

Violini 2



LUDVIG NORMAN

1831–1885

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Symfoni nr 3 i D-moll

*Symphony No 3 in D minor*

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

# Symphoni N° 3

D moll

## I

Ludvig Norman Op. 58  
1881

Allegro appassionato ma non troppo presto

11

19

23

27

32

39

*pp*

*fz*

*fz*

*ff*

*fz*

*fz*

*ff*

*f*

*sf*

*f*

*ten.*

*ten.*

*ten.*

*ten.*

*f*

47 *ten.* *ten.* *fz* *fz*

Musical staff 47-51: Treble clef, key signature of one flat. Measures 47-51. Measure 47 has a tenuto line. Measures 48-51 contain eighth and sixteenth notes. Dynamic markings include *fz* at measures 50 and 51.

52 *fz* *fz* **B** **4**

Musical staff 52-55: Treble clef. Measures 52-55. Measure 52 has a tenuto line. Measures 53-55 contain eighth notes. Dynamic markings include *fz* at measures 53 and 54. A section marker **B** is above measure 54, and a **4** is above measure 55.

60 *p*

Musical staff 60-64: Treble clef. Measures 60-64. Measure 60 has a tenuto line. Measures 61-64 contain eighth notes. Dynamic marking *p* is at measure 60.

65 *pp* *mf* *molto cresc.*

Musical staff 65-69: Treble clef. Measures 65-69. Measures 65-69 contain eighth notes. Dynamic markings include *pp* at measure 65, *mf* at measure 67, and *molto cresc.* at measure 69.

70 **C** *ff*

Musical staff 70-74: Treble clef. Measures 70-74. Measures 70-73 contain eighth notes. Measure 74 has triplets. Section marker **C** is above measure 70. Dynamic marking *ff* is at measure 74.

75

Musical staff 75-80: Treble clef. Measures 75-80. Measures 75-80 contain eighth notes. Measure 75 has a tenuto line.

81

Musical staff 81-84: Treble clef. Measures 81-84. Measures 81-84 contain eighth notes. Measure 81 has a tenuto line. Measure 84 has triplets.

85 *sf* *p* *p*

Musical staff 85-93: Treble clef. Measures 85-93. Measures 85-93 contain eighth notes. Measure 85 has a tenuto line. Dynamic markings include *sf* at measure 85, *p* at measure 87, and *p* at measure 91.

94 **5** Cl.

Musical staff 94-98: Treble clef. Measures 94-98. Measures 94-98 contain eighth notes. Measure 94 has a tenuto line. Section marker **5** is above measure 94, and **Cl.** is above measure 96.

104 un poco rit. a tempo

*p* tranquillo e grazioso

Musical staff 104-110: Treble clef, key signature of one flat. Measures 104-110. Dynamics: *p*. Performance instruction: *tranquillo e grazioso*.

111

*p* *mf* e crescendo

Musical staff 111-117: Treble clef, key signature of one flat. Measures 111-117. Dynamics: *p* to *mf* e crescendo.

118

*ff*

Musical staff 118-124: Treble clef, key signature of one flat. Measures 118-124. Dynamics: *ff*. Includes a double bar line and a fermata over a note.

125

Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129.

130

Musical staff 130-134: Treble clef, key signature of one flat. Measures 130-134.

135

*ff* *pp*

Musical staff 135-140: Treble clef, key signature of one flat. Measures 135-140. Dynamics: *ff* to *pp*.

141

*pp*

Musical staff 141-145: Treble clef, key signature of one flat. Measures 141-145. Dynamics: *pp*.

146

*pp*

Musical staff 146-151: Treble clef, key signature of one flat. Measures 146-151. Dynamics: *pp*.

152

*pp* sempre *pp*

Musical staff 152-160: Treble clef, key signature of one flat. Measures 152-160. Dynamics: *pp* sempre *pp*.

161

*pp*

Musical staff 161-166: Treble clef, key signature of one flat. Measures 161-166. Dynamics: *pp*.

