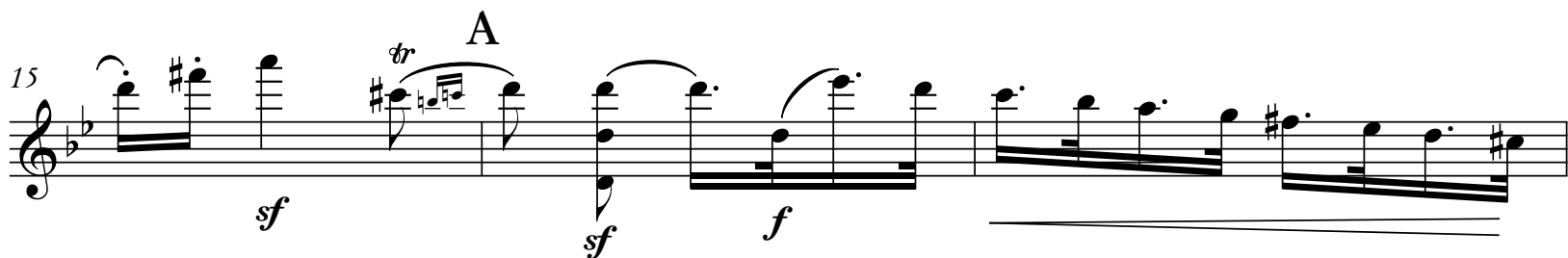
Allegretto molto comodo

3

p

8

p

12

f

15 *A*

sf

18 *pizz.* *Fl.*

pp

23

mf arco

28

f

31

sf *p* *tr*

B

34

fz *f* *sf* *tr* *sf*

37

f pizz. *pp*

C

41

arco *pp grazioso* 3

46

tr *fp* *p*

50 *p sempre*

53 *f fz pp*

D

58 *f e molto marcato*

div. unis.

63

66 *fz*

div.

69 *p*

unis.

