

Viola

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

10
23
30
38
46
51

pp *f* *ff* *fz* *sf* *sf* *f* *ten.* *fz*

A **B**

3 7 4 4

60

p *pp*

66

mf *molto cresc.*

71

ff C

77

sf *marcato*

84

p *diminuendo*

91

9 Cl. *p* *tranquillo e grazioso*

108

p

117

mf e crescendo *ff* D

124

div. *unis.*

132

ff

137

pp

143

pp 2

149

pp

155

pp *ma un poco marcato* *sempre pp*

163

pp *f* *ten.* E

174

sf *sf* *p*

184

mf *f*

194

pp

200

molto cresc. *f*

207

fz *fz* *fz* *fz* 2 1. *fz* *fz*

2.
tr
sf *fp* *p* *div.*

221

229 *pizz.* *arco* *pp*

236 *pp* *sempre* *pp*

244 7 *pp* *ppp*

258 *sf* *f* G

264

268

272 *sf*

276 *sf* *sf* *sf*

282 **H**

4 *p* *pp* div.

292

p *mf*

297 **J**

2 *f* *ff*

305

fz *fz* *fz* *fz* *pp*

312

6 *fz* *fz* *fz* *fz* *pp* poco rit. a Tempo

325

p *mf e cresc.*

331

p *mf e cresc.*

339 **K**

ff

347

3 *p* *mf* *f*

6
357

Viole

pp

363 L

pp

371

f risoluto *sf* *sf* *fz* *fz* M

378

p

386

p *pp* div. unis.

397

mf

404 N

ff *sf* *ff* 5

414

II

Andante cantabile

div. 3 *p* *p*

10 *p*

16

Un poco più moto e agitato

21 *mf* *sf* *agitato*

25 *sf* *mf*

28 *f* *mf*

32 *sf* *cresc.* *f*

36 *f* *diminuendo sempre*

40 *p* **A** **6**

49

pp

53

56

mf

60

div. B
f

64

68

71

poco a poco diminuendo

75

p

80

83

pp

87

2 pizz. **3** arco

p *mf cantabile*

div. unis.

Listesso tempo e tranquillo

96

mf

101

unis. div. unis. div.

p *sf* *p*

106

114

Listesso tempo ma un poco agitato

mf *sf* *sf*

118

121

127

C **6** un poco rit. a Tempo I **2**

p *p*

140

Musical staff 1: Violin part, measures 140-145. Dynamics include *p* and *sf*.

146

Musical staff 2: Violin part, measures 146-151. Dynamics include *pp*.

III

Allegretto molto comodo

6

Musical staff 3: Violin part, measures 152-167. Dynamics include *p* and *pizz.*

Musical staff 4: Violin part, measures 168-177. Dynamics include *sf* and *f*. Markings include *arco* and **A**.

Musical staff 5: Violin part, measures 178-187. Dynamics include *pp*. Marking includes *pizz.*

Musical staff 6: Violin part, measures 188-212. Dynamics include *mf*, *f*, *sf*, and *p*. Marking includes *arco*.

Musical staff 7: Violin part, measures 213-237. Dynamics include *fz*, *f*, and *sf*. Marking includes **B**.

Musical staff 8: Violin part, measures 238-262. Dynamics include *sf* and *pp*. Marking includes *pizz.*

Musical staff 9: Violin part, measures 263-297. Dynamics include *p*. Marking includes *arco* and **C**.

Musical staff 10: Violin part, measures 298-322. Dynamics include *f* and *fz*. Marking includes **D**.

56 *p* *f e molto marcato*

61

65

69 *p* *f* *p*

75 *mf* *f*

80

85 *p* *mf*

90 *f* *p* *f*

95 *mf* *p*

100 *pp* *dim.* *pp* un poco rit. a Tempo 1^{mo}

107 *pizz.*

112 *arco* **E**

117 *f sf sf p grazioso* *div.*

122 *sempre p unis. mf f p*

129 **F** *f sf pp*

136 *fz p <> p cresc. molto fz pp pizz.*

144

149 *Poco più animato arco ff pizz. pp*

IV

Allegro molto e con brio

VI. I *f*

6 *fz* *p*

11

16 *f*

21 *A* *fz* *fz* *p*

26 *div.* *p*

33

38 *ten.* *p*

44 *mf* *ten.*

B

50

p

57

p **3** *p sempre*

67

div. *p*

74

unis. *p*

81

div. *fp* *p*

91

pp *cresc.* *f*

97

C *ff*

102

fz *fz* *fz*

D

109

fz *fz* *fz* *fz*

116

p *p*

126

Musical staff 126: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. It features two triplet markings (the number '3' above the staff) and a dynamic marking of *p* (piano). The first triplet is marked *p leggiero* and the second is marked *p*.

136

Musical staff 136: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *f* (forte) and markings for *div.* (divisi) and *unis.* (unison).

140

Musical staff 140: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *f* and a marking for *div.*

144

Musical staff 144: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *ff e impetuoso* (fortissimo e impetuoso), a marking for *unis.*, and a marking for *furioso* (furioso) with a *cresc.* (crescendo) marking.

149

Musical staff 149: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *ff* (fortissimo).

154

Musical staff 154: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *fz* (forzando) and a marking for *p* (piano).

161

Musical staff 161: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *f* and a marking for *cresc.*

167

Musical staff 167: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *f*.

174

Musical staff 174: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking of *ff*, a marking for *fz*, and a marking for *p*. A section marker 'F' is placed above the staff.

179

Musical staff 179: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes. It features a triplet marking (the number '3' above the staff).

186

Musical notation for measures 186-192. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music features a melodic line with slurs and accents. Dynamics include *p* and *ma un poco marcato*.

193

Musical notation for measures 193-206. Measure 193 contains a sixteenth rest (6). Measure 194 contains a sixteenth rest (6) and a G above the staff. Dynamics include *sf* and *p*.

207

Musical notation for measures 207-216. Measure 207 contains a triplet rest (3). Dynamics include *p*.

217

Musical notation for measures 217-223. Measure 217 contains a *div.* marking. Dynamics include *p* and *mf*.

224

Musical notation for measures 224-230. Measure 224 contains a *unis.* marking. Dynamics include *p*.

231

Musical notation for measures 231-237. Measure 231 contains a *div.* marking. Dynamics include *p* and *f*.

238

Musical notation for measures 238-243. Measure 238 contains a *mf* marking. Measure 243 contains a *f* marking.

244

Musical notation for measures 244-250. Measure 244 contains a *f* marking. The music features a melodic line with slurs and accents.

249 **H**

sf

255

sf sf sf

261

sf

266 **I**

fz fz p

274

pp

283

p sf f

292

ff fz

298

fz