**E**  
171 *ten.*  
*f* *sf* *sf*

178  
*p* *mf*

184  
*f*

192 *ten.* *ten.* *ten.* *ten.*  
*pp*

200  
*molto cresc.* *f*

**F**  
207 *fz* *fz* *fz* *fz* *fz* *fz*  
1. *tr*

214b *tr*  
*sf* *fp* *p*

221 *tr*

231 *pizz.* *arco*  
*pp*

239 *pp sempre* *pp* FLI



H

279

*sf* *sf* Fl. *p*

285

*p* *p*

289

*pp* *pp*

292

*p* *p*

295

*mf* *f*

299 J

*ff* *ff*

303

*ff* *ff*

306

*ff* *ff*

311

*fz* *fz* *fz* *fz* Ob. *fz*

319 *poco rit.* *a Tempo*  
*pp*

326  
*p*

333  
*mf e cresc.*

**K**  
339 *ff*

346  
*p* *p*

351  
*mf* *f* *pp*

357

**L**  
362 *pp*

367

*f risoluto*

372

M

*sf sf fz fz*

378

*p*

386

*p*

392

*leggiero pp*

398

*mf*

404

N

*ff sf fz fz*

413

*ff*

# II

Andante cantabile

7

*p* *p*

13

Un poco più moto e agitato

19

*agitato*

*mf* *sf*

25

*sf* *sf* *f*

29

33

*cresc.* *f*

37

*diminuendo sempre*

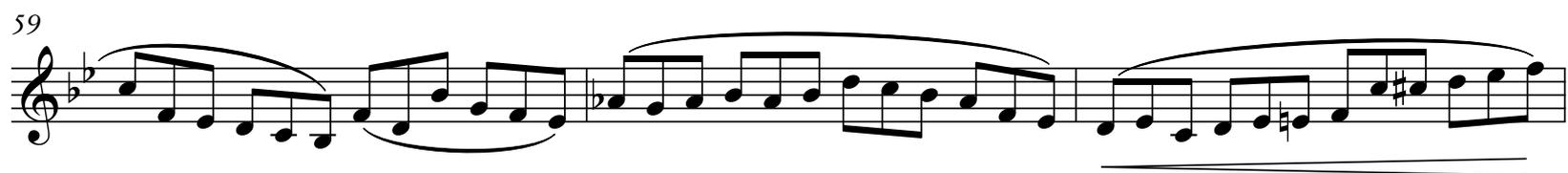
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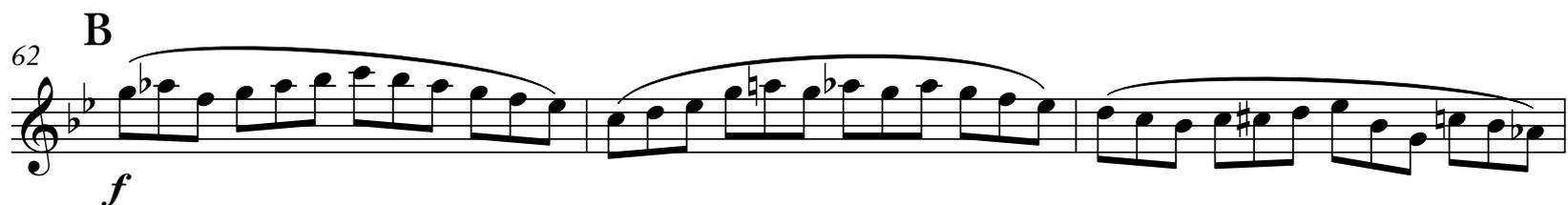
6