72 *f p*

76 *mf* *div.* *f sf sf sf*

81 *f* *unis.*

85 *p* *mf*

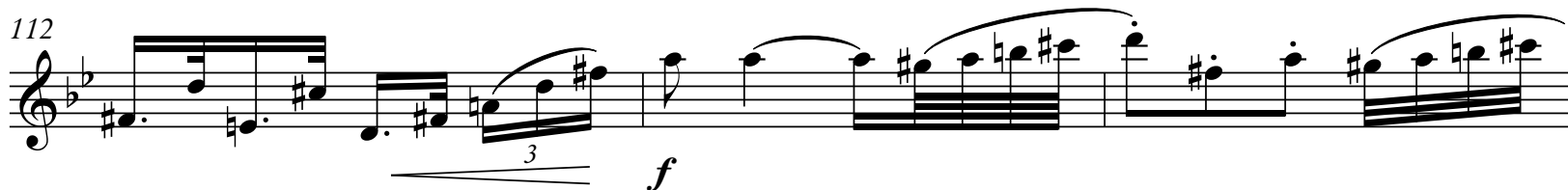
89 *div.* *f* *3 unis.* *p*

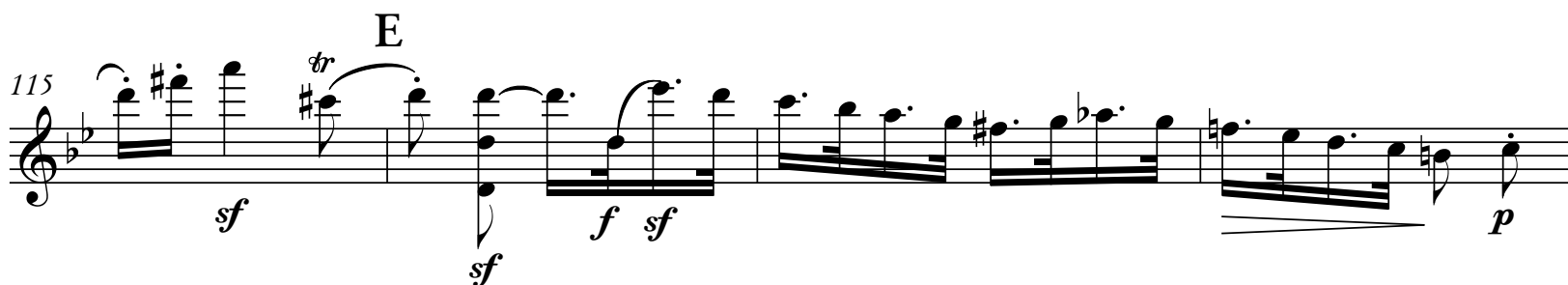
94 *f* *mf*

98 *p* *pp*

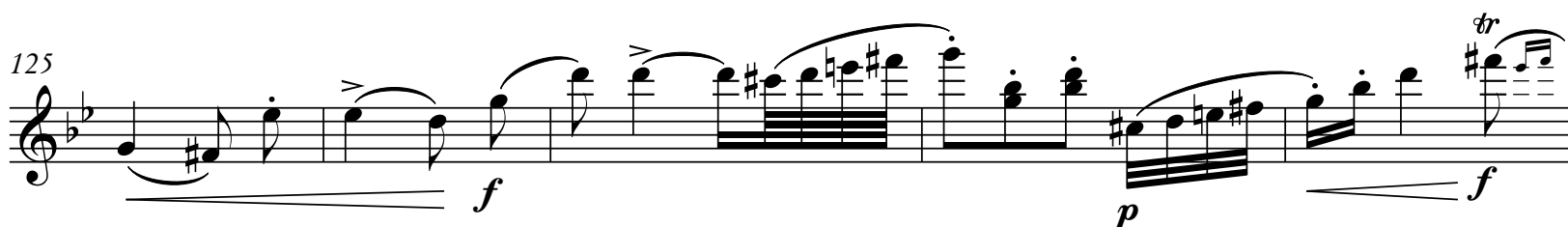
103 *un poco rit.* *a Tempo 1^{mo}* *dim.* *pp* *tr*

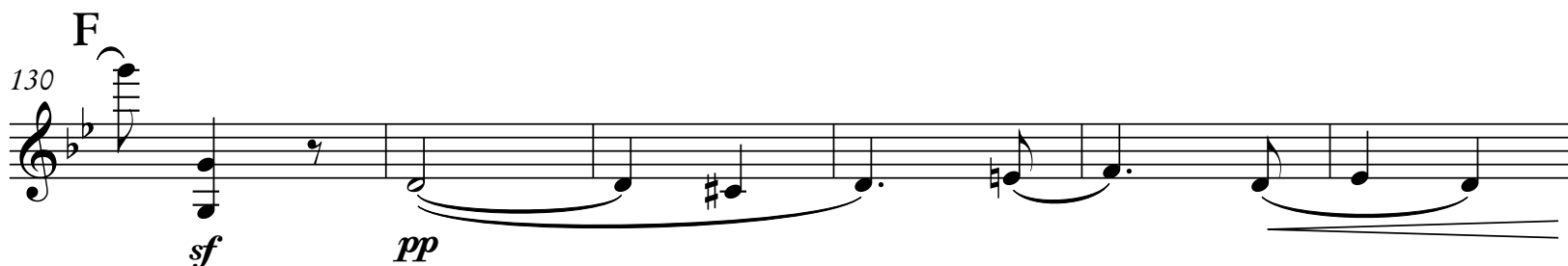
108 *sempre pp*

112 

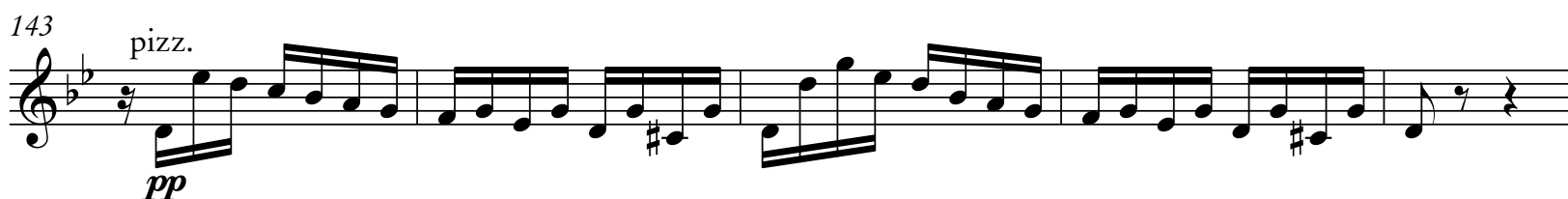
115 

119 

125 

130 

136 

143 

148 

Poco più animato

IV

Allegro molto e con brio

arco
f

7
fz *p* scherzando

12

17
f *fz*

22 **A**
fz *p e dolce* *p*

28 *p*

33

37 *p* *ten.*

44 *mf* *ten.* **B** 3

53 *p* *p* 3

62 *grazioso*
p

68 *p*

74 *p*

81 *fp* *p*

88 *fp* *pp* *cresc.*

95 *div.* *f* *unis.*

100 **C** *ff* *fz* *fz*

105 *fz* *fz* *fz* *p*

110 **D** *fz* *fz* *p*

118 *p leggiero* 2

128 *con espressione*
p
3

136
f

140
f

144 **E**
ff e impetuoso

148 *furioso*
cresc.

151
ff

155

159 *scherzando*
fz *p*

163 *cresc.*

167 *f*

172 *ff*

176 *fz* **F** *p*

180 *p*

184

188 *ten.* *p* *p*

194 *ten.* *p*

198 *cresc.* *sf*

202 **G** *p* *p* **3**

22

Violini I

210 *p* *dolcissimo*

215 *p* *dolce*

220 *mf*

225 *p*

231 *fp*

236 *f* *div.*

241 *mf* *f* *con fuoco* *unis.*

246

H 250 *ff*

254

258

262

sul G

267

I

274

281

287

292

298