*p* *pp*

53

56  *mf*

59 

62 **B**  *f*

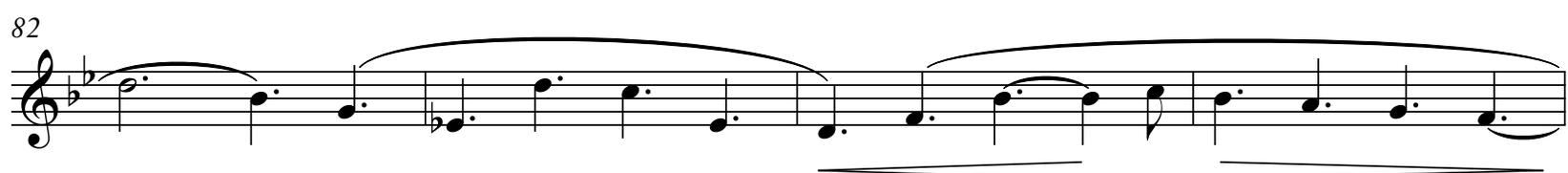
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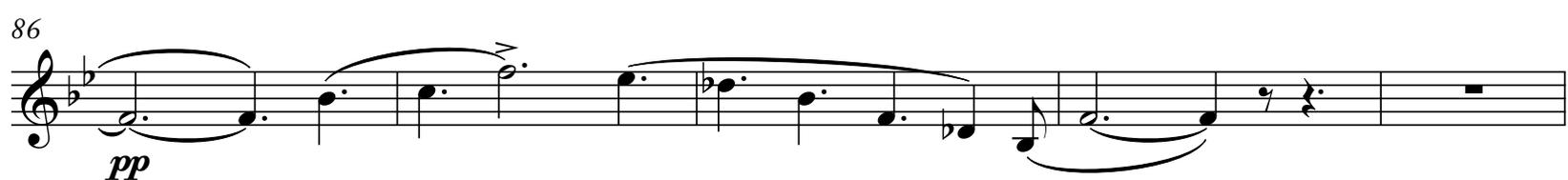
68 

71  *poco a poco diminuendo*

74  *p*

77  *p*

82  *pp*

86  *pp*

L'istesso tempo e tranquillo

91

*pp* *pp*

98

*mf* *p*

105

*p*

L'istesso tempo ma un poco agitato

111

*mf* *sf*

116

*sf*

119

*p*

123

*f*

127

*p* *p*

un poco rit.

a Tempo I

138

*p*

145

*pp*

# III

Allegretto molto comodo

6 pizz. *p*

12 arco *sf* *sf* *tr*

A

16 *sf* *f* pizz. *pp*

20 arco *mf* *4*

29 *f* *sf* *p* *tr*

B

34 *fz* *f* *sf* *sf*

38 pizz. *f* *pp*

C

43 arco *pp* *grazioso* *3* *tr*

48 *fp* *p* *tr* *p sempre*

D

52 *f* *fz* *2*

57

Musical staff 57-61. The staff begins with a treble clef and a key signature of two flats. It starts with a *pp* dynamic marking, followed by a *f e molto marcato* marking. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

62

Musical staff 62-65. The staff continues with a series of eighth and sixteenth notes, maintaining the *f* dynamic.

66

Musical staff 66-69. The staff continues with a series of eighth and sixteenth notes, ending with a long slur over the final notes.

70

Musical staff 70-73. The staff features a *p* dynamic marking followed by a *f* dynamic marking. It includes a long slur and a hairpin crescendo.

74

Musical staff 74-79. The staff starts with a *p* dynamic, followed by *mf* and *f* markings. It includes a hairpin crescendo and a slur.

80

Musical staff 80-83. The staff continues with a series of eighth and sixteenth notes, featuring a slur.

84

Musical staff 84-87. The staff features a *p* dynamic marking followed by a *mf* marking. It includes a hairpin crescendo and a slur.

88

Musical staff 88-91. The staff features a *f* dynamic marking. It includes a hairpin crescendo and a slur.

92

Musical staff 92-95. The staff features a *p* dynamic marking followed by a *f* marking. It includes a hairpin crescendo and a slur.

96

Musical staff 96-99. The staff features a *mf* dynamic marking followed by a *p* marking. It includes a hairpin decrescendo and a slur.

100 *un poco rit.*  
pp dim. pp

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105. Dynamics: pp, dim., pp. Includes a fermata over measure 104.

105 *a Tempo 1<sup>mo</sup>*  
3 tr pizz.

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110. Dynamics: p. Includes a triplet in measure 106, a trill in measure 107, and pizzicato in measure 108.

110 arco f

Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-115. Dynamics: f. Includes arco in measure 111 and a fermata over measure 114.

115 *E* sf sf f sf sf p *grazioso*

Musical staff 115-120: Treble clef, key signature of two flats. Measures 115-120. Dynamics: sf, sf, f, sf, sf, p. Includes a trill in measure 116 and a fermata over measure 119.

120 *p sempre*

Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Dynamics: p. Includes a triplet in measure 121 and a fermata over measure 124.

125 f p f

Musical staff 125-130: Treble clef, key signature of two flats. Measures 125-130. Dynamics: f, p, f. Includes a trill in measure 129.

130 *F* sf pp fz p < > p

Musical staff 130-139: Treble clef, key signature of two flats. Measures 130-139. Dynamics: sf, pp, fz, p, p. Includes a fermata over measure 134.

139 *cresc. molto fz* pizz. pp

Musical staff 139-145: Treble clef, key signature of two flats. Measures 139-145. Dynamics: fz, pp. Includes pizzicato in measure 140.

145

Musical staff 145-150: Treble clef, key signature of two flats. Measures 145-150. Dynamics: p.

150 *Poco più animato* arco ff pizz. pp

Musical staff 150-155: Treble clef, key signature of two flats. Measures 150-155. Dynamics: ff, pp. Includes arco in measure 151 and pizzicato in measure 154.

# IV

Allegro molto e con brio

The musical score is written for Violini II in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as "Allegro molto e con brio".

The score consists of ten staves of music, with measure numbers 5, 10, 15, 21, 27, 31, 36, 43, 52, and 62 marked at the beginning of their respective staves. The music features a variety of dynamics and articulations:

- Measures 1-10: Starts with a forte (*f*) dynamic, followed by a fortissimo (*fz*) dynamic.
- Measures 11-15: A piano (*p*) dynamic section.
- Measures 16-20: Returns to a forte (*f*) dynamic.
- Measures 21-30: A section marked "A" with dynamics including fortissimo (*fz*), piano (*p*), and "p e dolce".
- Measures 31-35: Continues with piano (*p*) dynamics.
- Measures 36-42: A section with piano (*p*) dynamics and a tenuto (*ten.*) marking.
- Measures 43-51: A section marked "B" starting with mezzo-forte (*mf*), followed by piano (*p*) dynamics and a triplet of eighth notes.
- Measures 52-61: Continues with piano (*p*) dynamics and includes another triplet of eighth notes.
- Measures 62-66: Ends with a piano (*p*) dynamic and a "grazioso" marking.

Articulation marks such as accents (*>*) and slurs are used throughout the score to indicate phrasing and emphasis.

68 *p*

75 *p*

82 *fp* *p*

89 *fp* *pp* *cresc.*

95 *f* *unis.*

99 *ff* *unis.* *fz*

103 *fz*

107 *fz* *fz* *fz* *fz*

112 **D** *fz* *p* *p*

125 *p leggiero* *p* *con espressione* **3**

136 *f*

139 *f*

142 **E**  
*ff e impetuoso*

146 *furioso*  
*cresc.*

150 *ff*

153

157 *fz* *p*

161

164 *cresc.*

167

*f*

172

*ff*

176

*fz* *p* F

180

*p*

183

186

*p* *ten.*

191

*p* *ten.*

198

*cresc.* *sf*

202

*p* *p* 3

210 *dolcissimo*  
*p*

215  
*p dolce*

219  
*mf*

224  
*p*

229  
*fp* div.

234  
*f*

238  
*mf*

242  
*f con fuoco*

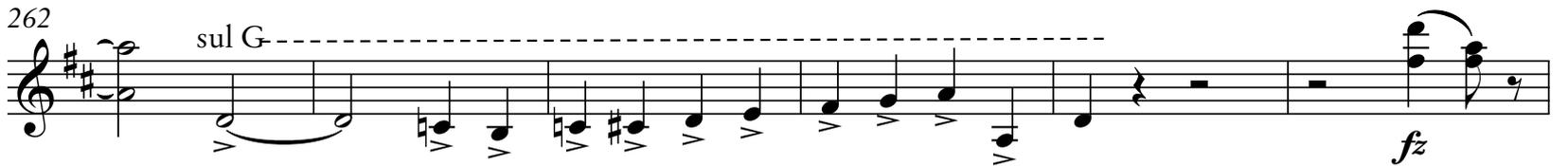
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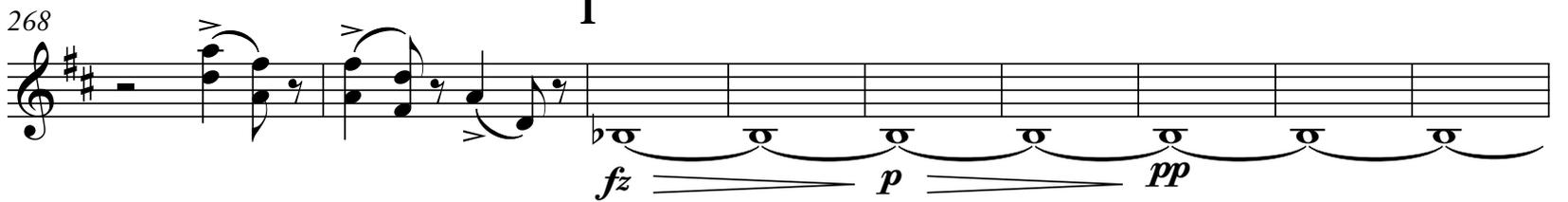
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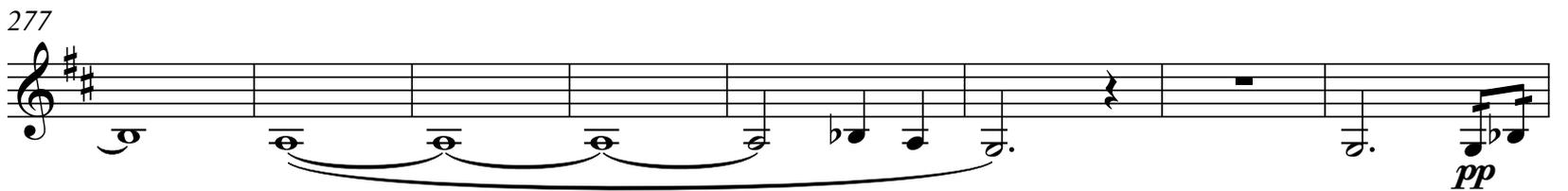
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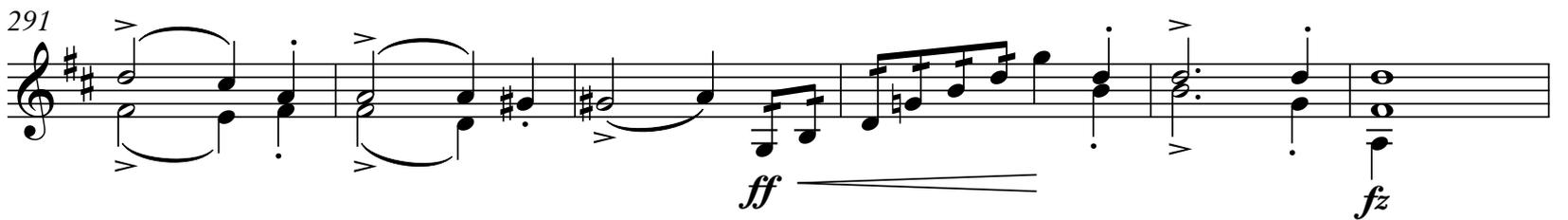
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